

# 2022 REPORT TO THE COMMUNITY

To support and advance the arts and cultural fabric of Columbus.

**Mayor Andrew J. Ginther**

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The Greater Columbus Arts  
Council thanks the city of  
Columbus, Franklin County,  
Ohio Arts Council and  
The Ohio State University  
for their ongoing support.



**VISION**  
A thriving Columbus  
where the arts matter  
to all of us.

**VALUES**  
Cultural Equity  
Cultural Capital  
Sustaining Excellence  
Building Community  
Welcoming to All  
Inspired Advocacy



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FRONT COVER: Columbus Symphony performs at Ash Cave in Hocking Hills. Photo: Randall Schieber.

THIS PAGE: Thioassane Institute African Ball. Photo courtesy Thioassane Institute.

# ADVOCATE

“ Investment from the Greater Columbus Arts Council has allowed the Lincoln Theatre Association to focus a lens on how art balances the world and to be intentional in our efforts to work towards equity for artists of color.”

LINCOLN THEATRE

“ This grant has allowed me to pivot during the pandemic and to continue to be a full time artist by helping my second full comic book launch! I successfully executed an online launch and a few drive thru events. Because of this grant I was able to get to so many audiences I may have never been able to get to because I had a product to sell and talk about. This grant opened so many doors for me and I am so thankful.

NICOLE CARTER

OPPOSITE: Michelle Schoeder Lowrey and David J. Glover in *Witch*.  
Photo courtesy Available Light Theatre.



Give Now



# GREATER COLUMBUS ARTS COUNCIL

GC  
AC

## Letter from the Board Chair and President

In 2022 the Columbus community continued to rally in support of the arts as people's comfort levels for attending events slowly returned, business and leisure travel numbers approached pre-pandemic levels, and generous donations from businesses and individuals kept shows going and doors open.

2022 was also the first year since its inception that the Columbus admissions fee reached its pre-pandemic projections, which meant that GCAC was able to invest in artists and arts organizations at unprecedented levels. These increased funds were a lifeline to every individual and organization in the still-recovering nonprofit creative sector.

The following highlights are some of the ways in which we are investing public dollars to serve artists, arts organizations and our community at large:

- Funding to our 22 Operating Support organizations increased 29 percent over 2021 to \$7,910,428. We created a new General Support program to provide unrestricted funding to organizations with annual revenue under \$500,000; 15 organizations received \$667,783 in the first year of this program. Project Support funding included 48 grants for \$465,570.
- Support for Professional Artists reached historically high levels with 656 artists funded for \$785,650. Forty-two percent of the 2022 applicants were new to the program. This program has been renamed Funds for Artists in 2023.
- In 2022, as part of our diversity, equity, inclusion and access efforts, we began offering translation services on an as-needed basis and we formalized a partnership with Community Refugee and Immigration Services (CRIS), which was the first step for GCAC to offer grants guidelines to artists in multiple languages.

- GCAC and Warhol & WALL ST. created *Art | Activism | Action*, a 12" x 12" 225-page, hard cover book to memorialize the GCAC murals, images, videos, words and movement of 2020. The book serves as a time capsule and interactive experience that showcases the pain and struggle of the events of that summer, while telling Columbus' story and continuing the conversation and push for action in our city. More than 500 books were given free to artists, schools, libraries and community partners thanks to the generous donations of our community sponsors.
- Through an intensive look into GCAC's core strengths and values, design firm Blackletter helped GCAC develop a new visual identity. New logos and brand standards were launched in November for GCAC, Art Makes Columbus and the Arts Festival. The new visual identity will continue to roll out in 2023, culminating in a new website for GCAC by the end of the year.
- The Columbus Arts Festival returned in-person for the first time since the pandemic and had its most successful year ever with juried artist sales averaging \$11,000.
- We celebrated our first Big Arts Night on Nov. 3 with \$97,000 in awards to artists including our 2022 Artists Elevated awardees Sterling Carter and Mariah Layne French and the 2022 Ray Hanley recipient Andrew Levitt, aka Nina West. Save the date for the 2023 Big Arts Night on Thur. Nov. 2 at the Southern Theatre and Westin Hotel.
- GCAC took the lead in the search for a firm to craft Columbus and Franklin County's first ever comprehensive public art plan. The selected firm will work with GCAC and the community into 2024 to create a plan to guide the future of public art efforts in the city and Franklin County.

As we head into 2023 and celebrate 50 years as the steward of Columbus' public funds for the arts and the city's champion for artistic expression, we hope you'll join us in celebrating the vibrant creative community we've built together.

At GCAC we believe that creative expression is essential to human life and our vision of a thriving community where the arts matter to all of us remains our driving force—guiding our commitment to supporting and advancing the arts and cultural fabric of Columbus every day.

We are grateful to the city of Columbus, the mayor and city council, the Franklin County commissioners, the Ohio Arts Council, The Ohio State University and all the individuals, businesses, and community partners who support arts and culture in our region.



Michael Bongiorno  
Board Chair



Tom Katzenmeyer  
President & CEO

OPPOSITE: Jenna Swartz and Erika Alloway in Columbus Dance Theatre's *Dancers Making Dances*. Photo: John Ray

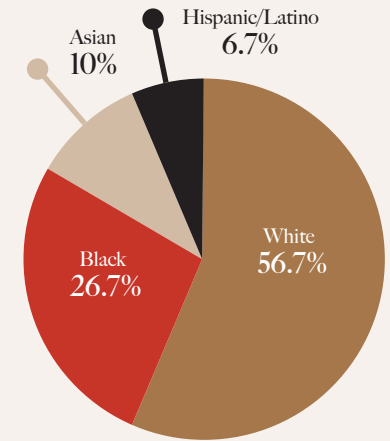


MICHAEL BONGIORNO      TOM KATZENMEYER      CHRISTIE ANGEL

*"Tom and I are excited about Christie Angel's continued board leadership as she steps up to Chair the GCAC Board of Trustees in 2023 and 2024."*

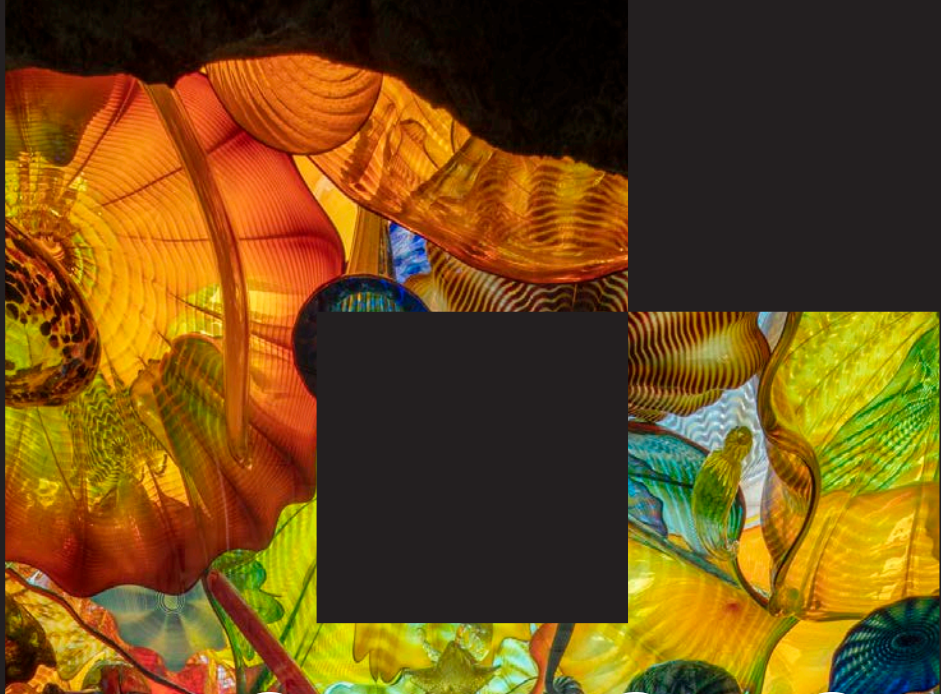
- MICHAEL BONGIORNO  
Immediate Past Chair

GCAC BOARD 2022 REPRESENTATION



2022 Franklin County Demographics:  
White 62.1% | Black 23.8% | Asian 5.7% | Hispanic/Latino 5.8%

[Click to see all current GCAC board of trustees](#)



# SUPPORT, SUSTAIN & ADVANCE

“The most important benefit of receiving the band grant was that our workflow was not interrupted. With so much uncertainty in the world and particularly in the music industry, it would have been difficult for us to continue recording at the pace that we did throughout 2021 if not for this grant. During times at which other parts of our work lives changed rapidly and without notice, being able to record served as a tether for our artistic process.”

ELIZABETH FISHER

Dale Chihuly collection on continuous display at Franklin Park Conservatory's *Persian Ceiling* (202 pieces). Photo: Chihuly Studio.





“The *Free To Be* mural touched a lot of people (in the Hilltop), and the outpouring of support and excitement for public art is unlike anything we’ve ever seen. None of this would have been possible without the support and funding from GCAC.”

HILLTOP ARTS COLLECTIVE

“First, this was not just a grant fund, it's a recognition for me as an independent artist. I was kind of lost after graduating from CCAD during the pandemic. It was challenging to chase my fashion dream under such a turbulent time. This recognition helped me to build up my confidence to continue my pursuit as an independent artist and fashion designer.

XUENA PU

Mural dedication for Sarah Hout's *Free To Be* mural on the Hilltop. Photo: Rachel Barehl.



TOP: Blakk Sun performing at The BackWall: Art Uncuffed at the Streetlight Guild Sept. 23, 2022. Photo: Tessa Davis Potts.

BOTTOM: BoxPark Juneteenth Drum Making 2022. Photo courtesy Maroon Arts Group.

# DIVERSITY, EQUITY & INCLUSION

Diversity, equity, inclusion and access remain at the forefront of GCAC’s work. These goals are infused across each pillar of the 2020-2025 strategic plan and built into the work of all GCAC’s departments and programs. Highlights of this work in 2022 include:

- GCAC partnered with Columbus Refugee and Immigration Services (CRIS) to better connect all constituents to our full range of resources and programming through translation and interpretation services.
- Grants & Community Engagement offered artists and arts organizations free access to the YWCA Columbus’ online Racial Equity 101, a one-hour training video introducing the basics of understanding racism and hosted three facilitated conversations with YWCA staff to discuss the content.
- In a way to build bridges to new communities, GCAC reached out to 10 cultural heritage festivals held in Columbus and offered a \$2,500 contribution with no application process. The invitation was designed to help not only through financial support but also to acquaint them with other GCAC offerings, including Project Support for future festivals. Seven festivals accepted the assistance, and several have applied for Project Support in 2023.
- GCAC became a member of the Ohio Minority Supplier Development Council to expand our supplier diversity and connections with minority business enterprises.

# Thrive

With the increase in GCAC’s public funding, two changes were made to the Thrive program in 2022. An unrestricted \$10,000 contribution to the three organizations entering the final year of their three-year engagement was added. As part of the initial plan, organizations that provide mentoring to incoming cohorts are also paid a \$5,000 stipend for their time.

In addition, in order to increase and develop the number of thriving BIPOC arts organizations in Columbus, GCAC expanded eligibility to include art collectives that do not currently have nonprofit status but have experience presenting public art events. This is intended to help bring more sustainable BIPOC organizations into the community.

# The Loann Crane Gallery at GCAC

GCAC created this public gallery to focus on work by artists from historically marginalized communities. In 2022 it was named after the much beloved and missed Columbus arts patron, Loann Crane. GCAC presented three partnership exhibitions in 2022: *Speak*, organized by the Ohio Prison Arts Connection, Jan. 20–May 6; *Cartas de Cuba: Letters from Ohio*, organized by ArtWay Inc., June 23–Aug. 19; and *From Formation to Murmuration*, organized by Veterans Arts Initiative, Sept. 12–Dec. 9.

LEFT: Ohio Veteran’s Arts Initiative exhibition *From Formation to Murmuration* at The Loann Crane Gallery. Photo courtesy GCAC.

RIGHT: *SPEAK* Ohio Prison Arts Connection at The Loann Crane Gallery. Damon Rawls, *Prolific*. Photo courtesy GCAC.



# Art Activism Action

Building on the #ArtUnitesCbus effort started in 2020 in support of the Black Lives Matter movement, GCAC and Warhol & WALL ST. created *Art | Activism | Action*, a 12" x 12" 225-page, hard cover book to memorialize the murals, images, videos, words and movement of 2020. The book serves as a time capsule and interactive experience that showcases the pain and struggle of the events of that summer, but also the beauty of the art, all while telling Columbus' story and continuing the conversation and push for action in our city. A book launch event was held on Dec. 2 at Gravity Marketplace. Terrence Floyd, George Floyd's brother, came from Minneapolis for the event and spoke on a panel for nearly 200 attendees. More than 500 books were given out free to artists, schools and community partners thanks to the generous donations of our community sponsors.

Use this QR code to see Brianna Rhodes' original performance of *Color(less): a dancer's response to social inequity* at the Maroon Arts Group's Box Park.



THIS PAGE: Images from the *Art | Activism | Action* book launch held at Gravity Marketplace Dec. 2, 2022.  
 TOP: Brianna Rhodes performs *Color(less): a dancer's response to social inequity* at the *Art | Activism | Action* book launch.  
 All photos courtesy Warhol & WALL St.

# FINANCIAL SUPPORT & RESOURCES

## Grants & Community Engagement

Each year the Greater Columbus Arts Council's Grants & Community Engagement team strives to serve artists and organizations with the best possible resources and assistance. In 2022 Grants & Services became Grants & Community Engagement (G&CE) to better reflect their work on behalf of artists and organizations. In addition to historic levels of monetary support to artists and arts organizations, G&CE provided a broad range of services and programs to help strengthen arts organizations governance and financial practices and connect artists with useful resources as well as each other. Here are a few highlights:

- Launched a new grant program called General Support to provide unrestricted funding to established small to mid-sized arts organizations with budgets under \$500,000 putting on a full season of public activities. Organizations in General Support have access to staff for coaching on financials and sustainability goals.
- Provided access to financial coaching to 45 artists who had received fellowships or awards and graduates of the Lincoln Theatre Incubation program. This included a workshop and 90 minutes of individual one-on-one financial coaching for each artist.
- Offered select General Support, Project Support and Thrive grantees access to 10 hours with a CPA firm to help with current finance/bookkeeping needs.
- Brought back the Arts Happy Hour, which was held at Slammers, for nearly 200 guests who had the chance to meet GCAC staff, be introduced to other artists, arts organizations, community leaders and art supporters and enjoy Slammers' famous pizza.
- Hosted two days of free headshots with professional photographer Jehan Daugherty for 78 artists and arts administrators.
- Assisted Columbus Symphony with fulfilling a generous offer to our local artist grantees. Four hundred artists took advantage of tickets to *La Boheme* and *Masterworks* performances.
- Partnered with COGO Bike Share to offer free memberships to our constituents.

### OPERATING SUPPORT

22 grants ▶ \$7,910,428

### GENERAL SUPPORT

15 grants ▶ \$667,783

### PROJECT SUPPORT

48 grants ▶ \$465,570

### SUPPORT FOR PROFESSIONAL ARTISTS

(Program name changed to Funds for Artists in 2023)

656 grants ▶ \$785,650

### THRIVE

9 grants ▶ \$175,000

### FELLOWSHIPS, RESIDENCIES AND AWARDS

45 awards ▶ \$182,450

### DALE E. HEYDLAUFF COMMUNITY ARTS INNOVATION AWARDS

2 awards ▶ \$10,000

### GRANT TOTALS

**\$10,196,881**

Total Grants

**93**

Organizations

**675**

Unique Artists



# Aminah Robinson Fellowship and Residencies

The Aminah Robinson Fellowship and Residency programs celebrate the legacy of Columbus artist Aminah Brenda Lynn Robinson by recognizing the exemplary work of African American artists. The programs are presented each year in partnership with the Columbus Museum of Art (CMA) who owns and manages the Aminah Robinson home & studio. CMA facilitates the participating artists' experience and outreach and fully underwrites the Writer, Scholar, Researcher Residency. GCAC manages the online application process for all three programs and, along with support from Loann Crane in 2022, underwrites the artist awards and an administrative fee to CMA.

Columbus-based artist Richard Duarte Brown was selected as the 2022 Fellowship participant, receiving an unrestricted \$15,000 award. Brown is a long-time teaching artist, having participated in teaching programs with the Ohio Alliance for Arts Education's Art in the House program, the Ohio Arts Council's TeachArtsOhio program, the Columbus Museum of Art, Center for Arts-Inspired Learning in Cleveland, Arts & College Preparatory Academy and many others.

Anthony Peyton Young, a Boston-based artist who specializes in painting, drawing, bleaching, ceramics and collage was selected as the second Aminah Residency recipient. Young draws inspiration from Black Americana, film and his native West Virginia to present themes of identity, ancestry and memorialization. Much of his art brings current events and Black LGBTQ narratives to the forefront.

Darlene Taylor, an artist-scholar and lecturer at Howard University was selected as the first Aminah Writer, Scholar, Researcher Residency participant. Taylor has a passion for literary citizenship and social justice and has served in leadership positions at The Clifton House, Zora Neale Hurston/Richard Wright Foundation and the National Trust for the Humanities. During her residency she plans to further develop a writing project that explores the stories of women and girls and their journeys through emotional and physical geographies.

OPPOSITE: Photo courtesy of OYO Dance. A recipient of Project Support from GCAC.

LEFT: (from left to right): Mary Helen Fernandez Stewart, Richard "Duarte" Brown, Queen Brooks, Janet George and Shelbi Toone. Photo: Ian Crumpler.

RIGHT: Inside pages from Shelbi Toone's coloring book, which was part of her project *Aminah is My Art Teacher*. The project was the result of a Neighborhood Arts Connection grant representing the near east side.

# Neighborhood Arts Connection

The Neighborhood Arts Connection fellowship is designed to celebrate the vibrancy and life of Columbus Neighborhoods by inviting resident artists to create participatory art experiences within that community. In 2022 the program funded projects in the Near East Side and Linden.

Projects on the Near East Side include David Harewood's theater performance event that mixed a community resource fair with a reading of a work-in-progress docudrama based on testimonies gathered during the first year of the Columbus Police Accountability Project and Shelbi Toone's "Aminah is My Art Teacher" project, which includes an artist roundtable, events for seniors and youth, community workshops and a collaborative artwork installation.

Projects in Linden in 2022 included Gamal Brown's multi-disciplinary fiber art and dance piece designed to capture the history of Linden and celebrate its future and Kenia Lamarr for the Coloring Linden Program, an art enrichment program that fosters relationships between students from Linden McKinley STEM Academy, Hamilton Elementary School and Linden Opportunity Center after-school program.

For each neighborhood, a jury consisting of residents and community leaders, along with a GCAC board representative, selects the two fellows. The Linden Fellowships were sponsored by the Crane Group.



# Capacity Building

19 GRANTS AND TOPICAL WORKSHOPS

564 PARTICIPANTS

8 WORKSHOPS LOADED TO YOUTUBE WITH AN ADDITIONAL 525 VIEWS

Eighteen organizations took advantage of the CPA assistance offered by GCAC. Each organization who participated received up to 10 hours with either Wells CPA or Accounting Solutions of Ohio.

### TOPICS INCLUDED:

- General financial review and how to manage cash vs accrual accounting
- Setting up and training on QuickBooks
- Evaluating and instituting appropriate internal financial controls and accounting policies in place
- Tax preparation and preparing for an audit
- Accepted accounting practices for donations/grants, payroll or contractor payments





TOP: Crowds enjoy a reception following the awards ceremony during GCAC's Big Arts Night, held Nov. 3, 2022.

LEFT: Models walk through the Big Arts Night reception showcasing haute couture from Columbus-based designer Celeste Malvar-Stewart.

RIGHT: Award winners and community leaders at GCAC's Big Arts Night. (left to right back row): Franklin County Commissioner Erica Crawley, Dale Heydlauff, Nancy Strause, Orlay Alonso, Sterling Carter, Heather Seymour, Michael Bongiorno, Leda Hoffmann, Tom Katzenmeyer, ErikaTaye Layne, Andrew Levitt. (left to right front row, seated): Tobi Furman, Mary Sundermeier, Nannette Maciejunes, Taylor Kiehl, Rita Fuller-Yates, Annette Dominguez, Mariah Layne French, Quianna Simpson.

FAR RIGHT: Angela Pace (right) presents Andrew Levitt (left) with the Hanley Award.

# BIG ARTS NIGHT

## Community Arts Partnership Awards

GCAC combined the Community Arts Partnership Awards in 2022 with the Public Forum, the Hanley Award and the Artists Elevated Awards for one big night of awards and art at the historic Southern Theatre and Westin Great Southern Hotel. More than \$97,000 in awards were presented at the evening event, which was emceed by Angela Pace and followed by an experiential event in the Westin Hotel featuring film, fashion, dance, music, magic and visual arts. Nearly 900 people attended the free event that also launched GCAC's new brand and visual identity.

Award winners included: Tobi Furman and her Art Mobile for Arts Educator; writer Hanif Abdurraqib and musician Orlay Alonso for Emerging Arts Leader; former Columbus Museum of Art Executive Director Nannette Maciejunes and long-time BalletMet supporter Nancy Strause for the Michael B. Coleman Arts Partner award; and Kaufman Development and VA Central Ohio Health Care System received Employer Awards.

In its third year, the Dale E. Heydlauff Community Arts Innovation Awards honored the creative, and innovative ways in which our community has kept people connected to the arts during the pandemic or addressed important social issues in our community. Each award came with a \$5,000 cash prize, \$2,500 from GCAC and a match of \$2,500 from the award namesake Dale Heydlauff. The recipients were Emma Thompson for TransVisibility and Rita Fuller Yates for the Columbus Black History Bus Tour.



## Raymond J. Hanley Award

Performer Andrew Levitt, best known as Nina West, received the Raymond J. Hanley Award, given each year to an artist who has demonstrated a high level of achievement while working at least five years in the arts in any discipline. The award of \$15,000 is given without restriction, so that the artist can use it to further their career as needed. The winner is selected by an anonymous panel of judges.

A drag performer, activist, actor, singer-songwriter and philanthropist, Levitt has performed in dozens of stage productions in Columbus and across the country, including his most recent run starring as Edna Turnblad in the national tour of *Hairspray*. Levitt's drag career started in Columbus in 2001 and he earned international acclaim as Nina West after appearing on the 11th season of *RuPaul's Drag Race*. Levitt authored the children's book *The You Kind of Kind* and is featured alongside Daniel Radcliffe in the Roku film, *WEIRD: The Al Yankovic Story*, where he plays the iconic drag star Divine. Through the Nina West Foundation, established with the Columbus Foundation in 2015, Levitt has raised more than \$2 million for nonprofits and charities, including ACLU of Ohio, Dress for Success, Equitas Health and Kaleidoscope Youth Center.



# Artists Elevated

The Big Arts Night also celebrated the two recipients of the Greater Columbus Arts Council's Artists Elevated awards for 2022, Sterling Carter and Mariah Layne French. Each artist received unrestricted awards in the amount of \$20,000. The awards are focused on providing substantial funds to Columbus-based artists who have been working professionally for at least three years, and are intended to provide a more meaningful investment in moving an artist forward in their career.

Sterling Carter is a videographer and cinematographer with a bachelor's degree in radio, television and film from the University of North Texas. He is founder of The Carter Effect, offering event filmmaking and commercial video production services and is the creator of documentaries like *A Beloved Community: A Healthier Linden*, produced with Nationwide Children's Hospital and *Our Voices: the Sounds of the Silenced*, focused on talented Black women who use their gifts as a voice to protest injustices.

Mariah Layne French is a dance artist, choreographer and co-founder of Xclaim Dance Company. She currently serves as the director of the dance company and Xclaim Centre for the Arts, where she instructs students of all ages in jazz, tap and modern dance. French earned a Bachelor of Fine Arts in dance from The Ohio State University in 2005 and founded Xclaim with her husband Philip in 2007. For the past 15 years the company has provided a primary canvas for her thoughtfully crafted dance work.

**CLOCKWISE FROM TOP LEFT:**

The awards ceremony part of Big Arts Night was held in the historic Southern Theatre, which is operated by CAPA, a GCAC Operating Support grantee.

Griset Damas-Roche performs the flamenco in the grand ballroom during the Big Arts Night reception.

Franklin County Commissioner Erica Crawley with Columbus City Councilmember Lourdes Barroso de Padilla. Designers in the fashion marketplace pop up smile for the camera.

Columbus Fashion Alliance presented their work during the Big Arts Night reception.

Art fans enjoying Big Arts Night. From l to r: Nannette Maciejunes, Bryan Moss, Lauren Emond, Lance Johnson.

Opera Columbus performing excerpts from *Maria de Buenos Aires* during the Big Arts Night reception.

Dylan Burk opens the Big Arts Night awards presentation at the historic Southern Theatre.

All photos by Shellee Fisher Photography.



# A LOOK AT PANDEMIC IMPACT

The creative sector was hit significantly harder by the pandemic than other industries in Ohio as much of what the sector does requires live engagement and at points during the pandemic engagement dropped to zero. While the industry is slowly recovering, it is still not back to pre-pandemic levels—for nonprofits or for profit businesses.

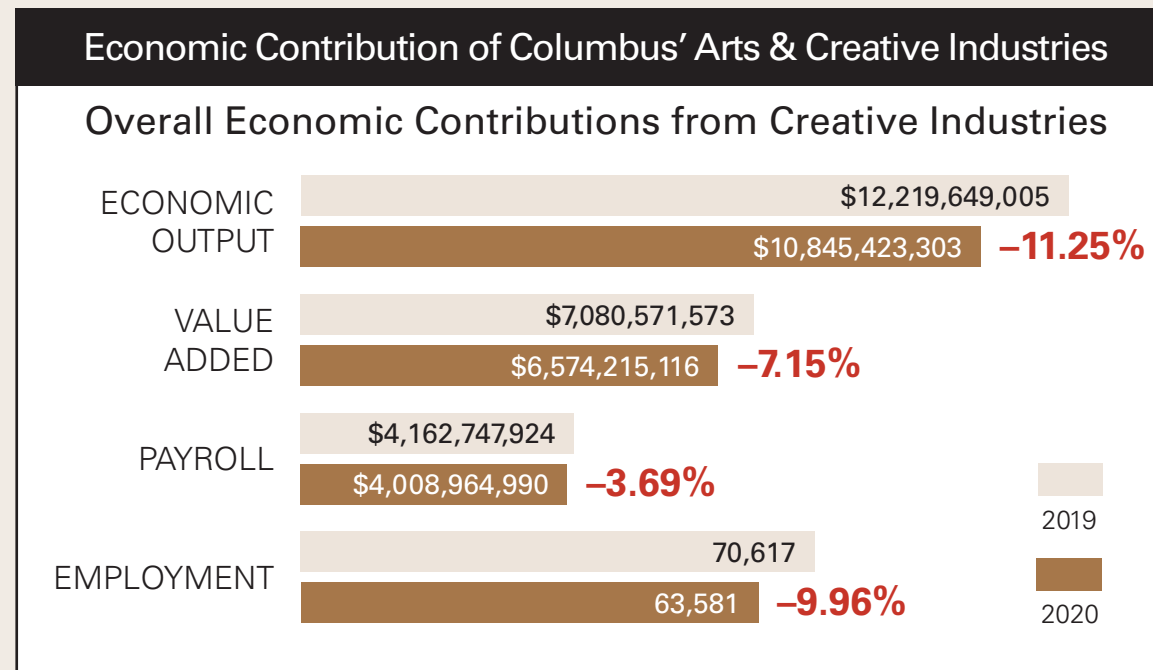
The chart to the right demonstrates the impact on the creative sector as a whole, including for and nonprofit businesses. For context, in Columbus many organizations had to furlough and/or lay off employees. While other industries saw a less than 3 percent decrease in employment, the creative industry in Columbus saw a nearly 10% decrease and in Ohio, the creative industry loss of employment was more than 12%.

In 2019 creative industries in Ohio supported more than 329,000 employees, \$18 billion in payroll, and \$55 billion in economic output for the state. The data from 2020 (most recently available) shows a decline in creative industry employment of 41,000 jobs and a decline in economic output of more than \$8.6 billion.

On all indicators the decreases felt by the creative industries were significantly more severe when compared to other industries. While the Columbus MSA (metropolitan statistical area) fared a little better than other regions, creative industries suffered more, and are taking longer to recover.

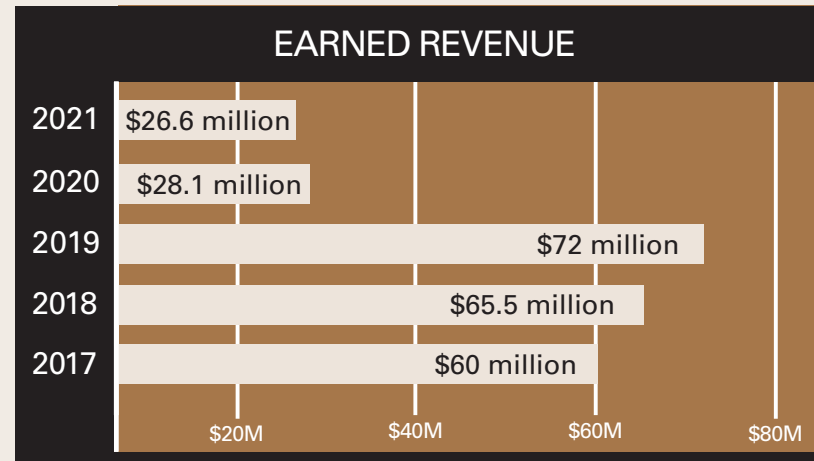
**CONTRIBUTED REVENUE**

**\$60,574,327** RAISED BY GRANTEES\*



[VIEW THE FULL REPORT HERE](#)

Source: *Economic Contribution Analysis of Ohio's Creative Industries, 2019-2020*. Ohio Citizens for the Arts & BGSU Center for Regional Development.



#### Children Served

2021	419,326
2020	661,656
2019	1,181,436

#### Attendance

2021	1,660,268
2020	2,325,955
2019	3,851,426

#### Employment

2021	9,244
2020	11,361
2019	17,388

For the nonprofit sector alone, these impacts are felt in other ways besides employment—attendance at events and the number of school children served both dropped significantly, which is directly connected to reduced budgets and staff. Fortunately, due to federal and state assistance programs and increased individual giving, contributed income grew to fill some of the gap caused by loss of earned revenue.

Data on growth in earned revenue, contributed revenue, school children served, attendance and employment from 2021 Operating and Project Support final reports, the most recent cycle for which GCAC has received all final reports.





Columbus filmmakers Johnny Elder, Jenna Frieland, Certified Peer Specialist Kelli Shoupe and Megan Fitze talk about mental health and creating a community care at the debut of Columbus film *Out in the Open*. Photo courtesy Art Possible Ohio.



*The Twenty-Year War: Our Next Greatest Generation*, the first curated exhibition for the National Veterans Memorial and Museum, on display in Gallery 33. Photo: Terry Gilliam.



Columbus Landmarks 2022 4th quarter touring event at Maroon Arts Group's York Mason Building, which houses the historic Pythian Theatre. (left to right back row): Peter Krajnak, Ekundayo Igeleke, Marshall Shorts; (left to right front row): Sheri Neale, Dr. Rebecca F. Kemper, Diettra Ingram. Photo courtesy Columbus Landmarks.



Capriccio Columbus and Capriccio Jubilee Singers at the Lincoln Theatre June 27, 2022 *Let Music Fill the Air*. Larry Griffin & Karrie Horton, conductors. Ashley Wise, accompanist. Photo courtesy Capriccio Columbus.

“With the grant I was able to focus on my own creative ideas and emphasize that film is my preferred medium. One unexpected benefit from my grant was having my first gallery show. With the help in purchasing film, I was able to capture and inspire others and share this publicly at Wild Goose Creative this past September. Such an incredible experience! With the help of the Greater Columbus Arts Council I have been able to become one of the few female LGBTQIA leaders in the photography community.”

EMMA PARKER

“The local support CATCO receives from the Greater Columbus Arts Council via the Arts & Culture Ticket Fee provides a solid base that allows us to leverage additional funding as we create public and private partnerships.”

CATCO



# ENGAGE & EMBRACE

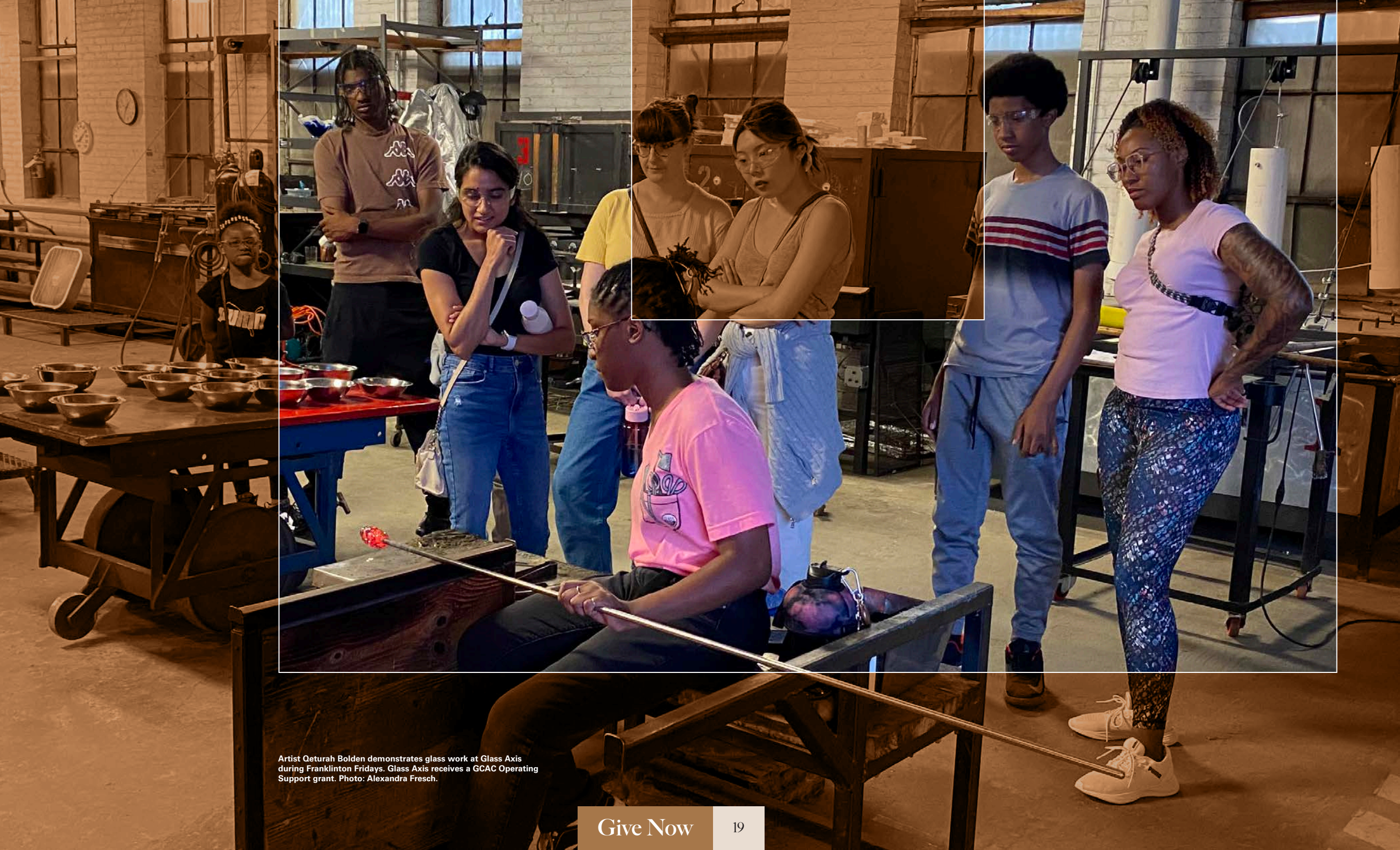
“Thanks to GCAC funding for the performances and related programming about the history of the south of Main neighborhood, *Requiem* reached a truly broad audience. I now feel connected to a part of the city I had scarcely known, and I have offered to contribute however possible to the Rock of Faith Community Development Corporation’s proposed transformation of the site and extended neighborhood.”

MALCOLM COCHRAN

“We would not be in the positive position we’re in without the generous financial and professional support of GCAC. The organizations operating and thriving in Columbus are all so lucky to have GCAC in their corner. Their dedication to seeing the arts grow and expand in Columbus is what makes all of our organizations stable.”

GLASS AXIS

The final performance of *Requiem*, an installation by Malcom Cochran, who received a GCAC Project Support grant for the work with Rock of Faith as fiscal sponsor.



Artist Qeturah Bolden demonstrates glass work at Glass Axis during Franklinton Fridays. Glass Axis receives a GCAC Operating Support grant. Photo: Alexandra Fresch.

# ADVOCACY & PROMOTION

## Art Makes Columbus

**ART COLUMBUS MAKES COLUMBUS ART**  
ColumbusMakesArt.com #artmakescbs

**SOY CHRIS LEYVA. ESCRIBIR ES MI ARTE.**

Escribir la obra es solo el comienzo de un proceso más largo. Me encanta cuando llega el momento de que otros artistas entren en el proceso. Un director, actores, diseñadores, una audiencia. Me encanta cuando tienen la oportunidad de jugar en un mundo que he creado y darle cuerpo a personajes cuando heba conocido en mi imaginación. La comunidad de artistas en Columbus es diversa. Está constantemente evolucionando. Siempre está buscando algo y siempre hay algo nuevo en proceso. Soy Chris Leyva. Escribir es mi arte y no hay lugar donde prefiera hacerlo.

Visita ColumbusMakesArt.com para obtener más información sobre Chris Leyva, incluyendo dónde puedes ver sus próximos shows.

ENGIE Columbus Cultural Leadership Consortium DC 92.1 Dispatch

**ART COLUMBUS MAKES COLUMBUS ART**  
ColumbusMakesArt.com #artmakescbs

**I AM AMBER KNICOLE. PERFORMANCE IS MY ART.**

The sheer amount of unique and undeniable talent in the Columbus arts community is a constant inspiration. I love that I have "grown up" artistically in a city where the people you look up to and the stages you aspire to perform on are accessible. I am Amber Knicole, performance is my art, and there's no place I'd rather make it.

Visit ColumbusMakesArt.com for more.  
Catch Amber Knicole in *Little Shop of Horrors*.

ENGIE Columbus Cultural Leadership Consortium DC 92.1 Dispatch

**1,105**  
print, online and broadcast stories

**372.6**  
million impressions

**\$14.5 million**  
in publicity value

**\$451,320**  
in media in-kind added value

**396,839**  
Facebook reach

**141,761**  
Instagram reach

**343,576**  
Web page views

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**\$127,240**  
earned in Google Ad grants, generating

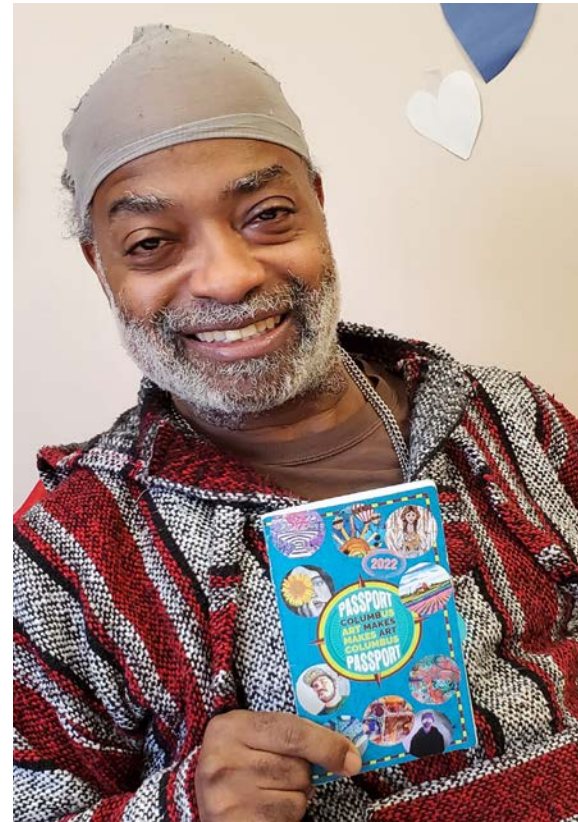
**338,431**  
impressions with a

**14.85%**  
click through rate

## Columbus Makes Art Passport

With the success of the 2021 passport program, GCAC produced the Columbus Makes Art Passport for its second and final year in 2022. The passport promoted arts events in September and October and audience engagement was estimated at around 15,000 arts interactions. The 2022 Passport included 54 art stops for people to explore—14 of the stops were new to the program. More than half of the stops were free to visit. Stickers featured licensed artwork from 23 artists.

ARC industries utilized the program to plan outings for their clients and ARC staff helped their clients redeem their passports for prizes.



Thaddeus Swilley (pictured) and other clients with ARC Industries ASPIRE program enjoyed the 2022 Passport and all the different galleries they visited. "We got to see a lot of really cool art and it inspired us to be more creative in our art projects," said Laura Banner, direct support professional at ARC. "We had a lot of stimulating conversations about the exhibits we saw."



# Music Everywhere

Since 2014 GCAC has provided matching funds to six community partners to pay artists to perform and add vibrancy to the city's markets and outdoor public spaces. In 2022 the program name shifted to Music Everywhere to reflect the collaboration with Music Columbus, and two new partners were added Grandview Hop and Scioto Riverfront. Other partners include: Capital Crossroads' Pearl Market, and Gay Street Sunlight and Moonlight Markets; Columbus Commons; Greater Columbus Convention Center; John Glenn International Airport; North Market; Short North Arts District.

## 2022 STATS

**201**

Artists\*

**344**

Performances

**1,027**

Hours of performance

**\$53,265**

Paid to artists

\*unique



ABOVE: Chalk artist Chris Frye during a Short North Art's District Gallery Hop.

MIDDLE BOTTOM: KaTanya Brewer performs during Gallery Hop. Photo courtesy Short North Arts Alliance.

RIGHT: The Amazing Giants perform in the Short North Arts District. Photo courtesy Short North Arts Alliance.



Drum group Mamady Mansare & Tout de Suite performs during a Gallery Hop. Photo courtesy Short North Arts Alliance.



Chris and Jean Broderick, also known as RDO, perform at Pearl Market.



“The Greater Columbus Arts Council has been instrumental to the success of the work we do in the community to empower women and girls through arts, culture, education and entrepreneurship. Because of your support we are continuing to grow our capacity and the programming. We are truly grateful!”

EDUCATION FOUNDATION FOR FREEDOM,  
COLUMBUS WOMEN & GIRLS FEST

# COLLABORATION & SHARING

“This grant brought hope and inspiration for me to create and pushed me to find ways to create in new ways that were meaningful and realistic to my limitations and the conditions of the times.”

KIMBERLY MICHELLE WEBB





MLK Day 2022. Photo courtesy King Arts Complex.

# Columbus Arts Festival

The Columbus Arts Festival returned in 2022 after a two year hiatus and was enthusiastically welcomed back by artists and patrons alike resulting in the highest revenue in Arts Festival history. Average artist sales were \$11,000, up from \$8,000 in 2019. The festival also had a record sales year at the beverage booths. Festival beverage booths are staffed by volunteers from local nonprofit groups. Each nonprofit receives 10% of their booth sales. In 2022, GCAC donated a record high of \$60,500 to these nonprofits.

Last year also saw the reintroduction of film screenings at the festival with Film at the Fest—a film festival produced by Film Columbus and Gateway Film Center and sponsored by J.P. Morgan Chase. In addition the Festival Emerging Artist program was sponsored for the first time by the Paul-Henri Bourguignon Foundation and Encova.



“...We couldn't believe how amazing our time in Columbus was from the show to the surrounding areas. We stayed right by the show and [were] able to walk to and from the show with ease. Plus, found amazing vegetarian and brewery options. Hope we're back! People in attendance loved us! We also bought art from other artists we've never seen before.”

PHOTOGRAPHER



THIS PAGE: Clockwise from top: Guests enjoy the Columbus Arts Festival Patron Party at the Priscilla R. Tyson Cultural Arts Center. Photo: Nick Dekker.

We Were Promised Jet Packs was the headline performer on the Bicentennial Park stage. Photo: David Heasley.

Artists do demos in the Big Local Arts Village. Photo: Greg Bartram.

Festival fans pose for a photo. Photo: Greg Bartram.

Crowds enjoy delicious fare from the Arts Festival's food trucks. Photo: David Heasley.

PAGE 25

Far left: Festival director Sean Kessler (through Dec. 2022) presents artist Richard Wilson with the Best in Show award. Photo: McKenzie Swinehart.

Clockwise from top left:

The Big Local Arts Stage featured Columbus-based bands. Photo: Greg Bartram.

The Bicentennial Park Stage featured bands and dance troupes. Photo: David Heasley.

Shadowbox Live, the Friday headlining act, performs *Flower Power*. Photo: Joe Maiorana.



NOTE: All quotes from anonymous post-festival surveys of exhibiting festival artists.





“...The news spots and features absolutely got people there. A lot of customers said they saw them and that’s why they came out.”  
FIBER ARTIST



# FILM, MUSIC & FASHION INDUSTRIES

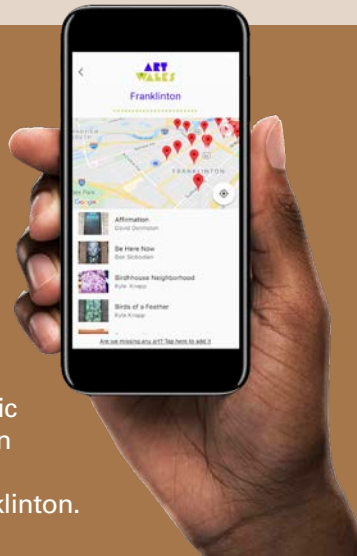
GCAC recognizes the importance of key creative industries in Columbus such as film, music and fashion. Successful efforts in these industries are helping to make Columbus an increasingly attractive city to filmmakers, musicians and fashion designers to live and work. Film Columbus is a division of the Greater Columbus Arts Council and aims to grow the film industry in Columbus and central Ohio by creating jobs and building Columbus as a top city for film education, exhibition and production. Through funding to the Columbus Music Commission and the Columbus Fashion Alliance, GCAC is helping to support the work of Columbus-based creative professionals in these industries as well.

Film Columbus and the Columbus Music Commission are supported by GCAC with funds from the city of Columbus; both organizations also receive support from individuals and businesses. The Columbus Fashion Alliance receives Project Support from GCAC, in addition to significant support from the city of Columbus, Franklin County and individuals and businesses.

## ArtsWalks

ArtsWalks public art app launched its first audio tour in partnership with the Franklinton Arts District and Gravity.

The curated tour is available on [ColumbusMakesArt.com](http://ColumbusMakesArt.com) as one of the curated neighborhood public art tours. Public art enthusiasts can download the app for the mobile experience while wandering Franklinton.



## FILM COLUMBUS



LEFT: On the set at ROY G BIV Gallery for the "Paint & Black Lace" segment of the horror anthology film "Hauntology," is one of 10 films approved for the Ohio Motion Picture Tax Credit in 2022 and set to film in Columbus. Photo: Rob Jarosinski.

RIGHT: On the set of "River," a short film about the impact of family rejection and "conversion therapy" on the lives of transgender people. River was written and directed by Rafal Sokolowski & Kanat Omurbekov. Photo: John Daugherty.

BOTTOM: Film Columbus produced a Path to Success document outlining a career path for Ohio students (age 13-20) to find a career in the entertainment sector. The document is designed to help state and city leaders understand the potential of the industry across Ohio.

The inaugural Film Columbus Pitch Contest was held in October of 2022. The contest accepted submissions in the genres of narrative, documentary, series, docu-series, experimental, or animation. Forty submissions were received with the top seven securing a spot in the live pitch at Gateway Film Center. Each filmmaker had seven minutes to present their pitch to a panel of judges in front of a live audience. Joshua Clark took first place (\$10,000), Kaylin Allshouse earned second place (\$3,000), and David Lee won third place (\$2,000). The program proved to be wildly successful and will continue in 2023.

- Ten films were approved for the Ohio Motion Picture Tax Credit (OMPTC) in 2022. They will film in the Columbus area through 2023.
- The feature film *Bones and All* starring Timothee Chalamet, filmed partially in Columbus, was released in 2022 to much fanfare and applause. It took several festival prizes including best director and best actress at the Venice Film Festival. A screening for local crew and extras was held in partnership with Owens Group at the Gateway Film Center.
- Two bills were introduced in 2022 at the Statehouse. HB599 was a bill that incentivized brick and mortar construction of film facilities including soundstages and media campuses. SB341

expanded the Ohio Motion Picture Tax Credit (OMPTC). Due to political volatility and the 2022 election year neither bill was passed. After discussion with Representative Merrin, chair of the Ohio House Ways and Means Committee, Film Columbus worked to include multiple elements of HB599 into SB341. The new bill will be reintroduced in 2023.

- The Film Columbus Summit on Film & Entertainment Technology was held during the inaugural Cinema Columbus Film Festival in April. The Summit was the first summit held since 2019 due to the pandemic. Highlights in 2022 included panels with directors, producers and actors from several Cinema Columbus films and local actors (including Otis Winston) who are making national headlines.



# Columbus Music Commission

The Columbus Music Commission received a \$150,000 grant from GCAC in 2022 to encourage growth in the music industry in Columbus. Programming highlights include:

- Music Monday networking and community gatherings hosted five free events for more than 400 attendees. National music producer and Columbus native Angel Lopez came in for the Jingle Mingle in December.
- The Health Services Center resource page on the Music Commission website was launched in December 2022 to provide guidance for musicians seeking healthcare, mental health services, or financial support.
- The Music Commission played a significant role in bringing Vets Aid performance with Joe Walsh, the James Gang and others to Columbus. Walsh and the bands who played all signed a guitar that was gifted to the Music Commission to use for a future fundraiser.



Jingle Mingle with Angel Lopez. Photo courtesy Columbus Music Commission.



Gift of Music 2022 recipient Devyn with viola standing in front of *Occupy Personal Power* by Lisa McLymont. Photo courtesy Columbus Music Commission.



The Unheard Showcase #2 at Big Room Bar. Photo: Ethan Andrews.

# Columbus Fashion Alliance

Columbus Fashion Alliance's (CFA) mission is to make Columbus the number one place to grow or launch a fashion-based business through removing barriers and creating access for those looking to get into a career in fashion. CFA's focus is on underserved communities, particularly Columbus youth, and on creating opportunities to learn and develop skills to become the next generation of fashion. Using on-site design and production labs in Franklinton's Idea Foundry, CFA offers state-of-the-art equipment for over 300 members to design, make and market their unique fashion creations and brands. Major highlights from 2022 include:

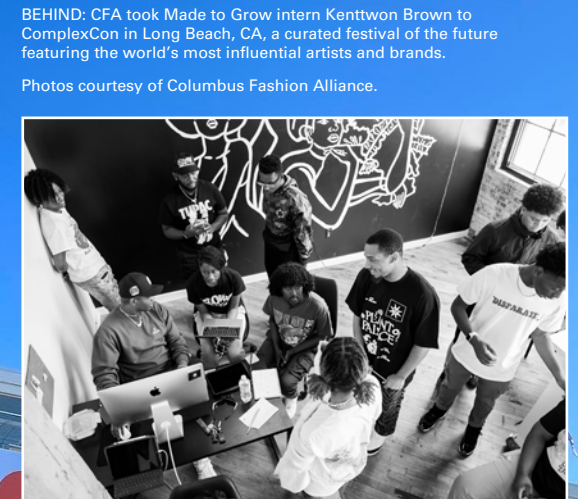
- Fashion is Art May Gallery Hop in the Short North which generated \$20,000 in grants for artists.
- Future of Fashion Summer Internship program serving 38 youth.
- Made to Grow after-school program teaching approximately 25 youth about the fashion industry and providing hands-on learning experiences where they learn, create and go-to-market with their own brand.
- More than \$450,000 paid out in goods and services to the Columbus community through collaborations with local businesses.

The CFA partnership with Hot Pockets, designing streetwear items for their new drop got a lot of media attention!



LEFT: Future of Fashion Summer Program participants showcasing part of the collection HU(E) they produced. More than 2,000 pieces of clothing were distributed free to both youth and adults during the Summer Internship Pop Up.

BELOW: Young designers in the lab at the Columbus Fashion Alliance.

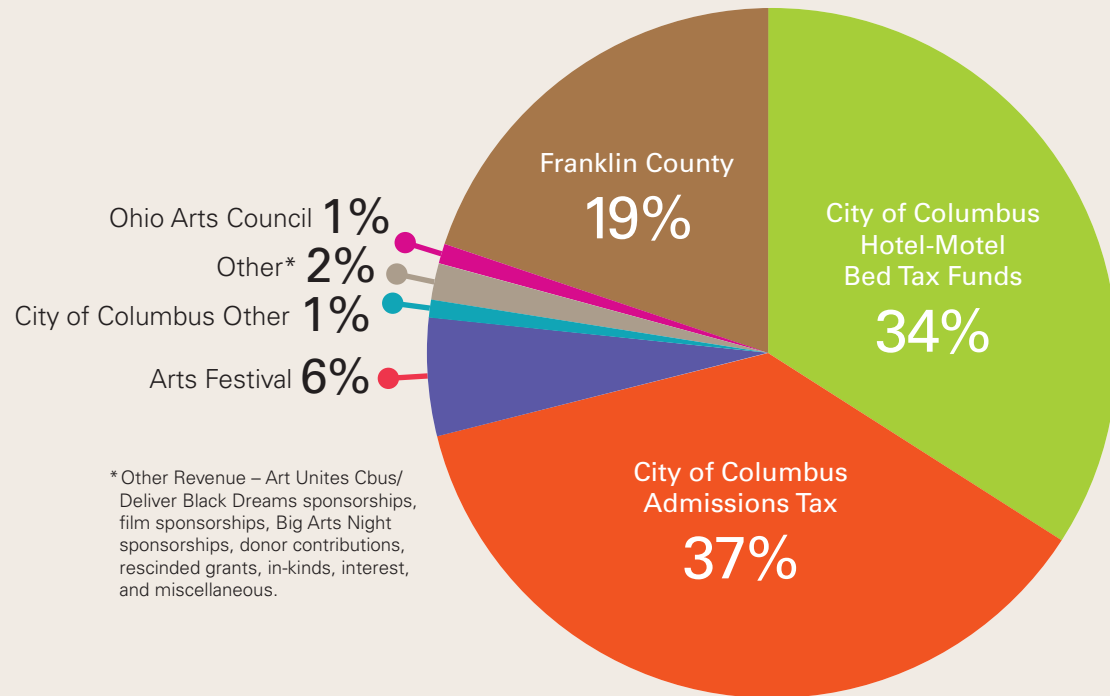


BEHIND: CFA took Made to Grow intern Kentwon Brown to ComplexCon in Long Beach, CA, a curated festival of the future featuring the world's most influential artists and brands.

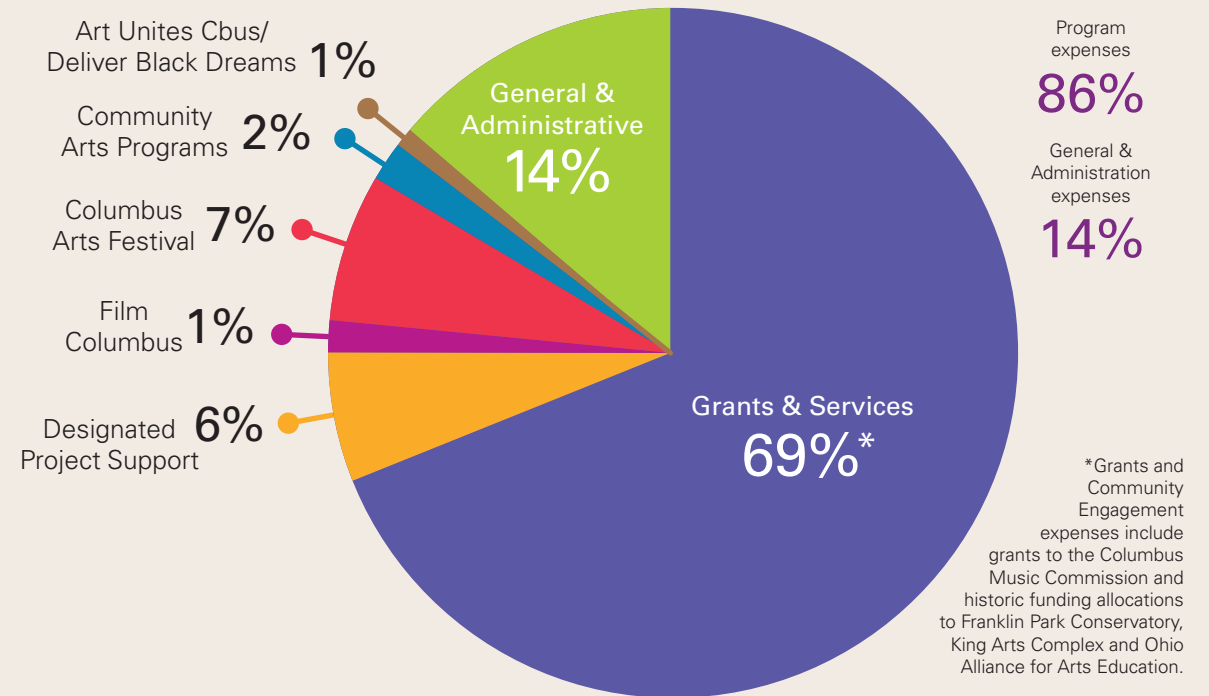
Photos courtesy of Columbus Fashion Alliance.



## GCAC 2022 REVENUES

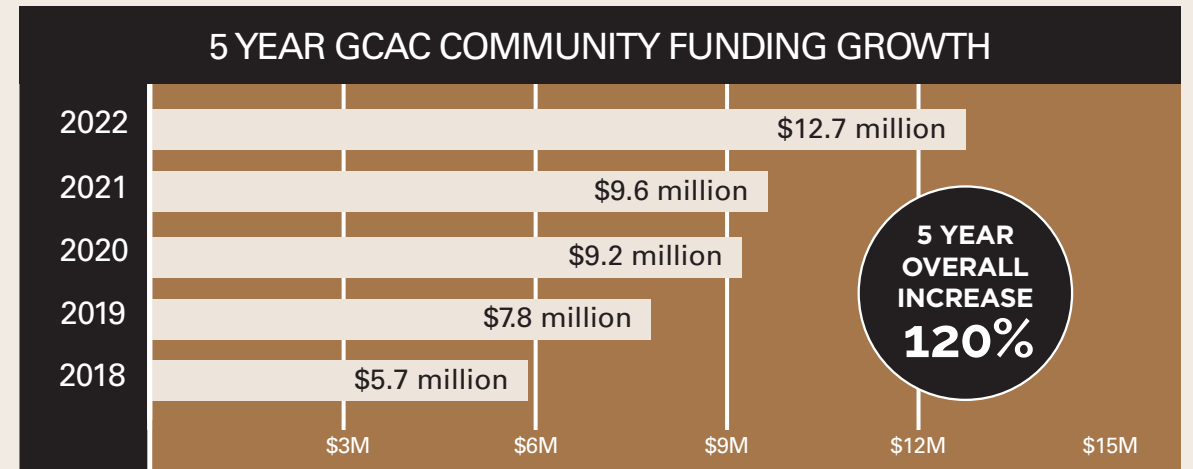


## GCAC 2022 ACTUAL EXPENSES



Art | Activism | Action book launch held at Gravity Marketplace Dec. 2, 2022. Photo courtesy Warhol & WALL St.

Community funding is the amount of money GCAC provides to organizations and projects in the community and includes: Grants and Community Engagement, Designated Project Support, Art Unites Cbus/Deliver Black Dreams and Film Columbus expenses (see Financials on page 48 for breakdown). GCAC is required to direct at least 75% of city revenues and 95% of county revenues to community funding expenses. Community funding continued to grow during the pandemic due to proceeds from the admissions fee, CARES Act funds, funding from Franklin County and board designation of unrestricted funds. During the years ended December 31, 2022 and 2021, GCAC directed 100% of County funds to community funding expenses.





Artwork in *Raphael—The Power of Renaissance Imagery: The Dresden Tapestries and their Impact* at the Columbus Museum of Art during the summer and fall of 2022. Photo courtesy Columbus Museum of Art.



CATCO's *Prima Donna*, by Chris Leyva (Columbus playwright). Photo: Terry Gilliam



Saturday Morning Musicals, CATCO. Photo: Dan Mitchell



Columbus Gay Men's Chorus' *Dolly*. Photo courtesy CGMC.

“The grant inspired me to practice. As a result, I am a much better guitar player. Being a better player allowed me to get my first paying gig as a Jazz guitar player. That was very beneficial to me. As I continue to practice, I can look forward to more paying gigs.”

MILAN KARCIC

# GRANTS

“The grant has given me the space and time to write free from distraction or household responsibilities. An unexpected benefit of this grant is that I’m now able to host a monthly write-in for Asian American writers in The Nest’s conference room... Without this grant, I wouldn’t be able to support other Asian American writers in their creative endeavors.

SAYURI AYERS

Photo courtesy of Opera Project Columbus, a GCAC Operating Support grantee.





“ Thanks to the generous support of GCAC, we were able to help emerging artists understand their worth and capability on stage as paid performers and build a creative platform to showcase the talents and voices of those most impacted by mass incarceration.”

HEALING BROKEN CIRCLES



## OPERATING SUPPORT

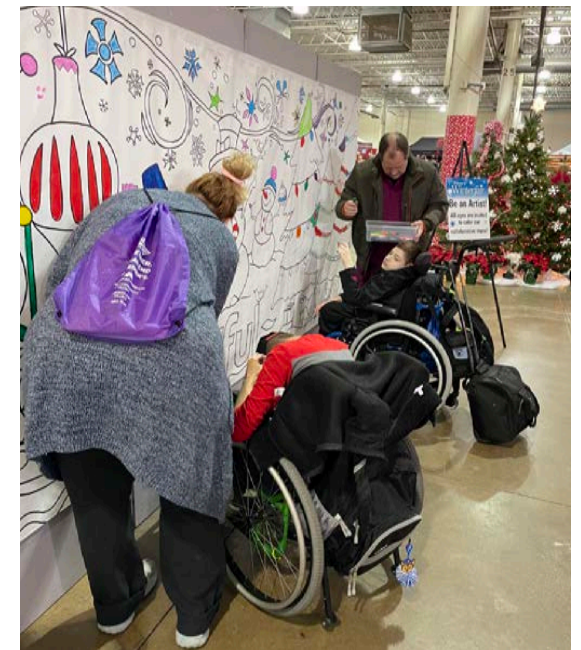
The Operating Support program provides a stable source of financial support for core arts and cultural organizations with budgets over \$500,000 that are well-managed, firmly established, have significant impact and broad community engagement.

ORGANIZATION	GRANT
BalletMet	\$ 580,578
CAPA	\$ 654,750
CATCO	\$ 215,214
Columbus Children's Theatre	\$ 206,155
Columbus Museum of Art	\$ 654,750
Columbus Symphony Orchestra	\$ 597,711
COSI	\$ 668,250
Franklin Park Conservatory	\$ 564,000
Gateway Film Center	\$ 381,017
Glass Axis	\$ 103,121
Jazz Arts Group	\$ 260,696
King Arts Complex	\$ 210,299
Lincoln Theatre Association	\$ 119,256
National Veterans Memorial and Museum	\$ 166,667
Ohio Designer Craftsmen	\$ 171,181
Ohio History Connection	\$ 440,000
Opera Columbus	\$ 253,058
ProMusica Chamber Orchestra	\$ 333,216
Shadowbox Live	\$ 470,526
Short North Stage	\$ 186,433
Thurber House	\$ 127,550
Wexner Center for the Arts	\$ 546,000

22 Grants  
Totaling \$7,910,428



Pioneers of African American Cinema at the Gateway Film Center. Pictured: Hosted by Amber Knicole with a live performance by members of the Columbus Jazz Orchestra. GFC is a GCAC Operating Support grantee. Photo: Clint Blake.



Winterfair! 2022, community mural. Photo courtesy Ohio Designer Craftsmen.

FAR LEFT: Brotherhood Dance at a Wexner Center for the Arts open house. The Wex is a GCAC Operating Support grantee.



## GENERAL SUPPORT

The General Support program provides a stable source of financial support for established small to mid-sized arts organizations putting on a full season of public activities. General Support grantees must have arts and culture as their primary mission and an annual average operating budget under \$500,000.



ORGANIZATION	GRANT	STIPEND*	TOTAL
934 Gallery	\$ 16,155	\$ 1,000	\$ 17,155
Actors' Theatre of Columbus	\$ 49,884	\$ 1,000	\$ 50,884
All People Arts	\$ 15,270	\$ 1,000	\$ 16,270
Available Light Theatre	\$ 24,511	\$ 1,000	\$ 25,511
Capriccio Columbus	\$ 21,412	\$ 1,000	\$ 22,412
Columbus Children's Choir	\$ 76,838	\$ 1,000	\$ 77,838
Columbus Dance Theatre	\$ 49,620	\$ 1,000	\$ 50,620
Columbus Gay Men's Chorus	\$ 76,308	\$ 1,000	\$ 77,308
Columbus Landmarks Foundation	\$ 74,816	\$ 1,000	\$ 75,816
Early Music in Columbus	\$ 75,120	\$ 1,000	\$ 76,120
Maroon Arts Group	\$ 51,789	\$ 1,000	\$ 52,789
Opera Project Columbus	\$ 48,750	\$ 1,000	\$ 49,750
ROY G BIV Gallery for Emerging Artists	\$ 27,439	\$ 1,000	\$ 28,439
Six String Concert	\$ 12,527	\$ 1,000	\$ 13,527
Wild Goose Creative	\$ 32,344	\$ 1,000	\$ 33,344
<b>TOTALS</b>	<b>\$ 652,783</b>	<b>\$15,000</b>	<b>\$ 667,783</b>

15 Grants  
Totaling \$667,783

\*All first year awardees of General Support received a \$1,000 stipend in addition to their grant award to assist with data collection as part of new reporting requirements.



Photo courtesy of Wild Goose Creative, a GCAC General Support grantee.

Shadowbox Live: Nick Wilson in *Which One's Pink*.  
Photo: Steven Bustos Photography.

# PROJECT SUPPORT

Provide support for a broad range of arts and cultural projects, including events, festivals and series.

ORGANIZATION	APPLICATION/TITLE	GRANT
A Tribe For Jazz	Artist In Residence Jazz Music Series	\$ 5,000
Art Possible Ohio	ReelAbilities at the Wexner	\$ 8,300
Asian Festival	Building a united & strong community	\$ 18,000
Loren Bucek*	Global Water Dances Columbus	\$ 6,500
Cartoon Crossroads Columbus	Cartoon Crossroads Columbus (CXC) 2022	\$ 20,000
Central Ohio Bengali Cultural Association	Columbus Utsab (Festival of Columbus)	\$ 2,800
Malcolm Cochran*	REQUIEM	\$ 10,000
Columbus Black International Film Festival	Columbus Black International Film Festival	\$ 3,000
Columbus Civic Theater	Radio Play Series 2022 - 2023	\$ 7,000
Columbus College of Art & Design	Beeler Gallery: Diversity of Art Forms	\$ 9,500
Columbus Dance Alliance	Columbus Dance Alliance and Common Greens Collaboration: Enriching our Community through Dance at the Clintonville Farmers Market	\$ 2,000
Columbus Fashion Alliance	Fashion for the Culture Series: Made To Grow Docuseries & Fashion Is Art Exhibit	\$ 13,000
Columbus Jewish Community Center	JCC Jewish Cultural Arts Series	\$ 16,000
Converging Arts Columbus	The Journey: Civil Rights	\$ 6,500
Education Foundation for Freedom	Columbus Women&Girls'Fest: Empowering Young Voices	\$ 12,000
Ember Womens Theatre	2022 Theatrical Season	\$ 4,000
Evolution Theatre Company	ETC at MadLab 2022	\$ 5,600
Franklinton Arts District	Franklinton Arts District Monthly Programming and Annual Arts Festival	\$ 14,000
Global Gallery	Outdoor Concert Series and Artist Series	\$ 1,200
Harmony Project Productions	Harmony Project Presents: Lean On Me	\$ 18,500
Healing Broken Circles	The Back Wall: Healing Creative and Performing Arts 2023 Series	\$ 6,000
Hilltop Arts Collective	Summer Jam West - Free To Be	\$ 13,700
Hixon Dance	Hixon Dance 16th Season	\$ 12,170

ORGANIZATION	APPLICATION/TITLE	GRANT
Imagine Productions of Columbus	2022-23 Artistic Season	\$ 7,100
Kingdom Image Arts	Live Performance Series	\$ 6,000
GospelFest	CGF2022 - ADF 2022	\$ 12,000
Russell Lepley *	Lividly	\$ 15,000
MadLab	MadLab 2022/2023 Season	\$ 19,000
Grange Insurance Audubon Center	Art at Audubon	\$ 6,200
Ohioana Library Association	2022 Ohioana Book Festival	\$ 18,500
OhioDance	2023 OhioDance Festival	\$ 18,500
OYO Dance Company	2022-23 SEASON	\$ 6,800
Red Herring Productions	Red Herring Theater 2022	\$ 17,000
Short North Alliance	Short North Arts District Summer Artist Series	\$ 11,000
Short North Foundation	Goodale Park Music Series 2022	\$ 2,000
Somali Cultural Festival	Somali Cultural Night	\$ 7,500
Southeast	Fresh A.I.R. Gallery exhibitions	\$ 8,000
Spotlight Columbus Inc	South Asian Theatre Festival 2022	\$ 5,100
Sunday at Central	2022/23 Season	\$ 6,000
The Fuse Factory	Frequency Fridays 2022-2023 season	\$ 8,000
Thiossane Institute	2022 Annual Concert: Be the Well That Others Drink From	\$ 8,500
Two Scoops National Performance Art Co.	Two Scoops NPAC 2022 - Season	\$ 7,000
Vaud-Villities	Vaud-Villities 2022-2023 Show Season	\$ 14,500
VIVO Music Festival	VIVO Music Festival - Season 8	\$ 18,500
We Amplify Voices	Life Stories	\$ 8,100
Julie Whitney-Scott *	Columbus Black Theatre Festival	\$ 5,600
Leticia Vazquez-Smith *	Day of the Dead Columbus 2022	\$ 9,400
Xclaim*	2022-2023 Company Performance Season	\$ 5,500

**48 Grants  
Totaling \$465,570**

\*Fiscally sponsored projects



Photo courtesy of Thioassane Institute, a GCAC Thrive grant recipient.

## THRIVE

Thrive supports organizations led by and serving people of color through unrestricted funding and resources.

RECIPIENT	GRANT
All People Arts	\$ 15,000
Columbus Cultural Orchestra	\$ 35,000
Black Women Rise Poetry Collective	\$ 35,000
Maroon Arts Group	\$ 15,000
State of the Arts Productions	\$ 10,000
Thioassane Institute	\$ 10,000
Two Scoops National Performing Arts	\$ 10,000
Urban Strings	\$ 10,000
Latino Arts for Humanity	\$ 35,000

9 Grants  
Totaling \$175,000



The documentary, "Somebody to Lean On," by Five Sisters Productions share the stories of men in the Harmony Project Prison Arts program, shattering stereotypes of what people living behind bars can contribute to the community and underscoring the notion that where we are does not define who we are.



Columbus Children's Theatre's *The Happy Elf*.  
Photo: Kyle Long Photography

## WORKSHOPS

Each year Grants & Community Engagement hosts a variety of workshops for organizations and individuals. Many of these workshops are saved to YouTube to provide an ongoing resource bank.

WORKSHOP NAMES
ACA Signing up for Healthcare
Support for Professional Artist Grants 1
Taxes for Artists
Financial Wellness for Artists A
Financial Wellness for Artists B
Neighborhood Arts Connection, Workshop 1
Protect Your Art: Contracts Trademarks, Copyrights
Racial Equity 101 Facilitated Workshops with YWCA
Support for Professional Artist Grants 2
NFTs for Artists
Project Support
Neighborhood Arts Connection, Workshop 2
Arts Happy Hour
Support for Professional Artist Grants 3
Protecting Your Assets
Fiscal Sponsor Workshop
Budgeting for Small Organizations

17 Workshops  
564 Total People Registered

8 Workshops Uploaded to YouTube  
525 Total Views

# FELLOWSHIPS AND ARTIST AWARDS

GCAC has recognized hundreds of local artists through a variety of Fellowships and awards since 1986. This practice continues in 2022 through the Aminah Robinson Fellowship & Residency awards, the Lincoln Theatre Incubation program, The Film Columbus Pitch Contest, the Neighborhood Art Connection in Linden and the Near East Side, the Artists Elevated Awards and the Raymond J. Hanley Award.

RECIPIENT	APPLICATION/TITLE	AWARD
Sterling Carter	<i>Artists Elevated Award</i>	\$ 20,000
Mariah French	<i>Artists Elevated Award</i>	\$ 20,000
Laura Alexander	<i>Artists Elevated Finalist</i>	\$ 1,000
Christopher Austin	<i>Artists Elevated Finalist</i>	\$ 1,000
Gabrielle Burton	<i>Artists Elevated Finalist</i>	\$ 1,000
Antoine Clark	<i>Artists Elevated Finalist</i>	\$ 1,000
Karen Wing	<i>Artists Elevated Finalist</i>	\$ 1,000
Marcus Jackson	<i>Artists Elevated Finalist</i>	\$ 1,000
Christopher Leyva	<i>Artists Elevated Finalist</i>	\$ 1,000
Joan Madison	<i>Artists Elevated Finalist</i>	\$ 1,000
Hannah Moore	<i>Artists Elevated Finalist</i>	\$ 1,000
Xuena Pu	<i>Artists Elevated Finalist</i>	\$ 1,000
Eliana Saari	<i>Artists Elevated Finalist</i>	\$ 1,000
Maggie Smith	<i>Artists Elevated Finalist</i>	\$ 1,000
Richard Duarte Brown	<i>Aminah Robinson Fellowship (local)</i>	\$ 15,000
Anthony Young	<i>Aminah Robinson Residency (national)</i>	\$ 15,000
Kenneth Brown	<i>Expand Your Horizon-Incubation Program Fellowship</i>	\$ 1,000
Candace Carter	<i>Expand Your Horizon-Incubation Program Fellowship</i>	\$ 1,000
James Filmore	<i>Expand Your Horizon-Incubation Program Fellowship</i>	\$ 1,000
Chris Glover	<i>Expand Your Horizon-Incubation Program Fellowship</i>	\$ 1,000
Rahmundo Imani	<i>Expand Your Horizon-Incubation Program Fellowship</i>	\$ 1,000
Joelle Loleta Jackson	<i>Expand Your Horizon-Incubation Program Fellowship</i>	\$ 1,000

RECIPIENT	APPLICATION/TITLE	AWARD
Daizha Johnson	<i>Expand Your Horizon-Incubation Program Fellowship</i>	\$ 1,000
Jahmal Joyce	<i>Expand Your Horizon-Incubation Program Fellowship</i>	\$ 1,000
Robert Mason	<i>Expand Your Horizon-Incubation Program Fellowship</i>	\$ 1,000
Nkechi Rose Onyeneho	<i>Expand Your Horizon-Incubation Program Fellowship</i>	\$ 1,000
Andre Peterson	<i>Expand Your Horizon-Incubation Program Fellowship</i>	\$ 1,000
Yolanda Ray LLC	<i>Expand Your Horizon-Incubation Program Fellowship</i>	\$ 1,000
Kadeem Taylor	<i>Expand Your Horizon-Incubation Program Fellowship</i>	\$ 1,000
Maria Walker	<i>Expand Your Horizon-Incubation Program Fellowship</i>	\$ 1,000
Dionne Wright	<i>Expand Your Horizon-Incubation Program Fellowship</i>	\$ 1,000
Sterling Carter	<i>Film - Be The One Production Award</i>	\$ 4,450
Kaylin Allshouse	<i>Film Pitch Contest Award</i>	\$ 3,000
Joshua Clark	<i>Film Pitch Contest Award</i>	\$ 10,000
David Lee	<i>Film Pitch Contest Award</i>	\$ 2,000
Gamal Brown	<i>Neighborhood Arts Connection Fellowship</i>	\$ 10,000
David Harewood	<i>Neighborhood Arts Connection Fellowship</i>	\$ 5,000
Scot Kaplan	<i>Neighborhood Arts Connection Fellowship</i>	\$ 15,000
Kenia Lamarr	<i>Neighborhood Arts Connection Fellowship</i>	\$ 5,000
Shelbi Toone	<i>Neighborhood Arts Connection Fellowship</i>	\$ 10,000
Andrew Levitt	<i>Raymond J. Hanley Award</i>	\$ 15,000

**41 Awards  
Totaling \$176,450**

# DRESDEN

In 1995, GCAC launched an artist exchange with Dresden, Germany, a Columbus Sister City. Each year, this program sends two Columbus artists to Dresden and hosts two German artists in Columbus, each for up to 90 days. In addition to a small stipend, Columbus artists are provided with airfare, lodging and an art studio. In 2022 Columbus-based artists Don Coulter and Christopher Burk traveled to Dresden, Germany as part of the Dresden Artist Exchange. To learn more about the artist exchange and artists, [visit here](#).

RECIPIENT	APPLICATION/TITLE	AWARD
Don Coulter	<i>Dresden Exchange</i>	\$ 3,000
Christopher Burk	<i>Dresden Exchange</i>	\$ 3,000

**2 Awards  
Totaling \$6,000**



Summer Writing Camp, Thurber House summer campers and teachers gather for lunchtime on the porch. Photo courtesy Thurber House.



Ohio Craft Museum Summer Art Camp. Photo courtesy Ohio Designer Craftsmen.



The audience admiring Yiheng Yang's fortepiano during intermission. Photo: Hild Peersen.



Photo courtesy Kingdom Image Arts.

# SUPPORT FOR PROFESSIONAL ARTISTS: INDIVIDUALS

This program assists artists in making new art, growing artistic skills and marketing to a broader audience. The program was renamed Funds for Artists in 2023. All artists listed by requested name, which may be their legal name, preferred name, DBA, or stage/pen name. Totals on page 43.

RECIPIENT	GRANT
Christine Abbott	\$ 1,000
Abeer Abo-Shihata	\$ 1,197
Max Adrian	\$ 1,200
Joey Aich	\$ 1,200
Nazli Akcicek	\$ 1,200
Benjamin Alexander	\$ 1,050
Seth Alexander	\$ 1,000
Cristyn Allen-Steward	\$ 1,200
Conia Almon	\$ 1,200
Joseph Amadio	\$ 1,199
Cynthia Amoah	\$ 1,200
Amber Apel	\$ 1,193
Ana Lucia Araya Rodriguez	\$ 1,200
Nicholas Arganbright	\$ 1,200
Katerina Armeria	\$ 1,200
Elizabeth Armstrong	\$ 1,200
Richard Armstrong	\$ 1,168
Marcia Armstrong-Burrows	\$ 1,200
W.E. Arnold	\$ 1,157
Rebecca Arp	\$ 1,200
Art by Kim Keffer	\$ 1,200
Alysha Auerbach	\$ 1,200
Dylan Auerbach	\$ 1,200
D.L. Augustine	\$ 1,200
John Auker	\$ 1,200

RECIPIENT	GRANT
Sayuri Ayers	\$ 1,188
RICKY B	\$ 1,200
Ben Bachert	\$ 1,200
Allison Backovski	\$ 1,200
Shelley Brenner Baird	\$ 1,000
Brian Baker	\$ 1,200
Jess Baldwin	\$ 1,000
Talle Bamazi	\$ 1,200
Miriam Baranov	\$ 1,200
Mary Barczak	\$ 1,200
BareFuzz	\$ 1,200
Julia Barrett	\$ 1,200
George Barrie	\$ 1,200
Eric Barth	\$ 1,200
Alison Bartlett	\$ 1,200
Shalini Basu	\$ 800
The Battle Plan	\$ 1,200
Elham Bayati	\$ 1,200
Ivy Beam	\$ 1,200
Noah Beamon Spore	\$ 1,200
Elizabeth Beattie	\$ 1,200
Dillon Beck	\$ 1,200
Bryant Bee 1ne Anthony	\$ 1,200
Lauren Benjamin	\$ 960
Steven Benjamin	\$ 1,200

RECIPIENT	GRANT
Caroline INSPIRES Bennett	\$ 1,200
Robie Benve	\$ 1,200
Edna Mae Berkey	\$ 1,200
Kwame Berry	\$ 880
Lauren Best	\$ 1,075
Laura Bidwa	\$ 1,200
Kevin Bilapka	\$ 1,200
Dean Bip	\$ 744
Aaron Bishara	\$ 1,050
Michelle Blackstone	\$ 1,200
Henry Blaeser	\$ 1,059
Lily Bloom	\$ 1,200
Carrie Boerio	\$ 1,200
Michelle Boerio	\$ 1,193
Janelle Bonfour-Mikes	\$ 1,200
Isabel Bongue	\$ 1,002
Latausha Bonner	\$ 950
Jessica Boushie	\$ 1,200
LaShae Boyd	\$ 1,200
Alisha Boykin	\$ 1,200
Roger Brackins	\$ 1,200
Rick Braveheart	\$ 1,177
Julie Yvette Brice	\$ 1,200
Jacklyn Brickman	\$ 1,200
James Brittan	\$ 1,200
D. Brown	\$ 1,200

# SUPPORT FOR PROFESSIONAL ARTISTS: INDIVIDUALS (cont'd)

This program assists artists in making new art, growing artistic skills and marketing to a broader audience. The program was renamed Funds for Artists in 2023. All artists listed by requested name, which may be their legal name, preferred name, DBA, or stage/pen name. Totals on page 43.

RECIPIENT	GRANT
Maribeth Brown	\$ 1,200
Richard Brown	\$ 1,200
Tracy Brown	\$ 1,200
Cynthia Bryden	\$ 1,200
Madeline Buanno	\$ 1,000
Raeghan Buchanan	\$ 1,200
Buck Lands	\$ 1,200
Rebecca Burdock	\$ 1,200
Jonathan Burger	\$ 1,200
Christopher Burk	\$ 1,005
Patricia Burke	\$ 1,046
Gabrielle Burton	\$ 1,200
M.T. Bush	\$ 1,170
Mark Bush	\$ 1,200
Cynthia Butler Rasche	\$ 1,187
Molly Cairney	\$ 980

RECIPIENT	GRANT
Derrick Callender	\$ 1,200
Hakim Callwood	\$ 1,200
Karen Campbell	\$ 732
Madi Cano	\$ 1,200
Maegen Cappelletti	\$ 1,200
Jonathan Capps	\$ 1,200
Malik Carrington	\$ 1,200
Abby Carter	\$ 1,200
Christian Casas	\$ 915
Jamie Ceasar	\$ 1,000
Cee	\$ 1,074
Juan Chamochumbi	\$ 1,200
Sukanya Chand	\$ 1,200
Belinda Channels	\$ 1,200
Edwin Channels	\$ 1,200
Olivia Chapman	\$ 1,200

RECIPIENT	GRANT
Joseph Charlton	\$ 1,200
Antoine Clark	\$ 1,200
Dan Clark	\$ 1,200
Maureen E. Clark	\$ 1,200
Terreece Clarke	\$ 1,200
Alexandra Clark-Stilianos	\$ 1,200
Cloud Factory	\$ 900
CoastalDives	\$ 1,200
Mah Leah Cochran	\$ 1,200
Sabrina Colón	\$ 1,200
Color Splash Studio	\$ 1,200
Tracy Conway	\$ 1,200
Jennalee Cook	\$ 1,200
Tiffany Cook	\$ 1,200
Devin Copfer	\$ 1,200
Lydia Cornett	\$ 1,200



LEFT: Jazz Academy Jam Session: All Blues led by Terrance Charles. Jazz Arts Group. Photo courtesy of Kendal Smith.



RIGHT: Latino Arts for the Humanities performance. Photo courtesy Latino Arts for the Humanities.



RECIPIENT	GRANT
Brittany Cosgrove	\$ 1,151
Don Coulter	\$ 1,200
Cre8ive Craig	\$ 720
Ian Cross	\$ 1,200
Janine Crum	\$ 1,000
Austin Crumrine	\$ 1,200
Miles Curtiss	\$ 1,200
D.U.E.C.E	\$ 1,200
Neha Dadhich	\$ 1,200
Shaindo Dajon	\$ 1,200
Nick D'Andrea	\$ 1,200
Jeran Darden	\$ 1,200
Karin Cecile Davidson	\$ 1,200
Brett Davis	\$ 1,000
Katie Davis	\$ 1,200
Twyana Davis	\$ 1,200

RECIPIENT	GRANT
Juan Daza	\$ 1,200
Dedicated Hustle Apparel	\$ 1,200
Tara DeFrancisco	\$ 750
Jacci Delaney	\$ 1,200
Natalie Della Selva	\$ 870
Sheila Denanyoh	\$ 1,200
Polina Detroit	\$ 1,035
Thad DeVassie	\$ 1,000
Rocco Di Pietro	\$ 1,200
Jenn Dienno	\$ 1,200
Al DiLorenzo	\$ 1,200
Katy Dilts	\$ 1,160
Kyle Dineen	\$ 1,200
Matthew Dixon	\$ 1,200
Noah Dixon	\$ 1,099
Michael Does	\$ 1,200

RECIPIENT	GRANT
Taylor Dorrell	\$ 1,125
LaToya Dowdell-Burger	\$ 1,200
Amy Drake	\$ 1,000
Kali Dreamer	\$ 1,200
Christopher Duda	\$ 1,000
Jennifer Dunlap	\$ 1,200
Darius Dunn	\$ 1,200
Priscilla Dwomoh	\$ 1,200
Drew Eberly	\$ 1,000
Effswell	\$ 1,200
EHAH	\$ 1,200
Steven Elbert	\$ 1,200
Ken Eppstein	\$ 945
Maggie Ervin	\$ 1,200
Donna Estep	\$ 569
Joell'e Estrada	\$ 849



Clockwise from top left:

ProMusica Chamber Orchestra, led by music director David Danzmayr, performs Mendelssohn's *Italian Symphony* at the Southern Theatre during the season finale concert. Photo: Rick Buchanan.

Students playing in a cloud during a Learning Lunchbox at COSI. Photo: Anna Trankina, COSI.

*A New Assumption*, performers Alexandria Flewellen and Devin Baker. Photo: Jess Cavender.

Participants in We Amplify Voices, Life Stories project with the Ohio Reformatory for Women. Both photos: TieraDPhoto aka Tiera Suggs.

RECIPIENT	GRANT
Kaylynn Etienne	\$ 973
Davis Evanoff	\$ 62
Fa2	\$ 1,200
Lisa Factora-Borchers	\$ 1,200
Christine Fashion	\$ 1,200
James Filmore	\$ 1,200
Elizabeth Fisher	\$ 1,183
Gerald Fitzpatrick	\$ 1,200
Sydney Frank	\$ 543
Waldina Franklin	\$ 1,200
Morgan Rose Free	\$ 1,200
Ron Freeman	\$ 1,200
Alexandra Fresch	\$ 1,200
Staci Friedman	\$ 914
Andrew Frueh	\$ 960
Stasha Gacpar	\$ 1,200
James Gaiters	\$ 1,200
Maria Gallagher	\$ 1,040
Suzanne Gallagher	\$ 1,167
Sabrina Garcia-Santos	\$ 1,200
Forge Garrabrant	\$ 1,200
Chris Gatton	\$ 1,200
Gavsdad	\$ 1,200
Kellie Gedert	\$ 1,191
Nate Gelfand	\$ 1,200
Christopher Genheimer	\$ 1,200
Dan Gerdeman	\$ 1,200
Tabitha Gibson	\$ 1,200
Daric Gill	\$ 1,200
Melanie Gillman	\$ 1,200
GirlNowWhat	\$ 1,200

RECIPIENT	GRANT
Glass Sky Jewelry	\$ 1,200
Brianna Gluszak	\$ 517
Antonio Gonzalez	\$ 1,200
Rebecca Gonzalez-Bartoli	\$ 1,020
Scott Gorsuch	\$ 1,200
Cameron Granger	\$ 1,200
Kristin Green	\$ 1,200
Keith Griffin	\$ 1,200
Deborah Griffing	\$ 1,200
G-swerve	\$ 645
Yahfa Guerra	\$ 1,200
Michael Guinane	\$ 1,200
Felicity Gunn	\$ 1,200
Gus and the TV	\$ 1,200
Amy Haggard	\$ 1,200
Amber Elison Hall	\$ 1,118
Julii Hall	\$ 1,192
Janelle Hallett	\$ 1,200
Larry Hamill	\$ 1,200
Holly Hammeren	\$ 1,200
Chere Hampton	\$ 1,000
Joseph Hansen IV	\$ 1,200
Ross Hardy	\$ 1,200
James Harker	\$ 1,199
Susanna Harris	\$ 1,200
Samantha Harthoorn	\$ 1,200
James Hartunian	\$ 1,200
Shilo Hawkins	\$ 1,200
AJ Heckman	\$ 1,200
James Hendrickson	\$ 1,200

RECIPIENT	GRANT
Adam Hernandez	\$ 1,200
Erika B. Hess	\$ 1,200
Davey Highben	\$ 1,200
Timothy Hill	\$ 1,200
Trista Hill	\$ 1,200
Eli Hiller	\$ 1,200
Samuel Hoar	\$ 1,200
Katie Hofacker	\$ 1,200
Helen Hoffelt	\$ 1,200
Kayla Holdgreve	\$ 1,200
Lucas Holmes	\$ 1,200
Miranda Holmes	\$ 1,200
Eric Homan	\$ 1,075
Lawrence Hoover	\$ 1,200
Horkover Glass LLC	\$ 1,200
Theresa Howe	\$ 1,200
Heidi Howes	\$ 1,200
Jamie Hoy	\$ 1,200
G. Ryan Hudson	\$ 600
Jessica Hughes	\$ 1,182
Rebe Huntman	\$ 1,200
Marty Husted	\$ 1,200
Candice Flows Igeleke	\$ 1,200
Ciara Ijames	\$ 1,200
David Ike	\$ 1,200
Intentional Entertainment LLC	\$ 1,200
Travis Irvine	\$ 1,200
Cherimondis J.	\$ 1,200
Joshua Jackson	\$ 1,200
Rebecca Jadway	\$ 1,200

# SUPPORT FOR PROFESSIONAL ARTISTS: INDIVIDUALS (cont'd)

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RECIPIENT	GRANT
Grayson James	\$ 1,200
Jewell Jessie	\$ 1,200
Jahir Johnson	\$ 521
Lance Johnson	\$ 1,000
Samuel Johnson	\$ 1,200
TeeShanee Johnson	\$ 1,200
Matthew Jones	\$ 1,000
Jordidge	\$ 900
Sven Kahns	\$ 1,200
Angela Kamanga	\$ 1,200
Tala Kanani	\$ 1,200
Michael Kash	\$ 1,200
Kat Kathleen	\$ 1,000
¡Katie B Funk!	\$ 325
KBoateng	\$ 1,200
Mara Kelley	\$ 1,200
Linda Kernohan	\$ 1,200
Amery Kessler	\$ 1,200
Shahid khan	\$ 1,200
Dane Khy	\$ 1,172
Sun Min Kim	\$ 1,200
Kamal Kimball	\$ 1,200
Emma Kindall	\$ 1,152
William Klein	\$ 1,200
Ellen Knolls	\$ 1,200

RECIPIENT	GRANT
Janette Knowles	\$ 912
Jules Knowlton	\$ 1,182
Joseph Krygier	\$ 1,200
Nicholas Kurth	\$ 1,200
Kenia Lamarr	\$ 1,200
Denise Lancaster	\$ 1,200
Lee Lander	\$ 1,200
Ty Landrum	\$ 935
Laura Larson	\$ 1,193
Frank Lawson	\$ 1,200
Tiffany Lawson	\$ 1,200
Gage Layne	\$ 1,200
Robert Lech	\$ 1,126
George Lee	\$ 700
Stacy Leeman	\$ 1,200
Kyle Lemstrom	\$ 1,200
Randall Leon	\$ 1,200
Keith Leonard	\$ 560
Race Lerma	\$ 1,200
Megs LeVesseur	\$ 1,200
LeXircus	\$ 1,200
Lela Lint	\$ 1,100
Brenda Lloyd	\$ 1,200
Todd Loe	\$ 1,200
Kathryn Logan	\$ 1,200
Amanda Love	\$ 1,200
Anisa Love	\$ 1,200

RECIPIENT	GRANT
Jimmie Love	\$ 1,200
Racquel Lovelene	\$ 968
Ana Lowe	\$ 1,200
Claire Lowe	\$ 1,200
LT	\$ 1,200
Carl Lucas	\$ 1,200
Calista Lyon	\$ 1,200
Lea M. Gray	\$ 1,000
Madam Ofeelya Redd's Discord Threads	\$ 1,200
Hope Madden Wolfington	\$ 1,200
Cory Mahoney	\$ 1,200
Cat Mailloux	\$ 1,200
Kelly Malec-Kosak	\$ 499
Terri Maloney-Houston	\$ 1,200
Celeste Malvar-Stewart	\$ 1,200
Elizabeth Mandic-Nowac	\$ 1,200
Mary Manos	\$ 1,200
Tiffani Marie	\$ 1,200
Tonya Marie	\$ 1,200
Mat Marrash	\$ 1,200
Fredrik Marsh	\$ 1,200
Kelli Martin	\$ 1,200
Moxy Martinez	\$ 1,120



Photo courtesy of Maroon Arts Group, a GCAC General Support grantee.



Photo courtesy of Columbus Children's Choir, a GCAC General Support grantee.



Photo courtesy of Opera Columbus, a GCAC Operating Support grantee.



Juneteenth Jubilee Day Festival at Ohio Village courtesy of Ohio History Connection, a GCAC Operating Support grantee.



934 Gallery's Mural Alley space, some folks pictured: muralists Dane Khy, Ross Hardy, Rob Mounier. Photo by Heidi Shapiro.



## SUPPORT FOR PROFESSIONAL ARTISTS: INDIVIDUALS (cont'd)

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RECIPIENT	GRANT
Colin Martinez-Watkins	\$ 1,200
Aaron Massey	\$ 1,200
Nicole Massy	\$ 1,200
Julia Matejcek	\$ 1,200
LaTosha Matthews	\$ 1,105
Dominique Mattox	\$ 1,200
Peter Mattox	\$ 1,200
Maye	\$ 1,200
Riccie Mayer-Middleton	\$ 1,161
Nyama McCarthy-Brown	\$ 1,200
Hannah McCasland	\$ 1,200
Austin McClellan	\$ 1,200
Jennifer McCracken	\$ 1,200
Alexis McCrimmon	\$ 1,200
Duncan McKennie	\$ 350
Matthew Meindl	\$ 350
Michael Mercil	\$ 1,200
Trek Micacchione	\$ 1,200
Corey Michael	\$ 1,192
Chessica Michelle	\$ 1,200
Milan	\$ 1,200
Cody F. Miller	\$ 1,200
Julie Miller	\$ 1,200

RECIPIENT	GRANT
Nicole Miller	\$ 1,200
Patrick Miller	\$ 1,100
Hannah Minner	\$ 1,200
Alexis Mitchell	\$ 1,200
J.P. Mitchell	\$ 1,200
Lawrence Mitchell	\$ 410
Micah Mitchell	\$ 1,200
Joey Monsoon	\$ 1,200
Heather Moore	\$ 1,200
Matthew Moore	\$ 1,200
Sonje Moore	\$ 1,200
Kate Morgan	\$ 962
Sheri Maria Morgan	\$ 1,200
Dylan Morris	\$ 1,000
Henry Morris	\$ 1,200
Kristin Morris	\$ 1,200
Marcus Morris	\$ 1,186
Anne Morrison	\$ 1,200
Ms Sara D	\$ 1,125
Jennifer Nicole Murray	\$ 1,200
Kaleem Musa	\$ 1,200
Andrea Myers	\$ 1,200
Behzad Namazi	\$ 1,200
Chloe Napoletano	\$ 1,200
Aleesha Nash	\$ 995

RECIPIENT	GRANT
Eric Nassau	\$ 1,200
Cadine Navarro	\$ 1,200
Matthew Neill	\$ 1,200
Ardine Nelson	\$ 1,200
NEWFACE	\$ 1,200
Vasiliev Nini	\$ 1,200
Michael Vincent Nobel	\$ 1,200
Brad Noble	\$ 1,115
Nicholas Nocera	\$ 1,200
Pat Nolan	\$ 1,100
Arta Noor	\$ 1,200
Charlotte Norman	\$ 1,170
Elle Northwood	\$ 1,200
Ken Nurenberg	\$ 1,200
Ademola Ogunyemi	\$ 1,200
Alissa Ohashi	\$ 1,186
Marcus Onuba	\$ 1,200
Stokley Onuba	\$ 1,200
Bryan Ortiz	\$ 1,200
Carmen Ostermann	\$ 1,200
Jeff Ostrowski	\$ 1,200



*The Ladies of the Lincoln* (Christina Myles, La'Toya Jones, Janeen Holmes) with the Bobby Floyd Trio at the Lincoln Theatre's Gala Celebration. Photo: Shellee Fisher.



All People Arts: March workshop for "In the Arts" workshop series. This workshop was taught by artist, Allison Backovski, who taught participants how to screen print repeat fabric designs. This workshop was in partnership with Columbus Printed Arts Center where the workshop took place. Photo: Josh Miller.

# SUPPORT FOR PROFESSIONAL ARTISTS: INDIVIDUALS (cont'd)

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RECIPIENT	GRANT
Aries Owens	\$ 1,200
Dominique Owens	\$ 1,200
Claudia Owusu	\$ 1,200
Alex Paat	\$ 1,150
Amanda Page	\$ 1,200
Julie Palmer	\$ 1,095
Christina Paolucci	\$ 1,200
Rourke Papania	\$ 1,200
Magda Parasidis	\$ 1,200
Bradley Pargeon	\$ 1,200
Dresden Parker	\$ 1,200
Emma Parker	\$ 1,200
Hannah Parker	\$ 1,200
Peg	\$ 1,035
Howard Peppercorn	\$ 1,200
Tim Perdue	\$ 1,200
Tino Perfect	\$ 1,200
Angela Perley	\$ 1,200
Zachary Persico-Jones	\$ 1,200
Aaron Peters	\$ 1,200
Dawn Petrill	\$ 1,056
Marianne Philip	\$ 1,000
Evangelia Philippidis	\$ 1,200
Ashley Pierce	\$ 1,034
Jerry Pierce	\$ 1,200
Samantha Pitts	\$ 900

RECIPIENT	GRANT
Tracy Powell	\$ 1,200
Lynne Prilerman	\$ 1,200
Xuena Pu	\$ 1,199
Chad Pullins	\$ 1,163
Sharon Putter	\$ 1,200
James Quartey	\$ 1,196
Kyla Rafert	\$ 1,200
Chelsea Ravenn	\$ 1,200
Michael Recupero	\$ 1,200
Jessica Reed	\$ 1,200
Sadia Rehman	\$ 1,199
Remy	\$ 1,173
Dani O. Restack	\$ 1,200
Mark Rhodes	\$ 1,200
Nate Ricciuto	\$ 1,200
Elaine Richardson	\$ 1,000
Rizu	\$ 1,124
Richardson Roberts	\$ 1,200
Erica Rodney	\$ 1,186
Eric Rodriguez	\$ 1,200
Eric Rollin	\$ 1,000
Daniel Rona	\$ 1,200
Stephanie Rond	\$ 1,200
Sydney Rose	\$ 1,200
Rose Klockner Photography LLC	\$ 1,200

RECIPIENT	GRANT
Melinda Rosenberg	\$ 1,200
Marc Ross	\$ 1,180
Susan Rossiter	\$ 1,056
Ethan Rucker	\$ 1,200
Sara Ruiz	\$ 1,160
Anne Russell	\$ 1,200
Nikos Fyodor Rutkowski	\$ 1,200
Ruvane	\$ 1,200
Eliana Saari	\$ 1,200
Sacred Bracelets Studios	\$ 900
Laura Sanders	\$ 1,050
Rikki Santer	\$ 1,095
The Saturday Giant	\$ 1,200
Benedict Scheuer	\$ 1,200
Micah Schnabel	\$ 700
Wib Schneider	\$ 1,200
Ethan Schwendeman	\$ 1,200
ScoGo Woodworking	\$ 1,200
Don Scott	\$ 1,200
Maxwell Sebastian	\$ 1,200
Jamel Sessley	\$ 1,200
Prince Shakur	\$ 1,200
Shape of the Sun	\$ 1,200
William Sharp	\$ 1,016

RECIPIENT	GRANT
Andy Shaw	\$ 1,200
Aaron Sheldon	\$ 1,200
Cheyenne Shigley	\$ 152
Shiree	\$ 1,174
Gloria Shows	\$ 1,196
Jenny Sieck	\$ 1,200
Mansee Singhi	\$ 1,200
Josiah Six	\$ 1,200
Mary Skrenta	\$ 1,200
Ben Slobodien	\$ 1,200
Andy Smith	\$ 1,200
Jesse Smith	\$ 1,200
Kevin Smith	\$ 1,200
Lydia Smith	\$ 1,200
Nathan Smith	\$ 1,200
Garrett Sohnly	\$ 1,100
Sonnyboo	\$ 1,200
Johnae Spain	\$ 1,200
Lauren Spavelko	\$ 600
Scott Spears	\$ 1,190
Vanessa Jean Speckman	\$ 1,200
Spinfire Studios	\$ 1,200
Anne Spurgeon	\$ 1,200
SquidCat, Ink	\$ 1,200
Melinda Staley	\$ 1,200

RECIPIENT	GRANT
Jada Stapleton	\$ 1,200
Ann Starr	\$ 555
Judith Steele	\$ 1,108
Luke Stettner	\$ 1,200
Lexie Stoia	\$ 1,060
Nalani Stolz	\$ 1,200
Jefé Stone	\$ 1,200
Vernon Strain II	\$ 1,200
Stephanie Streb	\$ 1,200
Spencer Stultz	\$ 1,200
Jake Summers	\$ 900
Maria Tacon	\$ 1,200
Robert Tavani	\$ 1,185
Brett Taylor	\$ 1,200

RECIPIENT	GRANT
Eric Taylor	\$ 1,200
Linda Taylor	\$ 1,000
West Taylor	\$ 1,200
Z. F. Taylor	\$ 1,200
Fariha Tayyab	\$ 1,000
Ira Tecson	\$ 1,200
Chyna Tene	\$ 1,200
Christopher Tennant	\$ 1,146
Karen Tharp	\$ 953
Jaiyde Thomas	\$ 1,000
Jonathan Thomas	\$ 1,200
Kamisha Thomas	\$ 1,200
Naneyere Thomas	\$ 1,096
Paisha Thomas	\$ 1,200



Wonderball. Columbus Museum of Art.  
Photo: Megan Leigh Barnard.

## SUPPORT FOR PROFESSIONAL ARTISTS: INDIVIDUALS (cont'd)

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RECIPIENT	GRANT
Zoe Thompson	\$ 125
Jared Thorne	\$ 1,000
Molly Todd	\$ 1,200
Ingela Travers-Hayward	\$ 1,197
Kaitlyn Troth	\$ 881
Whitley Trusler	\$ 1,200
Karma Tsering	\$ 970
Daniel Turnbo	\$ 1,200
Mason Uhrig	\$ 720
Rami Ungar	\$ 1,200
Hans Utter	\$ 1,200
Anna VanWalsen	\$ 752
Sue VanWassenhove	\$ 800
Margarita Vilshanetskaya	\$ 1,200
Melissa Vogley Woods	\$ 1,200
Camille Vogley-Howes	\$ 1,200
Koen Vrij	\$ 1,062
Sara Wagenmaker	\$ 1,200
Rachel Wagner	\$ 900
Britny Wainwright	\$ 1,200
Antuan Walker	\$ 1,200
Lorii A. Williams Wallace	\$ 1,200
Rachel Wallis	\$ 800
Sahara Walton	\$ 1,200

RECIPIENT	GRANT
Tianshu Wang	\$ 1,200
Mary Jane Ward	\$ 1,200
Nicholas Warndorf	\$ 1,007
Eve Warnock	\$ 1,200
Pamela Watson	\$ 1,200
Ana Maria (Ria) Waugh	\$ 1,200
Kristina Weaver	\$ 650
Kimberly Webb	\$ 1,200
Weeze	\$ 1,200
Mariana Weflen	\$ 1,200
Weiting Wei	\$ 1,000
Jason Weihl	\$ 1,200
Akeylah Wellington	\$ 1,200
Karin Weston	\$ 1,194
Jerome Wetzel	\$ 1,200
Bradley Weyandt	\$ 1,200
Ryland Wharton	\$ 977
Channing Wheaton	\$ 1,200
Allison Whisman	\$ 1,200
Paul D. Wilbur	\$ 1,200
Jamal Williams	\$ 1,200
Quatric Williams	\$ 1,200
Ty Williams	\$ 1,200
Benjamin Willis	\$ 1,200
Willow	\$ 1,200
Aaron Wilson	\$ 1,200

RECIPIENT	GRANT
Christopher Wilson	\$ 1,000
Carmen Winant	\$ 1,200
Maurice Wingfield	\$ 1,000
Molly Winters Kryszan	\$ 1,000
Rowan Winterwood	\$ 1,100
Lynne Wise	\$ 1,200
Aimee Wissman	\$ 1,200
Chantal Wnuk	\$ 1,200
Andi Wolfe	\$ 1,200
Leah Wong	\$ 1,200
Jessica Wooden	\$ 1,200
Ann Woods	\$ 1,200
Natasha Woods	\$ 1,200
Jasmine Wooten	\$ 1,200
Colleen Wuertz	\$ 1,000
Ebri Yahloe	\$ 230
Nardos Yirga	\$ 1,200
Zachary Yocum	\$ 1,200
Mark Zonakis	\$ 1,000
Norah Zuniga Shaw	\$ 1,200
David Zuppo	\$ 1,200

606 Grants  
Totaling \$688,624



Photo courtesy of Six Strings Concerts, a GCAC General Support grantee.



Photo courtesy of Vaud-Villities, a GCAC Project Support grantee.



*The Body Remembrance*, choreography by Chole Napoletano and Sarah Ramey in collaboration with the cast. Performers: Ken Vail, Kathy Steinman, Catherine Cryan, David Jon Krohn, Nancy Rafert, Lisa Lopez Snyder, Laurie Crowther, Sharon Oliver, Holly Longfellow. Photo: Jess Cavender.

“ From 10 authors and a few hundred attendees in its first year in 2007, the Ohioana Book Festival has grown to become the largest literary event in Ohio. This would not have been possible without the support of the Greater Columbus Arts Council, which has been there from the beginning.”

OHIOANA LIBRARY  
ASSOCIATION

# SUPPORT FOR PROFESSIONAL ARTISTS: GROUPS

This program assists groups of artists who create together on a permanent basis in making new art and marketing to a broader audience. The program was renamed Funds for Artists in 2023. All artists listed by band or group name.

BAND/ENSEMBLE	GRANT
<i>A Cure for Love</i>	\$ 1,800
<i>Abel</i>	\$ 2,000
<i>Alex Burgoyne Quartet</i>	\$ 2,000
<i>Best Foot Back</i>	\$ 1,800
<i>Big Fat Head</i>	\$ 2,000
<i>Boomshanka</i>	\$ 1,200
<i>Cellar Dwellar</i>	\$ 2,000
<i>Columbus Musicians Harp Duo</i>	\$ 1,998
<i>Connections</i>	\$ 2,000
<i>Dave Buker and the Historians</i>	\$ 1,950
<i>Devin Henry Music</i>	\$ 1,933
<i>Easy Tiger</i>	\$ 2,000
<i>Fellow Hollow</i>	\$ 2,000
<i>Flautango</i>	\$ 1,000



Photo courtesy of Thioassane Institute, a GCAC Thrive grant recipient.

BAND/ENSEMBLE	GRANT
<i>Flicker // Fade</i>	\$ 2,000
<i>Flogo Shaggins</i>	\$ 2,000
<i>Forever Strange</i>	\$ 2,000
<i>Gathering Stars</i>	\$ 2,000
<i>Gymfea Productions LLC</i>	\$ 1,970
<i>Hello Emerson</i>	\$ 2,000
<i>Hello Luna</i>	\$ 2,000
<i>Honey and Blue</i>	\$ 2,000
<i>Ingram Street</i>	\$ 2,000
<i>Jack Ballengee Morris (The Morris Brothers)</i>	\$ 2,000
<i>Jinx the Fox</i>	\$ 2,000
<i>Laura Camara and the Jake Reed Jazz Trio</i>	\$ 2,000
<i>Lisa Gain &amp; the Rusty Silos</i>	\$ 2,000
<i>Long Tall Deb &amp; Colin John</i>	\$ 2,000
<i>Mary Lynn</i>	\$ 2,000
<i>Matter of Planets</i>	\$ 2,000
<i>Minnows</i>	\$ 2,000
<i>Mukiss</i>	\$ 2,000
<i>October Ember</i>	\$ 1,919
<i>Poison Door</i>	\$ 2,000
<i>Sacred Music and Utpola Borah Group</i>	\$ 2,000
<i>Sean Carney Band</i>	\$ 2,000
<i>Speak Seldom</i>	\$ 1,750
<i>Straw &amp; the Scarecrow</i>	\$ 2,000
<i>Summit Ridge</i>	\$ 2,000

BAND/ENSEMBLE	GRANT
<i>Terrence J. Dooley and Testimony</i>	\$ 2,000
<i>The OG Players</i>	\$ 2,000
<i>The Quasi Kings</i>	\$ 1,995
<i>The Rough Touch</i>	\$ 2,000
<i>The Simba Jordan Band</i>	\$ 1,749
<i>Tony Hagood Trio</i>	\$ 2,000
<i>True Sparrow</i>	\$ 1,965
<i>Wastemen</i>	\$ 2,000
<i>Waves de Aché</i>	\$ 2,000
<i>Wednesday Wine</i>	\$ 2,000
<i>Wicked Messenger</i>	\$ 2,000

50 Grants  
Totaling \$97,029

ROY G BIV Gallery selected local artist Armando Román as the inaugural ROY Residency program artist-in-resident. ROY Residency is locally focused and provides an emerging BIPOC (Black, Indigenous, People of Color) artist residing in the Columbus Metropolitan Area with the opportunity to create art in a Franklinton studio space and exhibit their work at ROY G BIV Gallery. The two-month residency includes a materials stipend and free access to a studio space. The artist participated in community outreach activities and have the opportunity for community conversation panels. Photo courtesy ROY G BIV Gallery.



# FINANCIALS

*Louis Armstrong & Friends | Jazz Arts Group | Byron Stripling (vocals) and members of the Columbus Jazz Orchestra including (from left to right) Micah Thomas (piano), Andy Woodson (bass), Bob Breithaupt (drums), Michael Cox (saxophone), Chad Eby (saxophone), Ryan Hamilton (trombone), Byron Rooker (saxophone), Linda Landis (trombone), and Jim Powell (trumpet). Photo courtesy Kendal Smith.*

“ Having a staunch ally to lead us through the uncertainties of the COVID-19 pandemic was crucial to COSI’s ability to not just weather the storm, but grow and adapt to meet the constantly changing needs of our community. By supporting the infrastructure that allows us to achieve impact, GCAC plays a critical role in our ability to impact over one million learners each year.”

COSI

“ Receiving the funds allowed me to purchase a high quality piece of gear that I most likely could not have afforded, especially during the pandemic. I was able to pick up more recording work and work with new artists by providing them high quality recordings.

JOE AMADIO



# STATEMENT OF ACTIVITIES

## FOR THE YEARS ENDED DECEMBER 31

	Budget 2023	Actual 2022	Actual 2021
<b>REVENUE</b>			
City of Columbus Hotel-Motel Tax	\$ 7,445,274	\$ 7,124,112	\$ 4,893,663
City of Columbus Admissions Tax	7,570,000	7,746,120	2,793,801
City of Columbus- Other	—	265,000	50,000
Franklin County	4,250,000	4,000,000	4,000,000
Columbus Arts Festival	1,062,339	1,175,324	222,830
SBA PPP Loan Forgiven	—	—	220,562
Ohio Arts Council	280,000	279,672	241,092
Advancement Fund	—	10,120	28,710
Contributions	26,500	59,210	144,436
Columbus Makes Art/Film Columbus Sponsorships	33,500	12,500	47,500
Deliver Black Dreams/Arts Unites Cbus Sponsorships	—	6,000	50,000
Other Grant Revenue	—	1,805	9,068
Big Arts Night (formerly Community Arts Partnership)	50,000	47,500	30,000
Fiscal Sponsor	—	—	7,253
In-Kind	—	53,665	102,500
Other	20,000	137,273	48,179
<b>TOTAL REVENUE</b>	<b>\$20,737,613</b>	<b>\$20,918,301</b>	<b>\$12,889,594</b>

“Because I received this grant money, not only did I and my business benefit, but other professional musicians in town also benefitted and the impact we have on the community increased because of this.”

ANTHONY HAGOOD

	Budget 2023	Actual 2022	Actual 2021
<b>EXPENSES</b>			
<b>COMMUNITY FUNDING</b>			
Grants & Community Engagement	\$ 15,200,000	\$ 11,338,150	\$ 8,759,994
Designated Projects	1,309,800	1,018,508	516,785
Deliver Black Dreams/Arts Unites Cbus	—	118,562	95,458
Film Columbus	310,000	226,012	200,444
<b>Total Community Funding</b>	<b>\$16,819,800</b>	<b>\$12,701,232</b>	<b>\$9,572,681</b>
<b>PROGRAMS</b>			
Community Arts Programs	\$723,000	\$320,748	\$22,285
Columbus Arts Festival	1,187,339	1,161,603	272,475
Fiscal Sponsor	—	—	10,100
<b>Total Program Funding</b>	<b>\$1,910,339</b>	<b>\$1,482,351</b>	<b>\$304,860</b>
<b>Total Community Funding &amp; Programs</b>	<b>\$18,730,139</b>	<b>\$14,183,583</b>	<b>\$9,877,541</b>
<b>GENERAL &amp; ADMINISTRATIVE</b>			
Advocacy	\$48,000	\$49,393	\$48,000
Administrative Salaries & Contracted Services	1,341,971	1,260,631	1,035,921
Payroll Taxes & Employee Benefits	356,803	315,796	333,562
Accounting & Legal	41,518	34,101	29,580
Big Arts Night/Special Events	120,000	140,534	63,268
Conferences, Travel, Local Expenses	40,000	7,555	3,372
Office & Equipment Rental	152,295	151,298	142,846
Office Supplies, IT Services & Insurance	127,200	102,222	88,330
Utilities/Building Maintenance	32,880	32,780	28,250
Advertising/Public Information	50,000	96,258	15,864
Memberships, Publications, & Misc.	34,600	50,243	39,505
Depreciation & Amortization	37,207	37,385	34,819
<b>Total General &amp; Administrative</b>	<b>\$2,382,474</b>	<b>\$2,278,196</b>	<b>\$1,863,317</b>
<b>TOTAL EXPENSES</b>	<b>\$21,112,613</b>	<b>\$16,461,779</b>	<b>\$11,740,858</b>
Gain/(Loss) on Investments	—	(313,704)	\$101,850
<b>INCREASE (DECREASE) IN NET ASSETS</b>	<b>(375,000)</b>	<b>\$4,142,818</b>	<b>\$1,250,586</b>
<b>BEGINNING NET ASSETS</b>	<b>\$11,378,395</b>	<b>\$7,235,577</b>	<b>\$5,984,991</b>
<b>ENDING NET ASSETS</b>	<b>\$11,003,395</b>	<b>\$11,378,395</b>	<b>\$7,235,577</b>
<b>Community Funding &amp; Program Expenses as a % of Total Expenses</b>	<b>89%</b>	<b>86%</b>	<b>84%</b>

In January 2023 the GCAC board of trustees approved an additional \$2 million to be used for Grants & Community Engagement awards in 2023. This is funded by GCAC's net income from 2022 and is not included in in the table above.





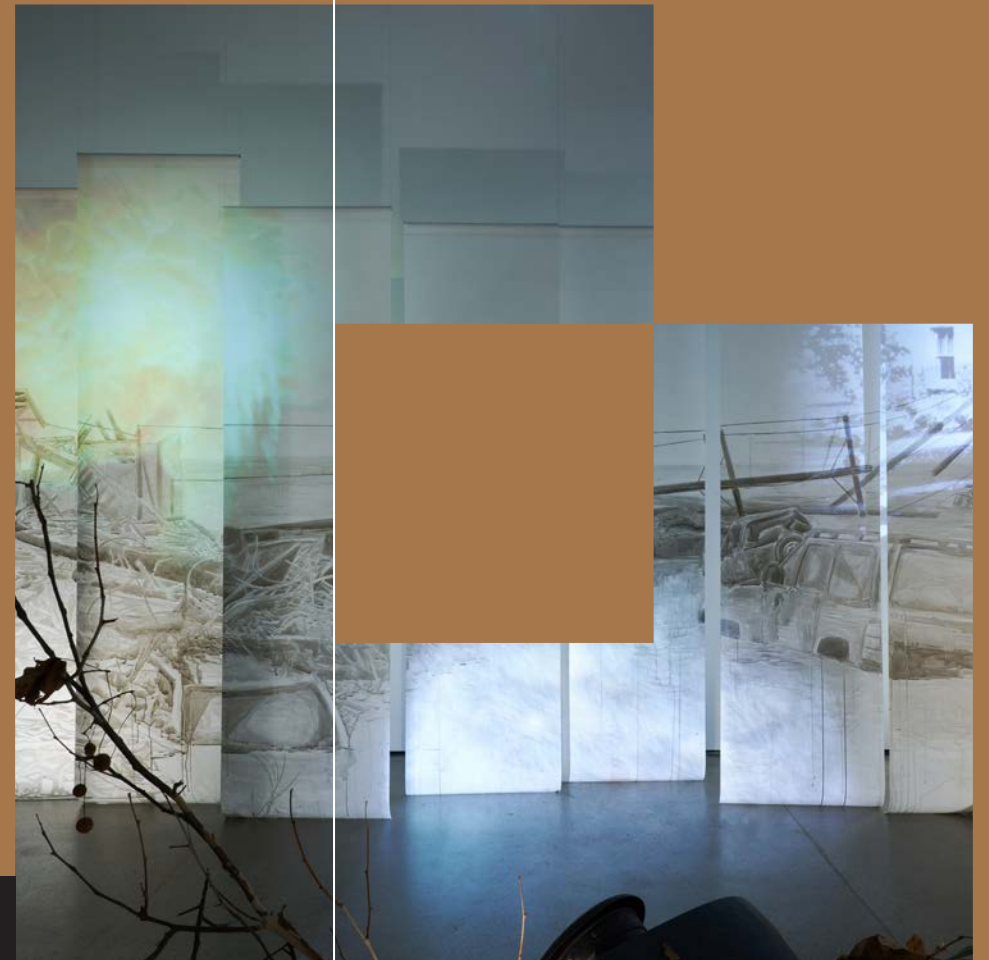
*Tolerance Project*, an international traveling poster show, was exhibited in Columbus College of Art & Design's Beeler Gallery. Photo courtesy CCAD.

# 2022 SUPPORTERS

“..without support from GCAC and other partners, we would not be able to go out and perform for community audiences, or put our content online to change or brighten the life of a young person who needed to hear from us that day.”

COLUMBUS GAY MEN'S CHORUS

*Awake in the Dark*, a multimedia collaboration between visual artist Hollis Hammonds and poet Sasha West, that was exhibited in Columbus College of Art & Design's Beeler Gallery. Photo courtesy CCAD.



“Because of GCAC support, our staff can continually imagine, design, and grow new things, contributing to a vibrant and ever-evolving arts and culture landscape in Columbus.”

FRANKLIN PARK CONSERVATORY

“During the past six years, GCAC has been the anchor to funding and supporting the Columbus Black International Film Festival. As we have grown as an organization so has the support and they have evolved with us.”

COLUMBUS BLACK INTERNATIONAL FILM FESTIVAL



Short North Stage, *RENT*, Angel (J'Quay Gibbs) and cast singing *Take Me*. Photo: Jennifer Zmuda.

## BUSINESSES

614 Magazine  
 ABLE Roofing LLC  
 Aladdin's Restaurant  
 American Electric Power Foundation  
 ArtsWave  
 Artway, Inc.  
 Asian Festival Corporation  
 Bank of America  
 Barcelona  
 Bath & Body Works  
 Battelle Memorial Institute  
 Brainchild Inspiration Group LLC  
 BrewDog  
 Business First  
 Cameron Mitchell Restaurants  
 CAPA  
 Capital Crossroads and Discovery SID  
 Cardinal Health  
 Caresource Foundation  
 CAS  
 CD92.9  
 Champion Windows  
 City of Columbus  
 City Scene Magazine  
 Club Diversity  
 CMSB Consulting Inc  
 Columbus Arts Marketing Association  
 Columbus Black  
 Columbus College of Art and Design  
 Columbus Commons

Columbus Downtown Development Corporation  
 Columbus Metropolitan Library  
 Columbus Museum of Art  
 Columbus Navigator  
 Columbus Radio Group  
 Columbus Symphony  
 Columbus Underground  
 Compton Construction  
 Condado Tacos  
 COSI  
 CoverMyMeds  
 Crane Group  
 Cultural Arts Center  
 CYP Club  
 Designing Local  
 Dispatch Media Group  
 DLZ Corporation  
 Due Amici  
 Encova Insurance  
 Experience Columbus  
 Franklin County  
 Franklinton Arts District  
 G&J Pepsi Cola  
 Gateway Film Center  
 Glass Axis  
 Gourmet Fresh LLC  
 Graeter's Ice Cream  
 Heckert & Moreland Law  
 Holiday Inn  
 Homage  
 Hotel LeVeque  
 Huntington National Bank  
 IGS Energy  
 John Glenn Columbus International Airport

J.P. Morgan Chase  
 Kroger Company  
 La Prensa  
 Lamar Outdoor Advertising  
 Lasting Impressions  
 Maker's Mark  
 Messer Construction Company  
 Mills James Productions  
 ML Concessions  
 Muth Audio Designs  
 Nationwide Insurance  
 North Market  
 Oakland Nursery  
 Ohio Arts Council  
 Ohio Department of Development  
 Ohio History Connection  
 Ohio Humanities Council  
 Ohio Magazine  
 Ohio Paper Folders  
 Opera Columbus  
 Orange Barrel Media  
 OSA Technology Partners  
 PNC  
 Porter Wright Morris & Arthur  
 Portfolio Creative  
 ProMusica Chamber Orchestra  
 Rainbow Swan, LLC  
 Reese Brothers Productions  
 Rhinegeist Brewery  
 RSVP  
 Schaefer Engineering  
 Shadowbox Live  
 Sheraton at Capitol Square  
 Short North Alliance  
 Sinclair Broadcast Group

Southern Glazer's Wine & Spirits  
 Spectrum Reach  
 Stauf's Coffee Roasters  
 The Artmobile, LLC  
 The Ohio State University  
 thinkCSC  
 Thurber House  
 T-Mobile  
 Tonic Studios  
 Toyota  
 Universal Windows Direct  
 Vector Marketing Corporation (CUTCO)  
 Vintage Wine Distributors  
 WCBE Radio  
 Westin Hotel  
 White Castle Systems  
 Whole World Events  
 Worthington Industries  
 WOSU Public Media  
 ZenGenius



Photo courtesy of Opera Columbus, a GCAC Operating Support grantee.



Columbus Museum of Art. Photo by Katie Dike.

# INDIVIDUALS

Zulene Adams (Z Promotions)

Chris Addison

Dana & Brent Adler

Orlay Alonso &  
Emily Alonso-Taub

Joe & Carol Alutto

Darsy Amaya

Marty Anderson

Christie Angel & Otto Beatty III

Cindy Antolino

Randy Arndt & Jeff Baker

Blaise & Peggy Baker

Lachandra Baker

Andrea Bannan

Milt & Julia Baughman

Raj Bellani

Vanessa Beneze

Jenny Bergman

Erin Blue

Rishi Bhanot (Bear  
Environmental)

Michael & Sarah Bongiorno

Stacie Boord & Kevin Kirsch

Paul-Henri & Erika Bourguignon  
Charitable Trust

David Bowers

Jane & Michael Brady

Barbara & David Brandt

Michelle Bressman

Michael Brown

Shaun Brown

Mike Bukach & Caitlin Graham

Jessica Burton

Jim Burnes

Bobby Carrington

Lucy Caswell

Janet Chen & Rick Buchanan

Erika Clark Jones

Laurie Clements

David & Joan Clifton

Tim Cocanour

Peter Coccia

Judy & Mark Cohen

Mary Jo Conte

Ron & Janice Cook

Josh Cox

Hearcel Craig

Paige & Michael Crane

Shannon & Rob Crane

Beth Crane & Richard McKee

Jamie Crane & Tim Miller

Sameen Dadfar

Rini Das

Jagdish Davda

Jordan Davis

Mike Davis

Robin Davis & Ken Heigel

Stephanie Davis Wallace

Elfi Di Bella

Scott & Rebecca Dickson

Greg Dodd

Falon Donohue

Susanne Dotson

Patrick Doust & Richard North

Roxie & Scott Dragoo

Mary Duffey & Tony Logan

Brian Dwyer & Annie Ries

Hannah Eber

Patricia Ewing

Christy & Eric Farnbauch

JP Faulkner

Stephen Fechter &  
Amy Thompson

David & Felicia Feinberg

Kirk Fisher & Laura MacDonald

Alex Frommeyer &  
Amelia Gandara

Linda Fowler

Erika Gable

Sherry Geldin

Megan & John Gilligan

Andy & Shannon Ginther

Lea & Ross Goldsmith

Jami Goldstein

Babette Gorman

Kelley Griesmer

Barbara Groner

David Guion

Matt Habash

Bill & Linda Habig

Norman Hall

Chris Hamel

Shannon Hardin

Allison Harrison

Eric Harter

Steven Hartline

Scott Heimlich

Pablo Hernandez

Dale & Gloria Heydlauff

Joshua & Brandy Hill

Kimberly Hondel

Elizabeth & Tyler Hostetler

Mary Jo Hudson & Lynn Wallich

Rebecca Hughes

Julie Jacobs

Richard Jardiolin

Larry & Donna James

Joyce Johnson

Sue Jones

Jessica & Mac Joseph

Janice Karnes

Tom & Mary Katzenmeyer

Morgan Kerns

Sean Kessler

Terrence & Joyce Kessler

Megan Kilgore

Mackenzie King

Catherine Kovell

Kent Kroger

David Lambert

Laurie Lathan

Trip & Lexi Lazarus

Ilona Lazdane

Andrew Lipa & Tom Regouski

Lacey Luce

Rachel Lustig

Humera Mahmood

Purba Majumder (Cybervation)

Celeste Malvar-Stewart &  
Bill Stewart

Michael & Gregory Maly

Ty & Laurie Marsh

Shy McClendon

Donald McTigue & Ann Bryson

Vinita Mehra

David & Mo Meuse

Andrew Michel

Kurt Miller

Denise Mirman

Marjorie Mitcham

Margaret Mudge

Brent Mulgrew

Jim Negron

Nicholas Newnham

Tracey Nixon

Julia Noulin-Merat

Pam & John O'Grady

Eileen Paley & Brian Geigner

Betsy Pandora & Ryan Pilewski

Jacqueline Pasternack

Ken & Angela Paul

Elizabeth Petrie

Nancy Pierce

Tom & Ann Poole

Sue Porter & Michael Sayre

Gail Prickett

Manzar & Shahin Rahman

Nancy Rapport

Mary Raudabaugh

Mark & Susan Real

Martyn & Lynne Redgrave

Michael Reese

Emmanuel Remy &  
Elizabeth Braun

Elaine Richardson

Liz Riley

Susan Riley & Michael Cornelis

Karla Rothan & Linda Schuler

Lisa Rovner

Mary Ruby

Ann Ruege

Julie & Jay Sanford

Manju Sankarappa

Matt & Cathleen Satterwhite

Rocky & Suzy Saxbe

Jody & Jeff Scheiman

David Schooler

Barb Seckler

Elin Seren

Marshall & Tyiesha Shorts

Lynette Shy

Mary Shy

Elon Simms

Linda Sinoway

Mikaela Smith

Charles Spain

Mark Stewart

Kelly Stevelt & Jesse Cantrell

Amy Stomieroski

Patricia Stone

Lisa & Jaime Swartzwelder

Linda & Alan Swearingen

Tom & Susan Szykowny

Julie Taggart & John Kortlander

Amy Tatman Robins

David & Maureen Teed

Yohannan Terrell

Jennifer Thomas

Stefan Thomas

Lonni Thompson (Image Gallery)

Amy & Sean Tillinghast

Dwayne Todd

Susan Tomasky & Ron Ungvarsky

Emily Toney

Serdar Tufekci & Leigh Lewis

Doug & Amy Grace Ulman

Donald Van Atta &  
Kunal Chatterjee

Clayton Vozzella

Gabriel Vydra

Ambir Walsh

Amy Weis

Andrew Welter

John Wirchainski

Alan & Ann Woods

Mindy Wright

Inga Zadvinskis

Donna & Lee Zuiderweg

Greg Zunkiewicz

“ Empowered with Greater Columbus Arts Council’s support, Cbus Libraries created a transformative event that celebrated Columbus Black literary, visual, musical, and culinary arts.”

CBUS LIBRARIES

“ GCAC’s work in Columbus is essential to working artists in the city and we are so grateful to be a part of a community that sees the value of art and supports it whole heartedly.”

FLUXFLOW DANCE PROJECT

# BOARD AND STAFF

“ Beyond its experience, great art inspires its audience to share emotion. It is an exchange between artist and audience that celebrates the vulnerable, authentic, and unapologetic energy of the human condition. The Greater Columbus Arts Council gives credence to this transformative power, and reminds us that when we invest in art, we create something larger than ourselves.”

SHADOWBOX LIVE





OPPOSITE TOP: (left to right) Sam Partridge as Dracula, Jessica Hughes as Drusilla, and Christina Yoho as Marilla in Actors' Theatre of Columbus' production of *Dracula: A Feminist Revenge Fantasy*, Photo: Kyle Long Photography.

OPPOSITE BOTTOM: *Diálogos* exhibition in the Cardinal Health Gallery, 2022. Photo: Franklin Park Conservatory.

TOP: Festival Latino. Photo: Randall Schieber.

BOTTOM: Members of the Columbus Cultural Orchestra. Photo courtesy of the Columbus Cultural Orchestra, a GCAC Thrive grant recipient.

## 2022 GCAC BOARD OF TRUSTEES

Michael Bongiorno (Chair)  
*AECOM*

Christie Angel (Vice Chair)  
*YWCA Columbus*

David Teed (Treasurer)  
*Diogenes Capital*

Eileen Paley (Secretary)  
*Franklin County Municipal Court*

Lourdes Barroso de Padilla  
*Columbus City Council*

Raj Bellani  
*Denison University*

Cheryl Brooks-Sullivan  
*Franklin County Treasurer*

Mike Bukach  
*Civic Leader*

Jessica Burton  
*Orange Barrel Media*

Mark Cain  
*Smoot Builders*

Shannon Crane  
*Civic Leader*

Robin Davis  
*Office of Mayor Andrew J. Ginther*

Alex Frommeyer  
*Beam Dental*

Lea Goldsmith  
*YWCA Columbus*

Andrew Lippa  
*Composer/lyricist/singer/actor/conductor/record producer*

Celeste Malvar-Stewart  
*Fashion Designer*

Jim Negron  
*Corna-Kokosing Construction*

Shyam Rajadhyaksha  
*Xcellium LLC*

Emmanuel Remy  
*Columbus City Council*

Karla Rothan  
*Karla Rothan Consulting*

Matthew Satterwhite  
*American Electric Power*

Jon Sherman  
*Kenyon College*

Marshall Shorts  
*Artfluential*

Jayne Staley  
*Greater Columbus Sister Cities International*

Julie Taggart  
*Columbus College of Art & Design*

Tariq Tarey  
*Filmmaker/Documentary Photographer*

Yohannan Terrell  
*Warhol & WALL ST.*

Stefan Thomas  
*Thomas Ingram Law Group*

Amy Tillinghast  
*The Ohio State University*

Sarah Townes  
*Experience Columbus*

## 2022 GCAC STAFF

### EXECUTIVE OFFICE

Tom Katzenmeyer  
president and CEO

Sue Jones  
director of administration/  
board liaison

Kayla Green  
chief financial officer

Raixa Velazquez  
finance & administrative  
coordinator

### COLUMBUS ARTS FESTIVAL

Sean Kessler  
festival director (through Dec. 2022)

Jenica Richards  
festival & special events  
coordinator

### MARKETING, COMMUNICATIONS & EVENTS

Jami Goldstein  
vice president of marketing,  
communications & events

Lacey Luce  
marketing, communications  
& events strategist

Nick Dekker  
marketing, communications  
& events administrator

### COLUMBUS FILM COMMISSION

John Daugherty  
executive director

### GRANTS & COMMUNITY ENGAGEMENT

Alison Barret  
vice president, grants &  
community engagement

McKenzi Swinehart  
grants & community  
engagement director

Kimberly Cole  
grants & community  
engagement manager

Dayvon Nichols  
grants & community  
engagement associate

[GCAC.org](http://GCAC.org)

[ColumbusMakesArt.com](http://ColumbusMakesArt.com)

[#artmakescbus](https://twitter.com/artmakescbus)

[ColumbusArtsFestival.org](http://ColumbusArtsFestival.org)

GreaterColumbusArtsCouncil

@GCAC\_Cbus

ArtMakesColumbus

@ArtMakesCbus

@ArtMakesCbus

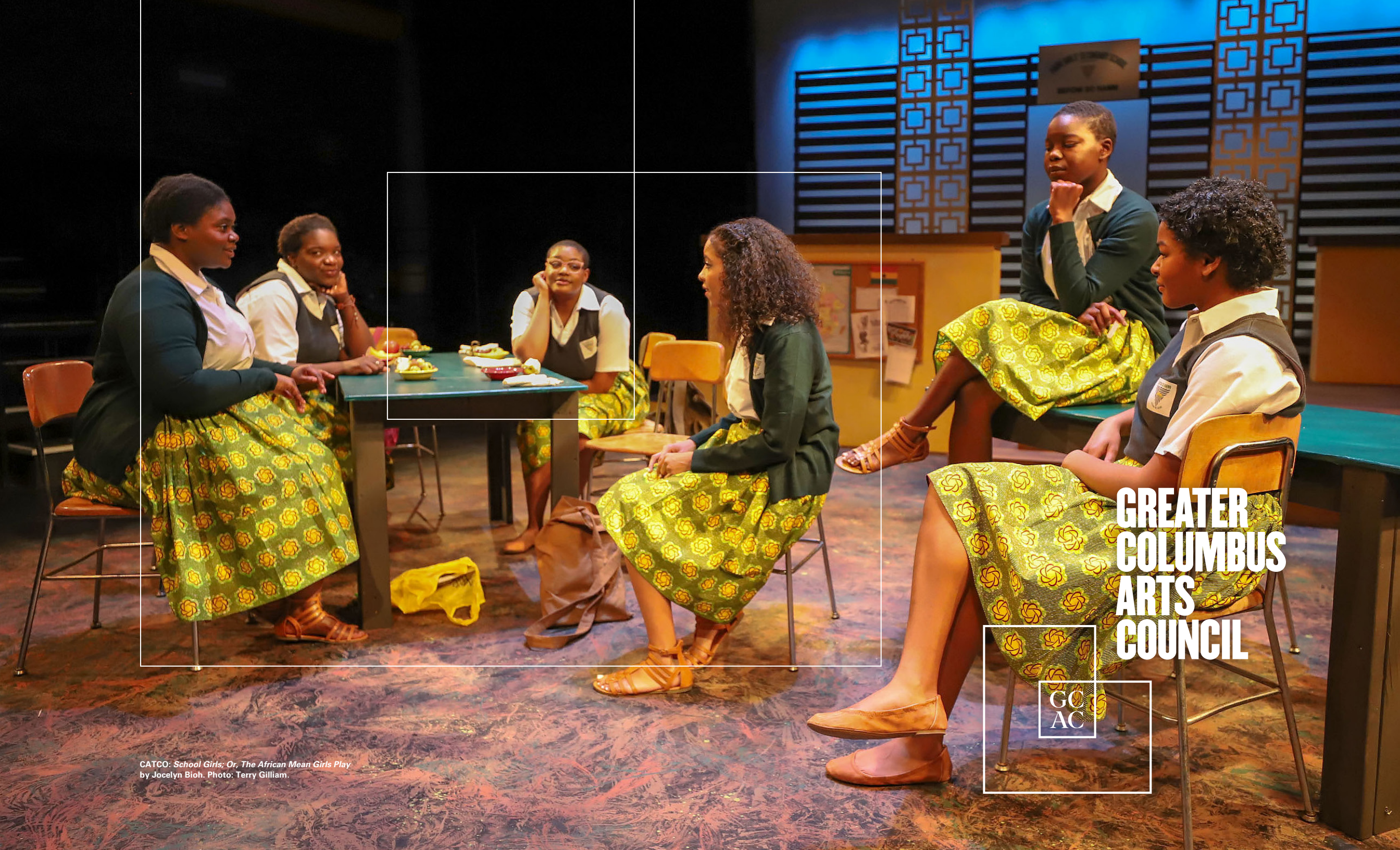
ColumbusArtsFestival

@CbusArtsFest

ColumbusArtsFestival

Greater Columbus Arts Council  
182 E. Long St.  
Columbus, OH 43215  
614-224-2606

Design: Formation Studio



**GREATER  
COLUMBUS  
ARTS  
COUNCIL**



CATCO: *School Girls; Or, The African Mean Girls Play*  
by Jocelyn Bioh. Photo: Terry Gilliam.