

## Artist Resume

Crafting an artist resume involves different content and formatting than the everyday, standard resume. Depending on the specific job and field of interest, artist resumes emphasize skills and may include sections that are absent in a traditional resume. That being said, an artist's resume might extend beyond the typical one-page length.

Some artists opt to include links to their portfolios or social media profiles in their contact details. It's important to note that the discussion here primarily relates to roles in gallery spaces, museums, exhibition opportunities, and grant applications. Academic institutions may require a curriculum vitae (CV) instead of, or in addition to, an artist resume.

Beyond the standard "Education, Experience, Honors and Awards, and Skills" sections – an artist's resume may encompass the following sections:

- **Bibliography** – Featuring articles on your work, media interviews, and reviews of your artistic endeavors.
- **Exhibitions** – Detailing the exhibitions you've been part of, including information such as the exhibit name, location, and venue. This section can be further categorized into group shows, solo exhibitions, and invitational exhibits.
- **Collections** – Highlighting collections, private collections, and permanent public collections. It's important to seek permission before referencing the names of private owners in your resume
- **Publications, Productions, Shows, etc.:** Relevant for authors and performing artists, this section may be a list of publications, productions, and performances you have been a part of.

### Other Helpful Links:

- [10 Ways Anyone Can Improve Their Blank Artist Resume](#)
- [How To Write An Artist's Resume: Examples + Template](#)
- [Artist Resume: Recommended Conventions](#)
- [How To Get Started: Artist Resume](#)
- [How To: Artist CV](#)

You can use the following example to copy and adjust:

### **Contact Information**

*Name*

*Discipline*

*Phone Number*

*Email address*

*Portfolio link*

*Social media (optional)*

### **Artist Statement**

*An artist statement is a piece of writing by you that helps the reader access or understand your artistic work. It is typically written in the first person, while artist bios are written in the third person. Both represent you as an artist, even while you are not present.*

I am a Visual artist seeking residency at ABC Gallery to create art at the intersection of sound and sculpture. In 2023, I was awarded the 2023 Prize for Art for a sculpture and mosaic installation. I have participated in 20+ group exhibitions and 5 solo shows.

### **Education**

*Degree, Latin Honor, Focus, School, City, State, Graduation Year*

MFA, Magna cum Laude, Studio Art  
University of Anytown, Anytown, OH  
2012

### **Grants and Awards**

*Year, Award or Grant title, Space, City, State*

2013, Artist-in-Residency Fellowship, XYZ Art Center, Philadelphia, PA  
2012, 3rd Place, ABC International Fine Art Competition

### **Selected Exhibitions**

*Year, Type of Exhibition (Group or Solo), Exhibition Title, Space, City, State (Curator / Juror)*

2013, Group Exhibition, The Practice of Space, XYZ Gallery, Newark, NJ (Juror: Frank Hallmann, Curated by Minnie DeMarco)

### **Commissions**

*Year, Type of Commission, Title, Material(s), Location*

2017, Public Art Commission, Shimmering Flowers, Steel Sculpture, Flowerville Convention Center

### **Work Experience**

*Position Title, Place of Work, City, State, Years Employed, Role Responsibilities*

Art Teacher

Anytown University, Anytown, PA

2014 – 2015

- Taught daily art classes to groups of 15 to 40 students.
- Planned, evaluated, and revised curricula, course content, and course materials.
- Explained and demonstrated artistic techniques
- Received 90% positive feedback from anonymous end-of-term student surveys