

To support and advance the arts
and cultural fabric of Columbus.

GC
AC

2023
REPORT TO THE
COMMUNITY

Mayor Andrew J. Ginther

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The Greater Columbus Arts Council thanks the city of Columbus, Franklin County, Ohio Arts Council and The Ohio State University for their ongoing support.



**THE OHIO STATE
UNIVERSITY**

VISION

A thriving Columbus
where the arts matter
to all of us.

VALUES

Cultural Equity

Cultural Capital

Sustaining Excellence

Building Community

Welcoming to All

Inspired Advocacy



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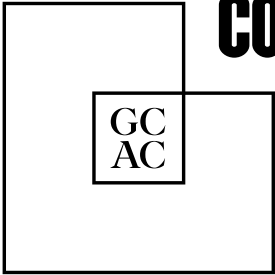
68 BOARD OF TRUSTEES AND STAFF

“Beyond its experience, great art inspires its audience to share emotion. It is an exchange between artist and audience that celebrates the vulnerable, authentic, and unapologetic energy of the human condition. The Greater Columbus Arts Council gives credence to this transformative power, and reminds us that when we invest in art, we create something larger than ourselves.”

SHADOWBOX LIVE

Front Cover: Visitors enjoying the installation by Midrib & Trifolio artists in residence exhibition at the Columbus Printed Arts Center. Photographer: Elisa Smith.

This Page: Riley Mak in Shadowbox Live's production of *Body Language*. Photo by Buzz Crisafulli.



Letter from the Board Chair and President

In 2023 the Greater Columbus Arts Council celebrated 50 years by looking ahead to the next 50. Our 50th Anniversary was an ideal time to look forward and imagine an even more vibrant and thriving arts community in Columbus.

Years of hard work securing the culture fee to raise more funds for the arts were followed by a pandemic that shook the world. Recovery has been slow, but we are finally starting to see the fruits of our culture fee initiative. In 2023 we were able to award more funding than ever, but we also uncovered challenges that required us to re-examine how we continue to be excellent stewards of public funds.

So, we began to reimagine how GCAC could best serve our community. Our Grants & Community Engagement staff hosted multiple sessions connecting with more than 500 people in the arts community to help us better structure our funding to artists. We launched work on the first comprehensive public art plan for Columbus, and we built a new website to help our grantees find the information they need faster.

Following are a few of the highlights from our investment in artists, arts organizations and our community in 2023:

- Funding to organizations increased significantly once more, thanks to increased revenues from the culture fee. We awarded \$10,559,732 to 22 Operating Support organizations, \$801,218 in General Support to 16 organizations and 63 organizations received Project Support totaling \$710,702.
- Funds for Artists (previously Support for Professional Artists) again reached historically high-levels—1,123 artists received more than \$1.8 million dollars in non-competitive grants.

- In our ongoing efforts towards more diversity, equity and inclusion, we launched a community ambassador program, GCAC Navigators, with 17 artists who received a stipend to spend the year reaching out to artists in the community. Multi-disciplinary and multi-lingual, this diverse group tackled their job of connecting their peers with GCAC resources with gusto.
- The Arts Festival welcomed a new festival director and festival coordinator, embraced the new development on the Scioto Peninsula with a Patron Party at The Junto, and expanded activities with live-painting and twice as many hands-on activities for children and families.
- We dove deeply into public art through research and investment. With support from the city of Columbus and Franklin County we launched Greater Columbus. Greater Art., an initiative to develop the first comprehensive public art plan for our community. We hired Lord Cultural Resources to guide the 14-month effort and led a five-month public engagement campaign that engaged more than 2,000 people. This work continues and the final plan will be presented in June of 2024. We also launched a new Mural Assistance grant program—with funding of \$177,500 to new murals in our community.



Portals of Perception No 1 (detail) by Adam Hernandez was commissioned by University District Organization and The Village Idiot and funded in part by a GCAC Mural Assistance grant.

SassyBowFlow performs at the 2023 Big Arts Night. Photographer: Terry Gilliam.



Championing Art Advancing Culture Celebrating Expression Fostering Talent Promoting Community Advocating Collaboration

- We held our second Big Arts Night with a celebration of our 50th Anniversary and the 50th Anniversary of hip hop. The night included awards, music, dance, visual arts and drag at the Southern Theatre and Westin Great Southern Hotel. We celebrated \$198,000 in awards to individuals, including \$125,000 in Artists Elevated awards
- The GCAC and Film Columbus websites were completely rebuilt—focusing content and design on seamlessly providing what is needed most by those seeking funding and resources.

At GCAC we believe the arts are an essential thread in the fabric of our community, weaving together diverse voices, perspectives and experiences that make our city vibrant—culturally and economically.

As we begin 2024, GCAC strives to be a catalyst for innovation and growth in the arts every day. We are committed to fueling a more vibrant creative sector and connected community, one that will serve us into the next 50 years.

We are grateful to our major funders—the city of Columbus, Mayor Andrew Ginther and Columbus City Council, the Franklin County Commissioners, the Ohio Arts Council, The Ohio State University and all the individuals, businesses and community partners who help us build a thriving community where the arts matter to all of us.



Christie Angel
Board Chair



CHRISTIE ANGEL



Tom Katzenmeyer
President & CEO

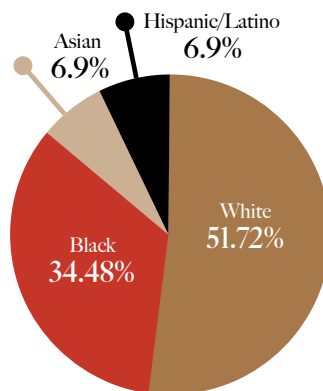


TOM KATZENMEYER



Live painting event Scribble makes its debut at the Arts Festival. Photographer: Nick Dekker.

CURRENT GCAC BOARD REPRESENTATION



2023 Franklin County Demographics:

White 62.1% | Black 23.8%
Asian 5.7% | Hispanic/Latino 5.8%

[Click to see all current GCAC board of trustees](#)



Read and Bloom by Arris J. Cohen at Franklinton High School. Supported by GCAC's Mural Arts Grant program.

“GCAC’s support has been fundamental to the growth and continued growth of the organization as it moves into its next generation of leadership and vision.

COLUMBUS DANCE THEATRE

GC
AC

SUPPORT, SUSTAIN & ADVANCE

Women&Girls Fest.
Photographer: ScenebyTeah.



“Organizations such as the Greater Columbus Arts Council are so important for leading diversity and inclusion in the community through arts. Their programs create opportunities and support artists, such as myself, allowing us to push creative boundaries and engage in the community. Without the Project Support grant, my project *Konnection & Kulture* would not have been possible and I wouldn't have had the opportunity to plan out this collaboration.”

MANSEE SINGHI

FINANCIAL SUPPORT & RESOURCES

Grants & Community Engagement

The Greater Columbus Arts Council's Grants & Community Engagement team served more than 1,200 artists and organizations in 2023, resulting in the second year in a row of historic levels of financial support, and continued growth in access to online resources such as workshops. In addition to increased giving in every category, new programs were added including the Mural Assistance grants and Capital Expense grants.

Following are a few highlights from 2023:

- Reimagining the future of GCAC grants to artists. The Grants and Community Engagement team spent a lot of time in 2023 listening. The multi-faceted effort included community roundtable discussions, focus groups and a public survey, connecting with more than 500 people in the arts community, mostly artists. Through a third-party facilitator, grantees provided honest input that helped guide our future planning.
- The GCAC Navigator program was launched with 18 artists selected from 71 nominations. These new community ambassadors helped 100+ artists receive a grant, with 52% of grantees who spoke to a Navigator receiving their first ever GCAC grant.
- GCAC added a staff person focused on technology, data and analytics to provide additional support to grantees through the online application process.
- The Mural Assistance grant program was launched, investing \$177,500 in 32 murals around Columbus. This program was created to support artists' work in the

community, enhance the built environment in neighborhoods and generate dialogue about public art around the city.

- The new Capital Expense grants program provided \$1,155,265 to eight organizations to support facility upgrades and improvements. The program was open to Operating and General Support grantees that own their own buildings or have a long-term lease. Recipients are determined by a panel of community experts in architecture, facility planning and construction. Capital Expense grants in 2023 supported upgrading performance and practice spaces, building new infrastructure, supplying vital storage and creating interactive installations for the public.



Ashley Bigham and Erik Herrmann of Columbus design practice Outpost Office connect with students in the Wexner Center for the Arts' Expanded Classroom program. Photo courtesy Wexner Center for the Arts.

“BalletMet is so grateful to receive a GCAC Capital Expense grant to help replace our dance floors. World-class dance flooring is vital to our dancers' and students' ability to create and practice their art. Our new floors will allow BalletMet to continue to build on its mission to entertain, engage and educate through dance. Thank you GCAC and our community for all of your support.”

SUE PORTER, BALLETMET



A scene from The Contemporary Theatre of Ohio's *Good Grief*. (l-r): Brian Ellis, John Cuozzo, Darlene Spencer, George Swarm, Chase McCants, Latifat Sulaimon, Anita Davis. Photographer: Terry Gilliam.



Artist Marcus Blackwell talks with visitors at 934 Gallery exhibition of Blackwell's work *SOUR*. Photographer: Heidi Shapiro.



ProMusica Chamber Orchestra's annual Summer Music Series at Franklin Park Conservatory and Botanical Gardens. Music Director David Danzmayr. Photo courtesy ProMusica Chamber Orchestra.

Capacity Building

Fifty artists took advantage of one-on-one financial coaching with Minerva Financial. Artists were selected from previous GCAC award, fellowship, or residency winners and those who attended the Finances 101 workshop.

Provided access to YWCA's Columbus Racial Equity 101 training to grantees.

Ninety-three artists and arts administrators received free headshots.

More than 145 people attended a speed-networking event introducing nonprofit arts organizations to possible board/committee members—27 organizations signed up and 11 participants joined an organization in a volunteer leader role.

Nearly 200 people attended an Arts Happy Hour at Palmas Tropical Escape and more than 100 people joined us at our offices for a drop-in pizza party. Set in a fun and informal atmosphere, networking events help connect people to GCAC and to each other.

Twelve small and mid-sized nonprofit arts organizations participated in a pilot program that included 10 hours of accounting and bookkeeping services from two CPA firms, Wells CPA and Accounting Solutions of Ohio.

OPERATING SUPPORT

22 grants ▶ \$10,559,732

GENERAL SUPPORT

16 grants ▶ \$801,218

PROJECT SUPPORT

63 grants ▶ \$710,702

THRIVE

12 grants ▶ \$660,000

CAPITAL EXPENSE

8 grants ▶ \$1,115,265

MURAL ASSISTANCE FOR ORGANIZATIONS

11 grants ▶ \$114,500

MURAL ASSISTANCE FOR ARTISTS

21 grants ▶ \$63,000

FUNDS FOR ARTISTS

1,123 grants ▶ \$1,801,724

FELLOWSHIPS, RESIDENCIES, AWARDS & ARTIST EXCHANGE

66 awards ▶ \$418,535

TOTAL 2023 GRANTS & DOLLARS AWARDED:

1,337 GRANTS
\$16,284,676

DIVERSITY, EQUITY & INCLUSION

GCAC Navigators

In 2023 the Greater Columbus Arts Council launched the GCAC Navigator program, a new initiative focused on engaging more deeply with the diverse Columbus community and increasing outreach to new artists, especially those from historically marginalized or underrepresented communities. Each year the Navigator program hires 12-18 artists to share resources and guide artists through GCAC grant & fellowship applications. The 2023 participants included practitioners in dance, literary, visual, theatrical, film, fashion, comics and musical arts; and artists who speak Arabic, English, French, Japanese, Portuguese, Spanish, Somali, Swahili and Urdu.

The program has six primary goals:

AWARENESS – introducing new artists to GCAC.

EDUCATION – sharing GCAC resources and opportunities available to artists.

ACCESSIBILITY – increasing community knowledge of artist drop-in hours, computer lab, translation/interpretation services, workshops, draft reviews, one-on-one coaching.

CONNECTION – building trust through meetings, attending events, asking for feedback, listening to artist needs.

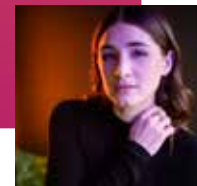
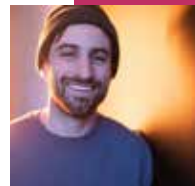
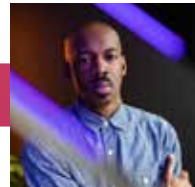
GROWTH – increasing the number of artists who attend workshops, apply for grants and fellowships, or connect with GCAC.

RESPONSE – Using artist and community feedback to help GCAC staff adapt guidelines, grant programs, workshop offerings, accessibility plans and inclusion efforts to better serve the community.



Above: GCAC Navigator Lawrence Lemon hosts info sessions for Columbus artists. Photos courtesy Lawrence Lemon.

Right: GCAC Navigators Mary Skretna and Nick D'Andrea at Hilltop Spring Jamboree. Photo courtesy Mary Skretna.



The 2023 GCAC Navigators from top/down, left/right: Mary Skretna (she/her/hers), Sydnee Roberts-Crews (she/her/hers), Fariha Tayyab (she/her/hers), Sayuri M. Ayers (she/her/hers), Cody F. Miller (he/him/his), Lorii A. Wallace (she/her/hers), Ana Lowe (she/her/hers), Z. F. Taylor (he/him/his), Lawrence Tawneven Lemon (he/him/his), Krate Digga (he/him/his), Julie Whitney-Scott (she/her/hers), Dexter Komakaru (he/him/his), Mitch E. Vicieux (they/them), Nicholas D'Andrea (he/him/his), Tripp Fontane (he/him/his), Kelly Hurlburt (she/her/hers)

Thrive

Grants & Community Engagement selected the final three Thrive organizations—bringing the total to 12 organizations served through this three-year engagement. An additional stipend of \$60,000 was offered to the cohorts of the first three years of the program to support staffing in the way their board and leadership deemed most effective. At the end of the three-year engagement, almost all the organizations will have received a total of \$100,000 over three years to help their groups stabilize, operationalize and grow. Heading into 2024 GCAC is looking at different ways to support Columbus' BIPOC arts organizations.



Clockwise from top:

Ami Kounta performs at the Thioassane West African Dance Institute Annual Concert. Photographer: Terry Gilliam.

Youth participants at the Thioassane West African Dance Institute Annual Concert. Photographer: Terry Gilliam.

All People Arts workshop featuring artist Ashley Martin and drawing model Amber Glendell McClendon. Photographer: Eli Hiller.

Kingdom Image Arts performance. Photo courtesy Kingdom Image Arts.

Columbus Makes Art presents Elias Golla performing with Columbus Cultural Orchestra. Photo courtesy Columbus Cultural Orchestra.

2023 Day of the Dead Festival parade. Photo courtesy of Latino Arts for Humanity.

DIVERSITY, EQUITY & INCLUSION

Aminah Robinson Fellowship and Residencies

The Aminah Robinson Fellowship and Residency programs celebrate the legacy of Columbus artist Aminah Robinson by recognizing the exemplary work of African American artists. The programs are presented each year in partnership with the Columbus Museum of Art (CMA), who owns and manages Robinson's restored Shepard neighborhood home and studio. CMA facilitates the participating artists' experience and outreach, and fully underwrites the Writer/Scholar/Researcher Residency. GCAC manages the online application process for all three programs and underwrites the artist awards.



Columbus-based mixed media artist Beverly Whiteside was chosen for the 2023 Aminah Robinson Fellowship. Whiteside graduated with a BA in education from Bowling Green State University and an MA in education from Ohio Dominican University. She was employed as a dance education specialist at Fair Avenue Arts Impact School, where she shared her love for visual art and creative dance movement with children, and she served in Serendipity Lab's Artist in Residency program in 2020. Her work can be seen at the James Cancer Hospital's James Gallery, the new Hilton Downtown Tower, at the Dayton Art Institute and many other galleries, museums and corporate spaces.



Marla L. McLeod was selected for the 2023 Aminah Robinson Residency. McLeod explores Black identity and social constructs through her portrait paintings, textiles and sculptures. She received her BS in studio art from Southern Connecticut State University in 2014 and her MFA from The School of the Museum of Fine Arts at Tufts University in 2020. She currently teaches at Boston College, Maine College of Art & Design and Massachusetts Institute of Technology.



Allie Martin, an assistant professor in the Department of Music at Dartmouth College, was chosen as the second-annual Aminah Robinson Writing Resident. Martin is an ethnomusicologist who explores the relationships between race, sound and gentrification in Washington, DC. Utilizing a combination of ethnographic fieldwork and digital humanities methodologies, she considers how African Americans in the city experience gentrification as a sonic, racialized process. Her work has been supported by the Ford Foundation, the Smithsonian Institution, the Society for American Music and the American Musicological Society.



2023 Aminah Robinson Writer in Residence, Allie Martin, examines Aminah Robinson's musical score in an artwork at the Columbus Museum of Art. The Writer in Residence program receives administrative support from GCAC. Photo courtesy Columbus Museum of Art. Photographer: Deidre Hamlar.

2023 Aminah Robinson Fellow, Beverly Whiteside, hangs her artwork at The Ohio State University Martha S. Pitzer Center for Women, Children and Youth in conjunction with her *Lean In* series talk, *Flowers for Aminah: A Point of Light*. Photo courtesy Columbus Museum of Art. Photographer Deidre Hamlar.



2023 Aminah Robinson Artist in Residence, Marla McLeod, examines the work of Zohra Opoku, *I am of Great Magic*, 2021 from the Columbus Museum of Art's 2023 exhibition ACCRA: *The Rise of a Global Art Community*. Photo courtesy Columbus Museum of Art. Photographer: Deidre Hamlar.



2023 Aminah Robinson Artist in Residence, Marla McLeod, leads a workshop, Quilted Communities, at Columbus Museum of Art's Community Day. Photo courtesy Columbus Museum of Art. Photographer: Deidre Hamlar.

Neighborhood Arts Connection

The Neighborhood Arts Connection fellowship is designed to celebrate the vibrancy and life of Columbus neighborhoods by inviting resident artists to create participatory arts experiences within the community. Recipients received grants ranging from \$5,000 to \$10,000.

Round one grantees included four Hilltop projects: a mindfulness yoga and sound therapy program with Victoria Frye, an interactive cyanotype photography day with Mat Marrash, an art exhibition and workshop series at the Highland Youth Garden by Karin Weston and an outdoor lending library and mural in partnership with ThirdWay Café organized by Luka Weinberger. A project in Clintonville included an Artcar parade, costume decorating and exhibition by Greg Phelps.

The second round of funding included projects in multiple neighborhoods—an art and music fair from Rick Borgia in Northland, the Clintonville Community Learning Project from Sam Corlett, a jazz and arts concert from Mark Hampton on the Far East Side, heartbeat drum circle on the South Side by Baba Jubal Harris, community creature workshops on the West Side with Charlotte McGraw, a series of interactive workshops focused around Olde Towne East and King-Lincoln Bronzeville with Chineze Okpalaoka, Melissa Vogley Woods’ community-designed mural on 700 Bryden also in Olde Towne East, and Julie Whitney-Scott’s project *I Was Once You & You Will Be a Better Me* in northeast Columbus.

For each highlighted neighborhood, a jury consisting of residents and community leaders selected the projects.



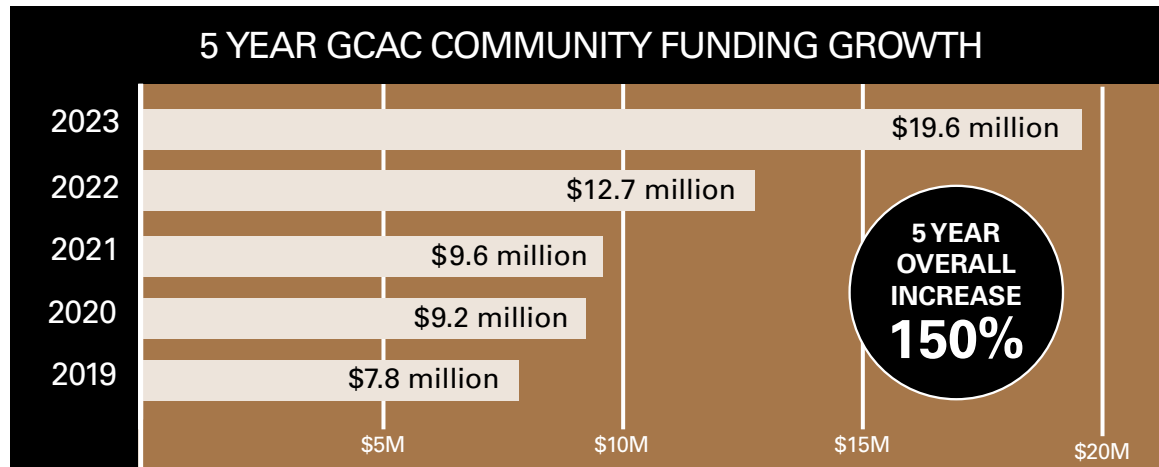
Left and Below: Collage making during the Community Creatures Neighborhood Arts Connection project in the Hilltop. Photo courtesy We Amplify Voices.

Three Above: Participants in Mat Marrash’s Neighborhood Arts Connection project in the Hilltop. Photo courtesy Mat Marrash.



Far Left: Faculty and students wear Art Car costumes in the Whetstone Homecoming Parade during a GCAC Neighborhood Arts Connection project organized by Greg Phelps. Photo courtesy Greg Phelps.

COMMUNITY FUNDING DATA



A Raisin in the Sun presented by Actors' Theatre of Columbus. Pictured, (l-r): Alan Tyson, Sharifa Andrews. Photographer: Kyle Long Photography.

Community funding is the amount of money GCAC provides to organizations and projects in the community and includes: Grants and Community Engagement, Designated Project Support and Film Columbus expenses (see Financials on page 61 for breakdown). Community funding continued to grow during the pandemic due to proceeds from the admissions fee, CARES Act funds, funding from Franklin County and board designation of unrestricted funds.

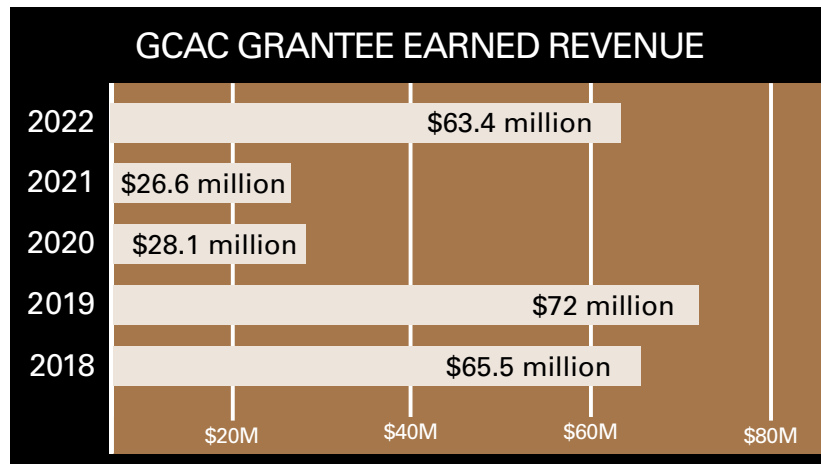


Photo courtesy Columbus Dance Theatre.

Children Served		Attendance		Employment	
2022	946,676	2022	4,324,188	2022	10,811
2021	419,326	2021	1,660,268	2021	9,244
2020	661,656	2020	2,325,955	2020	11,361

Data on growth in earned revenue, contributed revenue, school children served, attendance and employment from 2022 Operating final reports, the most recent cycle for which GCAC has received all final reports.



Guests enjoying artist Luka Weinberger's first Columbus solo exhibition *My Body My Joy* at 934 Gallery. Photographer: Heidi Shapiro.

ARTS FUNDING IN COLUMBUS—WHERE ARE WE NOW?

In late 2023 GCAC began research into the current status of arts funding in Columbus. Using the most recent research from 2012 as a benchmark, GCAC engaged Lord Cultural Resources to discover where Columbus is now in comparison to our peer cities—both in terms of the structure of arts funding and funding entities, as well as total dollars awarded to organizations. While not yet complete, this research has already provided some valuable insights.

Impact of the pandemic

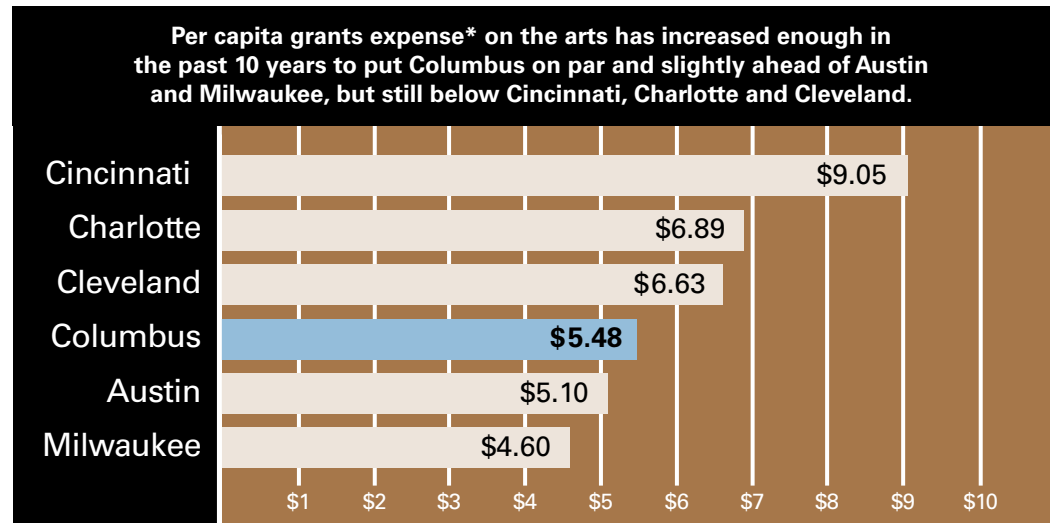
One of the biggest early takeaways is that while audiences are returning, they are not yet back to pre-pandemic levels and the nonprofit arts community in Columbus has still not fully recovered financially. Many organizations are still utilizing federal and state recovery dollars and the full impact on organizations' budgets likely will not be seen until 2025. While grants from GCAC help tremendously, most arts organizations are preparing for a future revenue crunch.

Additional highlights

- Increased support through GCAC is helping to grow all sections of the revenue pie—including earned revenue and individual donations. This has direct benefits for Columbus-based artists—the number of artists hired has increased and the average fees artists receive when hired by funded organizations have also grown.
- Individual giving is lower in Columbus compared to other peer cities but Columbus organizations are doing a great job generating earned revenue from programs, tickets and admissions.
- In general organizations are growing revenue across all categories, including public funding and grants, the strong revenue mix helps make arts organizations more sustainable and resilient.
- The multiple sources of public funds distributed by GCAC (the city of Columbus citywide admission fee, a portion of the admission fee on events at Nationwide, a portion of the hotel-motel bed excise tax and an annual allocation

of Franklin County funds) make arts funding in Columbus more stable, enabling organizations to plan better for future programming and services.

- An additional benefit to having multiple government sources of funding managed by one organization is that arts funding in Columbus is more straightforward, streamlined and more accessible for organizations and artists. The structure of other cities funding entities requires artists and organizations to spend extra time and resources coordinating different funding sources and/or compete with their funders for philanthropy dollars.
- The above point also helps GCAC to be a leaner organization administratively than its peer funding organizations in other cities, with a smaller staff, lower overhead and a higher percentage of funds going out into the community in the form of grants.



*Per capita grants expenses are dollars the agency allocated to grants in all categories and includes disbursement of both public and private dollars.




Left: The Columbus Symphony performs Holst's *The Planets* at the Ohio Theatre. Photo courtesy Columbus Symphony.

Right: A young couple enjoys Bisa Butler's *Family in Quilting a Future: Contemporary Quilts and American Tradition* at the Columbus Museum of Art. Photo courtesy Columbus Museum of Art.

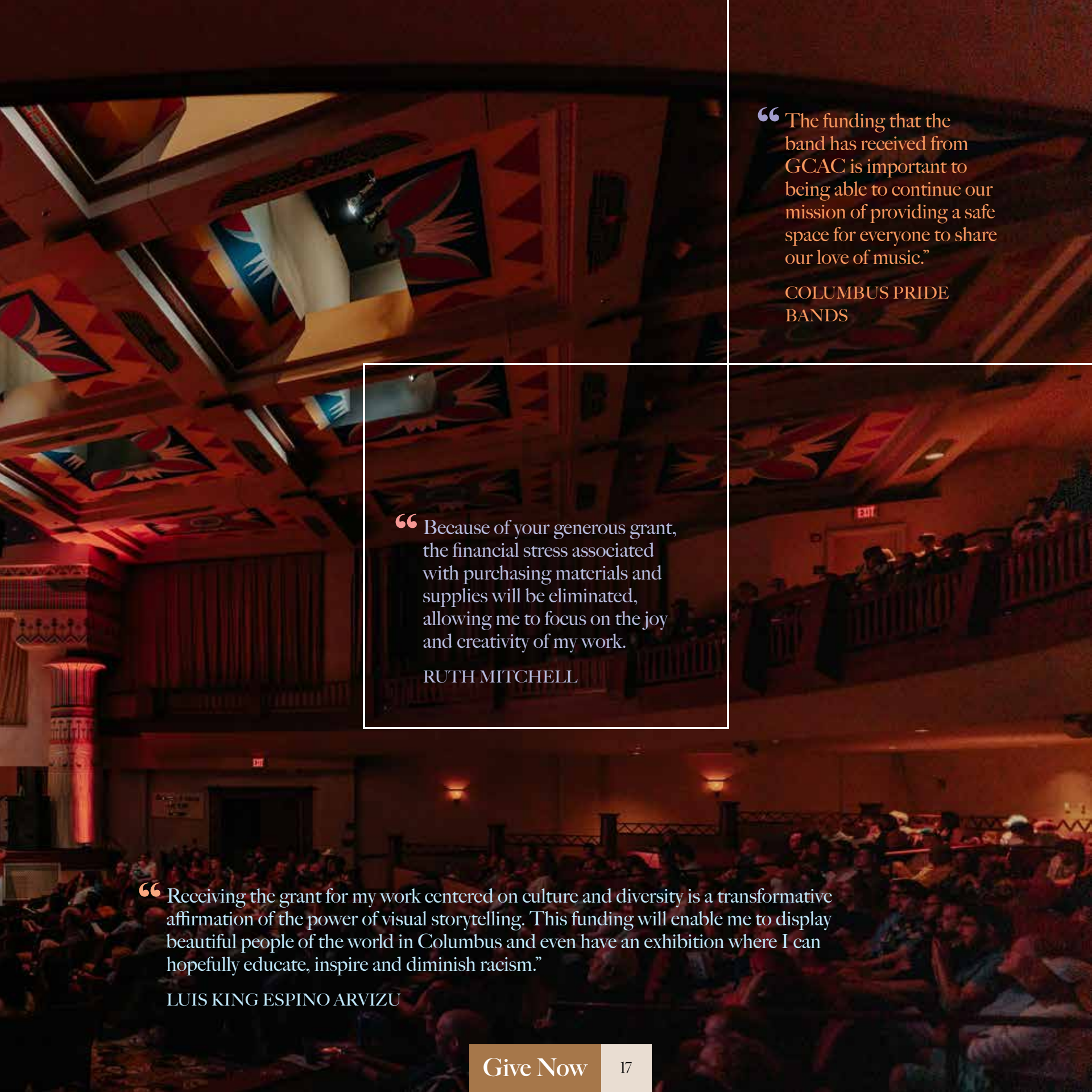
The logo for GCAC (Greater Columbus Area Council) is displayed in a stylized, serif font. The letters 'GC' are stacked above 'AC'. The logo is set against a dark blue background with a pattern of small white stars, and is enclosed within a square frame that has a gradient from orange to blue.

GC
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ENGAGE & EMBRACE

A photograph of the Columbus Pride Concert Band performing on stage at the Lincoln Theatre. The band members are seated with their instruments, including brass and woodwinds. The stage is lit with blue and red lights. The audience is visible in the foreground, seated in a large, ornate theatre with a high ceiling and decorative architectural elements.

The Columbus Pride Concert Band performing at the Lincoln Theatre. Photo: Norman Ai.



“ The funding that the band has received from GCAC is important to being able to continue our mission of providing a safe space for everyone to share our love of music.”

COLUMBUS PRIDE
BANDS

“ Because of your generous grant, the financial stress associated with purchasing materials and supplies will be eliminated, allowing me to focus on the joy and creativity of my work.

RUTH MITCHELL

“ Receiving the grant for my work centered on culture and diversity is a transformative affirmation of the power of visual storytelling. This funding will enable me to display beautiful people of the world in Columbus and even have an exhibition where I can hopefully educate, inspire and diminish racism.”

LUIS KING ESPINO ARVIZU

MARKETING & PROMOTION

Art Makes Columbus

GCAC refreshes citywide marketing campaign

In the wake of the launch of the new GCAC brand and on the cusp of the eighth anniversary of the Art Makes Columbus/ Columbus Makes Art citywide marketing campaign, GCAC's marketing team reimagined the next phase of Art Makes Columbus. Through extensive research a new direction for the campaign came to light, one that focuses on helping the Columbus community find their art.

While the bulk of the new direction will be developed in 2024, 2023 saw a refresh in the look of ColumbusMakesArt.com and a user experience review of the arts calendar, which is the primary resource for connecting consumers with arts experiences. The user experience improvements will be completed in early 2024.

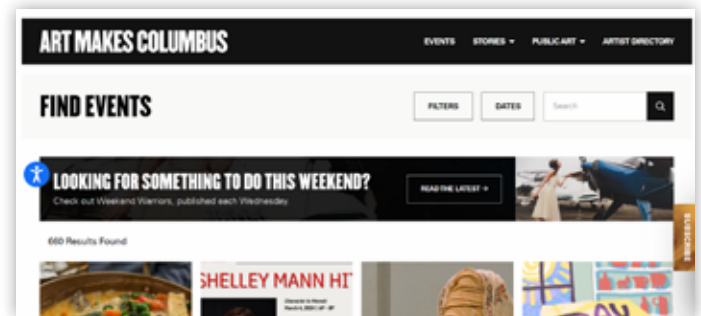
A new find-your-art approach first manifested with the production of a video promoting the events calendar at ColumbusMakesArt.com. In 2024 this video will be one of the assets used to drive the community to the arts calendar and connect them to new arts experiences.



ColumbusMakesArt.com
30 second promo on GCAC YouTube.

New public art tours and search tools added

As GCAC's public art database continues to grow, the Marketing, Communications & Events staff developed six new self-guided public art tours—including neighborhood tours for Franklinton, Hilltop, North & South Discovery District, Short North and Clintonville. GCAC also commissioned Columbus-based muralist Adam Hernandez to develop new public art tours with Instagram videos to promote them. The first tour from this initiative went live in November 2023. In addition, Art Makes Columbus ads focused on driving consumers to the public art database, particularly showcasing new murals that came about through the Mural Assistance grants.



The ARTWALKS app provides a mobile solution for public art enthusiasts wanting to explore central Ohio public art and public art tours.



Find all of GCAC's self-guided public art tours at

ColumbusMakesArt.com/Tours

GCAC MEDIA IMPACT

PAID ADVERTISING IMPRESSIONS—PRINT, DIGITAL AND BROADCAST

770

print, online and broadcast stories

223

million impressions

\$6.5

million in publicity value

\$557,513

in media in-kind added value

55.7

million paid media impressions

Art Makes Columbus Social Media & Web

412,350

Facebook impressions

204,007

Instagram impressions

\$116,830

earned in Google Ad grants, generating

269,623

impressions with a

15.02%

click through rate



BROAD & HIGH

GCAC continues to be a major sponsor for WOSU's Emmy-award winning show, *Broad & High*. The magazine format series explores the character of Columbus through the lens of arts and culture. Weekly segments aired Thursday at 8 p.m. and Sundays at 9:30 a.m.

2023 STATS

496,205
VIDEO
VIEWS

3.4 MILLION
SOCIAL MEDIA
IMPRESSIONS



Season 11 | Episode 2
New Work by Sa dia Rehman



Season 10 | Episode 25 | Henry Hess,
Lance Jophson, Fig Cheese Toast



Marketing Grants to New Artists

With the goal of extending audience reach and attracting new applicants the marketing team reallocated human and financial resources to develop a robust social media marketing plan that increased the number of posts (including more storytelling on the impact of grants on artists) and used ad dollars to increase the reach of posts announcing grant applications, deadlines and workshops. The effort was deployed in tandem with GCAC's new Navigator program.

The result was a significant increase in reach and engagement online. Shares of posts saw more than a 700% increase.

700% INCREASE
IN REACH & ENGAGEMENT

744,392 GCAC
FACEBOOK
IMPRESSIONS





GC
AC

COLLABORATE & SHARE

“The GCAC grant impacts my ability to grow my filmmaking career by providing necessary funds to purchase equipment that allows me to have more creative control over the look and feel of my films.”

Amanda Page

Fashion made its debut at the 2023 Arts Festival featuring Columbus-based designers showing collections to an enthusiastic audience. Photographer:

“ Since our organization opened five years ago, the GCAC has been instrumental to our ability to provide programming to our community. Without their support, we would not have been able to execute our artist in residence program, an experimental, collaborative residency for local artists, or our Summer Youth Art Program. By investing in our organization, GCAC is directly facilitating the growth and sustainability of Columbus’ arts community.”

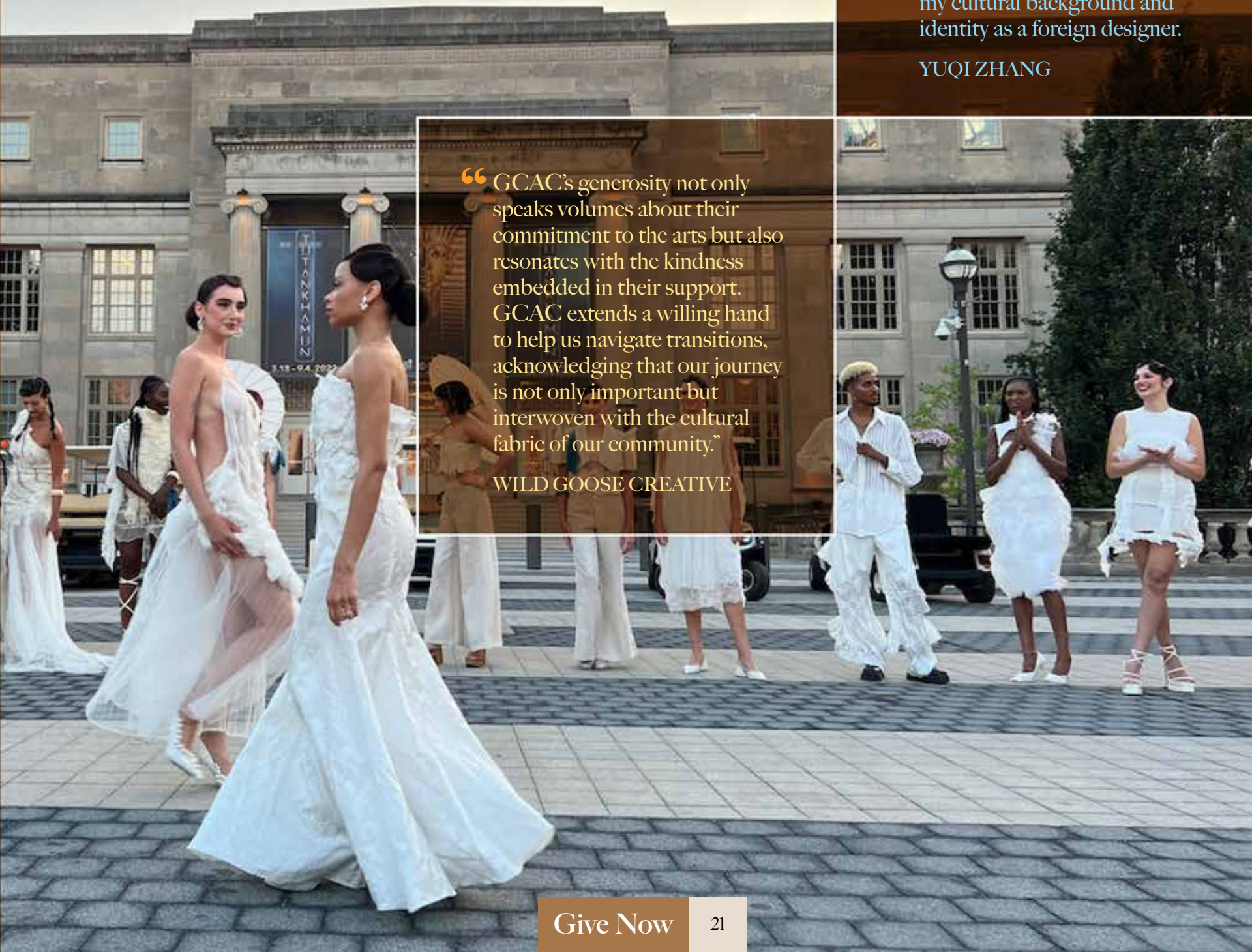
COLUMBUS PRINTED ARTS CENTER

“ This grant will not only provide me with the financial means to launch my brand but also the confidence to know that there are people who believe in my talent and my potential. It will inspire me to work even harder, to create unique designs, and to build a brand that reflects my cultural background and identity as a foreign designer.

YUQI ZHANG

“ GCAC’s generosity not only speaks volumes about their commitment to the arts but also resonates with the kindness embedded in their support. GCAC extends a willing hand to help us navigate transitions, acknowledging that our journey is not only important but interwoven with the cultural fabric of our community.”

WILD GOOSE CREATIVE



COLUMBUS ARTS FESTIVAL

GC
AC

POWERED BY

AMERICAN
ELECTRIC
POWER
FOUNDATION™

There was much to celebrate at the 61st annual Columbus Arts Festival powered by American Electric Power Foundation. The Columbus community came out in droves to purchase artwork, see live performances and enjoy all that the Columbus Arts Festival has to offer including 225 national artists, 60 Columbus-based artists in the Big Local Arts Village, three stages of music, dance, theater and spoken word along with plenty of food and drinks.

New programming and features in 2023 included:

- A Friday night fashion show featuring Columbus-based designers and models.
- Scribble, a pop-up arts event sponsored by Deloitte, brought live painting demonstrations to the Festival. Audiences watched new works of art go from a blank 4' x 4' piece of plywood to a work of art over the weekend.
- All drink vendors were Ohio-based, truly showcasing to a massive audience what local beverage brands can offer.
- The Kids Hands-On Activities Village sponsored by Battelle doubled in size over previous years. This area provided more than 20 free and engaging activities and performances for kids and families. The highlight of the Village is always the Children's Gallery that allows children under 12 the ability to choose their own art pieces and in 2023 a Teen Gallery was introduced to allow ages 12-17 to grow their collections as well.

“I had ABC6 interview me on Saturday. I think I had at least 100 people say they saw me. I had such good sales I ran out of stock. Thanks for inviting me.”

DICK COOLEY, ARTIST, SCULPTURE

ARTS FESTIVAL IMPACT

30 million
total media
impressions

396 stories
print, online and
broadcast

343 volunteers

1,000+ hours
donated by volunteers

The Arts Festival
is grateful to all the
sponsors, attendees
and the volunteers
who make the
festival possible.

SAVE THE DATE

JUNE
7-9
2024
DOWNTOWN
RIVERFRONT



“Thank you for a truly wonderful show. I'm always in awe of how you all manage to make such a huge show so easy and doable for the artist. It's just so well organized and everyone who is helping out with it is so helpful and conscious of us in a good way. You definitely make the artists feel like they matter and are taken care of.”

MELISSA OESCH, EMERGING ARTIST



Top: Live painting event Scribble makes its debut at the Arts Festival. Photographer: David Heasley.

Middle: MojoFlo plays the Genoa Park Stage at Arts Fest. Photographer: Terry Gilliam.

Left: Attendees enjoy shopping and beautiful weather at the Columbus Arts Festival. Photographer: Joe Maiorana.

“It is truly the best show out there as far as the ease of load-in, load out, hospitality, etc. Not to mention so well attended that it is impossible not to make money.”

ALAN BOATRIGHT, ARTIST,
2D MIXED MEDIA



“One of my favorite newer paintings sold on Saturday, it was a larger piece too. The turnout was fantastic, and I was impressed by the amount of people showing up in the later hours.

EXHIBITING ARTIST, PAINTER



Top Left: Families and kids enjoy the Festival's Kids Hands-On Activities Village. Photographer: McKenzie Swinehart.

Top Right: Dance and theater were presented on the Genoa Park Stage at the Arts Festival. Photographer: Terry Gilliam.

Middle Left: The Big Local Arts stage features central Ohio musicians. Photographer: Joe Maiorana.

Middle Right: Crowds shop along the Main Street bridge during the Arts Festival. Photographer: David Heasley.

Bottom Left: Fans enjoying the Dehd concert. Photographer: Joe Maiorana.

BIG ARTS NIGHT

Community Arts Partnership Awards

In 2023 GCAC celebrated the Second Big Arts Night at the Southern Theatre and Westin Great Southern Hotel—combining the Community Arts Partnership Awards, the Public Forum and Artists Elevated Awards for one big night of awards and art. GCAC recognized \$198,000 in awards with recipients and nearly 900 guests at an event emceed by Angela Pace and followed by a multi-disciplinary party featuring seven interactive arts experiences and a celebration of drag and the 50th Anniversary of Hip-Hop.

Community Arts Partnership award winners included:

Arts Educator Award: Jim Arter, received *A Vision of Joy... Hope* by Queen Brooks and \$5,000. In future years the award will be named the Jim Arter Arts Educator Award.

Michael B. Coleman Arts Partner Award: Jeff Edwards, nominated by Stephen Wittmann, received *A Journeys Wandering in Harmony* by Melissa Vogley Woods.

The winners of the 2023 Columbus Makes Art Excellence Awards were Converging Arts Columbus, *The Journey: Civil Rights*, in the budget under \$1 million category and Short North Stage, *Slave Play* in the budget over \$1 million category. Each organization received \$15,000.

In its fourth year, the Dale E. Heydlauff Community Arts Innovation Awards honored the creative and innovative ways in which our community addressed issues of social justice and equity. Each award came with a \$5,000 cash prize, \$2,500 from GCAC and a match of \$2,500 from the award namesake Dale E. Heydlauff. Recipients were the Harmony Project's *Prisoners Program* and Steve Harrison's *Franklin the People's Park* at Franklin Park Conservatory & Botanical Gardens.



Link to videos honoring all the nominees, showcasing the winners and announcing the Columbus Makes Art Excellence Award recipients can be viewed on YouTube:



Top Right: Big Arts Night emcee Angela Pace celebrates award recipients on the stage of the Southern Theatre.

Middle Right: BHB Dance Crew welcomes attendees to GCAC's second annual Big Arts Night.

Bottom Far Right: Artist Lance Johnson live paints outside the Southern Theatre before Big Arts Night.

Bottom Left: Arts Educator Award recipient Jim Arter with Big Arts Night emcee Angela Pace.

Opposite page.
Clockwise from top left:

- 1) Champagne T. Bordeaux hosts story time at Big Arts Night.
- 2) Drag queens rule Big Arts Night. From left Virginia West, Shawty West, Kiley Dash-West, Ms. Bianca Debonair, Mikayla Denise, Boyonce and Anisa Love.
- 3) From left: Ms. Bianca Debonair, Virginia West, Mikayla Denise, Boyonce and Kiley Dash-West perform in the ballroom at Big Arts Night.
- 4) Artists Elevated Award winner Joan Madison (center) poses with friends at the event.
- 5.) DJ Krate Digga spins at Big Arts Night.
- 6.) Favor 'D Flow Studio demonstrate breakdancing in the ballroom at Big Arts Night.

All Big Arts Night photos by Terry Gilliam.



BIG ARTS NIGHT

Raymond J. Hanley Award

Poet Maggie Smith, known for her collections of poetry, recent memoir *You Could Make This Place Beautiful* and viral hit *Good Bones* was the 15th recipient of the Raymond J. Hanley Award. The annual \$15,000 award from GCAC's Raymond J. Hanley Fund at The Columbus Foundation is given to an artist who has demonstrated a high level of achievement while working at least five years in the arts in Columbus in any discipline. The award is given without restriction, so that the artist can use it to further their career as needed. The winner is selected by a committee of the GCAC board of trustees.

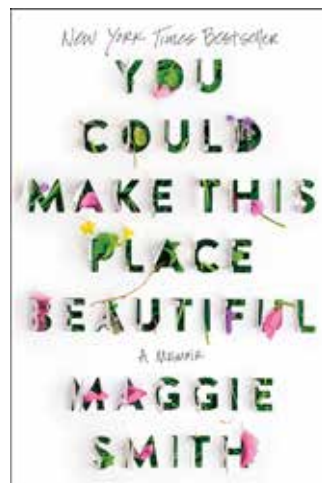
Born in Columbus in 1977, Maggie Smith holds a BA from Ohio Wesleyan University and an MFA from The Ohio State University. She is the author of seven books of poetry and prose, including *Lamp of the Body*, *The Well Speaks of Its Own Poison*, *Good Bones*, *Goldenrod*, and *Keep Moving: Notes on Loss, Creativity, and Change*. Her memoir *You Could Make This Place Beautiful*, released in April 2023, was an instant *New York Times* bestseller. Her next book,

My Thoughts Have Wings, an illustrated picture book for children, was published in February 2024. Smith's poems and essays have appeared in the *New York Times*, *The New Yorker*, *The Paris Review*, *The Guardian*, *TIME*, *The Nation*, *The Atlantic* and *The Best American Poetry*. A 2011 recipient of a Creative Writing Fellowship from the National Endowment for the Arts, Smith has also received multiple Individual Excellence Awards from the Ohio Arts Council.



Maggie Smith.
Photographer:
Devon Alberit
Photography

Cover image for
*You Could Make
This Place Beautiful*,
A memoir by
Maggie Smith.



50 BIG ARTS NIGHT

CELEBRATING FIFTY YEARS

Artists Elevated

The 2023 Big Arts Night also celebrated five recipients of GCAC's Artists Elevated Awards—Jenny Deller, Noah Dixon, Marcus Jackson, Joan Madison and Ricarrdo Hunter-Valentine. Each artist received an unrestricted award in the amount of \$25,000. The awards are focused on providing substantial funds to Columbus-based artists who have been working professionally for at least three years, and are intended to provide a meaningful investment in moving an artist forward in their career.



Jenny Deller (she/her) is a screenwriter and director whose award-winning debut feature film, *Future Weather*, stars Amy Madigan, Lili Taylor, Marin Ireland and Perla Haney-Jardine. Trained as an actor in New York and San Francisco, Deller has performed in classical plays, a one-woman show, experimental theater and on *Law &*

Order, and produced the Athens, Ohio thriller *Claire in Motion*. She has been selected for numerous film programs with Film Independent and The Gotham Film & Media Institute. Her projects have been supported by Tribeca Film Institute, Netflix, Women in Film, The Nantucket Screenwriters Colony and the Wexner Center.



Noah Dixon (he/him) is a screenwriter, director and co-owner of the Columbus-based production company, Loose Films. Dixon's first feature film, *Poser*, was selected for the 2020 Gotham Narrative Lab and had its world premiere at the 2021 Tribeca Film Festival. Dixon's films and music videos have screened at festivals around the world and have

been featured in *Rolling Stone*, *Variety*, *IndieWire* and *MTV's Total Request Live*. Dixon was recently a recipient of the 2023 Artist Exchange in Dresden, Germany sponsored by GCAC.



Artists Elevated Award Winners (l-r): Joan Madison, Ricarrdo Hunter-Valentine, Marcus Jackson, Noah Dixon, Jenny Deller.
Photographer: Terry Gilliam.

A total of 283 artists were nominated and 134 applications were received for the 2023 Artists Elevated Awards.



Marcus Jackson (he/him) is a poet and photographer who studied in New York University's graduate creative writing program and as a Cave Canem fellow. His poems and photographs have appeared in *The American Poetry Review*, *The New Yorker* and *The New York Times Magazine*. His second book of poems, entitled *Pardon My Heart*,

was released in 2018. Of *Pardon My Heart*, Jeff Gordinier for *The New York Times* writes, "Jackson's collection confirms the arrival of a thrilling new voice in American poetry, one whose writing, on page after page, has the fullness and glow of a jubilee."



Ricardo Hunter-Valentine (he/him) is a second-generation Black, Jamaican American/estadounidense, same gender-loving interdisciplinary artist and certified Ohio master farmer, who finds value in collaboration and community. With Orlando Hunter-Valentine he co-founded Brother(hood) Dance!, an interdisciplinary duo that seeks

to inform its audiences on socio-political and environmental injustices from a global perspective. Hunter-Valentine is a third-year MFA candidate in dance, integrating agriculture and technology at OSU, and a 2020 Bessies Honoree of the NY Dance and Performance Awards.

Artist portraits courtesy the artists.

Big Arts Night attendees in the gallery featuring award winner video vignettes and other Columbus produced films. Photographer: Terry Gilliam.



Originally from Queens, New York, **Joan Madison** (she/her) has amassed more than 20 years of experience in the fashion industry. After studying fashion design at FIT and Syracuse University, Madison embarked on her professional career designing garments for Ellen Tracy, Liz Claiborne and Ann Taylor before

relocating to Columbus to work at Express. Her custom couture gowns have graced the runways of Fashion Week Columbus, Lexus Charleston Fashion Week, New York Fashion Week and London Fashion Week. Madison's Artists Elevated Award was made possible by Nick and Donna Akins.

The five award-winners were selected from a group of 14 finalists that also included:

- Carla Chaffin (theater)
- Antoine Clark (music)
- Makenzie Coyne (music)
- Cameron Granger (visual arts)
- Christopher Leyva (theater)
- Tracy Powell (fashion)
- Sarah Ramey (dance)
- Sa'dia Rehman (visual arts)
- Maggie Smith (literary)

Each of the nine finalists received an award of \$1,500.



Music Everywhere

Since 2014 GCAC has provided matching funds to community partners to pay performers and add vibrancy to the city's markets and outdoor public spaces. The Music Everywhere program (formerly called the Community & Street Performer program) partners include Capital Crossroads and Discover District SID Markets at Pearl, Columbus Commons, East Market, Grandview Hop, John Glenn International Airport, Scioto Music on the Mile, North Market and Short North Arts District.



Musicians entertain lunch crowds during Food Truck Thursday at the Columbus Commons, part of the Music Everywhere program. Photographer: Robb McCormick Photography.



Local kids paint a City of Grandview snowplow as part of a traveling mural project at The Grandview Hop. Photographer: Bernard Chao.



2023 STATS

207

Artists*

469

Performances

1,228

Hours of performance

\$131,772

Paid to artists

*unique



Jenny Flory performs during 2023 Grandview Hop. Photo courtesy Grandview Hop.



Above: KaTanya Brewer performs during 2023 Grandview Hop. Photo courtesy CYP Club.

Left: Contemporary bucket drummer, Joshua Riedy, performs at The Grandview Hop. Photo courtesy CYP Club.



THE LOANN CRANE GALLERY

GC
AC

The Loann Crane Gallery featured two exhibitions in 2023 — *Renewal: Works About Hope*, May 3–July 28 and *Caution: Artists at Play*, August 28, 2023–January 24, 2024.

Renewal: Works About Hope was presented in partnership with Fresh A.I.R. Gallery, which exhibits the work of artists affected by mental illness and/or substance use disorders. *Renewal* was a group exhibition featuring the work of 27 Ohio-based artists in recovery and focusing on the strength and creativity of the human spirit.

Caution: Artists at Play was a group exhibition of fiber art curated by Renee Wormack-Keels. The exhibition featured six artists of color who have been encouraged to break the rules in using color and patterns in their textile work.



The Loann Crane GALLERY at GCAC

RENEWAL WORKS ABOUT HOPE

MAY 3 THROUGH JULY 28 2023

A group exhibition presented by Fresh Air Gallery/Southeast Healthcare

Shawn Auguston
Amber Baer
Maira Berger
Sarah J. Cane
Mindy Cochran
MJ Cooper
Ais Dandridge
Amy Deal
Rebecca Gonzalez-Harris
Shereb Green
Anna Hines
AJ Heckman
Stephanie Hinkles
Kim Kuffer
David Leonard
Todd Lee
Paula Long
Kristin Morris
Marta Morris
Jae Mullins
Marianne Phipps
Janice Schneider
Alicia Shiley
Emily Strange
Karma Tash Tearing
Ronald Van Hoose
Paul D. Wilbur

Amber Baer, *Spring in the Flowers*, 2023, 11" x 11", watercolor, pencil, marker

EXHIBITION PARTNER: Fresh A.I.R. Gallery southeast healthcare

GCACgallery.org

The Greater Columbus Arts Council receives major financial support from:

THE CITY OF COLUMBUS BOARD OF COMMISSIONERS Ohio Arts Council THE OHIO STATE UNIVERSITY

Two above: *Renewal* exhibition opening at GCAC's Loann Crane Gallery curated by Fresh A.I.R. Gallery. Photos courtesy Fresh A.I.R. Gallery.

THE LOANN CRANE GALLERY

GC AC

CAUTION: ARTISTS AT PLAY

Curated by Renee Wormack-Keels

AUG. 28, 2023–JAN. 26, 2024

ARTISTS
Cynthia Catlin
Yvette Jackson
Veronica Mays
Val Poitier
Marvin Whistler
Renee Wormack-Keels

The Loann Crane Gallery is operated by GREATER COLUMBUS ARTS COUNCIL

The Greater Columbus Arts Council receives major financial support from:

THE CITY OF COLUMBUS BOARD OF COMMISSIONERS Ohio Arts Council THE OHIO STATE UNIVERSITY



Above: *Caution: Artists at Play* exhibition at GCAC's Loann Crane Gallery.
Left: *Caution: Artists at Play* opening reception at GCAC's Loann Crane Gallery.



GCAC

ADVOCATE

“ Making an independent film is a minor miracle. Most never get finished. Those that do can bankrupt the filmmaker. GCAC Artist Grants have come to my rescue three times now, once for insurance as we were in pre-production, once to help cover the staggering price of production, and now to help offset the surprises of post-production. I made a feature film here in Columbus, and I couldn't have done it without the help GCAC gave me.”

HOPE MADDEN WOLFINGTON

The Unheard at Secret Studios.
Photo courtesy Columbus Music Commission.

Mural in progress: *Charlottesville on Sullivant* by Charlotte McGraw was installed at We Amplify Voices in 2023 with support from a Mural Assistance grant.



“The power of GCAC’s support, advocacy and funding of the arts has no equal; it lifts our city!”

KING ARTS COMPLEX

“I made the decision to stay in Columbus after my graduation, and this choice is influenced by the availability of opportunities like the grants administered by GCAC in Columbus.

LYDIA SMITH

PUBLIC ART

Planning for the Future

In June 2023 GCAC launched “Greater COLUMBUS. Greater ART.” a year-long initiative to create a roadmap for the future of public art in the central Ohio region. With funding from the city of Columbus, Franklin County and GCAC, it will be the first comprehensive public art plan for the city and county.

The plan is being produced with support from professional consultancy Lord Cultural Resources and Columbus-based cultural practitioners Jonna Twigg and Marshall Shorts. A Steering Committee composed of representatives from local stakeholder groups is lending additional oversight and input. The final Columbus & Franklin County Public Art Plan will be released in June 2024.

RESULTS TO DATE

Environmental scan—Analysis of 23 other cities with public art programs, assessing funding and operational structures and best practices.

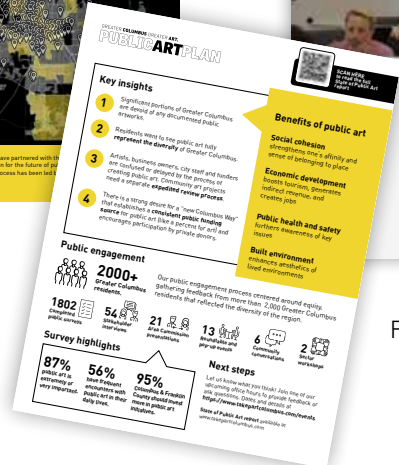
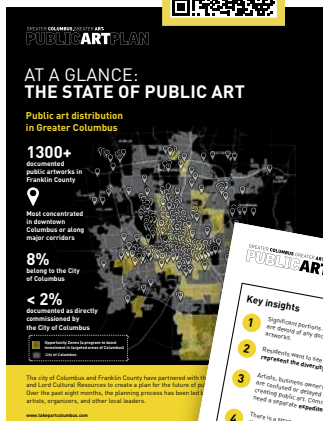
State of Public Art Report—Six months of community engagement and extensive research resulted in a thorough analysis of the current state of public art in the region.



DOWNLOAD
The Full Report



DOWNLOAD
At A Glance:
State of
Public Art



For more information about the Public Art Plan process visit [TakePartColumbus.com](https://www.TakePartColumbus.com)



BENEFITS OF PUBLIC ART

Social cohesion strengthens one’s affinity and sense of belonging to place

Economic development boosts tourism, generates indirect revenue, and creates jobs

Public health and safety furthers awareness of key issues and improves quality of life for residents

Built environment enhances aesthetics of lived environments and shared public spaces

Survey results underscore the public’s appreciation for public art:

87% believe public art is extremely or very important.

95% agree that the city of Columbus and Franklin County should increase investments in public art.

KEY INSIGHTS

Distribution of Public Art: Although there are more than 1,300 documented public artworks in Franklin County, they are concentrated in Downtown Columbus and along primary transit corridors.

Representation: Residents of the greater Columbus region have a desire for public art to more fully represent the diversity of the region.

Navigating Process: Artists, business owners, city staff and funders all identified confusion and/or delays with the current process for developing public art.

Call for Consistent Funding: There is a strong desire for a “New Columbus Way” that establishes a consistent public funding source for public art and encourages participation by private donors.



Current by Janet Echelman soars over the intersection of Gay & High streets. Photographer: Infinite Impact.

Film | Music

By supporting and advocating for key creative industries such as film and music in Columbus, GCAC helps to make Columbus an increasingly attractive city to filmmakers and musicians to live and work.

Film Columbus is a division of GCAC and aims to grow the film industry in Columbus and central Ohio by creating jobs and building Columbus as a top city for film education, exhibition and production. The Columbus Music Commission is supported by GCAC with funds from the city of Columbus, in addition to support from individuals and businesses.



Film Columbus Production Assistant workshop at CenCam. Photographer: Sid Biswa.



Film Columbus Acting Workshop at OHD Studios with instructors Isabella Blake-Thomas and Otis Winston. Photographer: John Daugherty.

Left to right:

Film Columbus Pitch Contest runner up Julia Applegate (left) after pitching her project *Free Beer Tomorrow*. Photographer: Sid Biswa.

Attendees at Film Columbus' Film Summit at Gateway Film Center. Photographer: Sid Biswa.

Pitch workshop at OHD Studios. Photographer: John Daugherty.



2023 marked a year of dynamic progress and groundbreaking achievements for Film Columbus, a division of GCAC. In the midst of industry-wide challenges, including the WGA writer's strike and SAG/AFTRA actor's strike, Film Columbus led programs, networking events, and workshops that strategically focused on supporting Columbus-based filmmakers and crew, helping them refine their skills and advance their projects.

Critical investments and accomplishments:

- Invested more than \$100,000 in Columbus-based filmmakers. This included the Pitch Cbus 23 Competition in partnership with Film Columbus, Gateway Film Center, and Cinema Columbus Film Festival, the Artists Elevated Awards, and GCAC grants. More than \$225,000 in GCAC grant funds have been set aside for Columbus-based filmmaker funding in 2024.
- Advocated successfully for expanding the Ohio Motion Picture Tax Credit to \$75 million, collaborating with other state film commissions. The OMPTC rose to \$50 million from July 1, 2023, and will increase to \$75 million on July 1, 2024. Film Columbus also played a pivotal role in advocating for Senate Bill 4, introduced by Senator Kirk Schuring, which proposes an uncapped tax incentive to boost the local film industry. Advocacy will continue on this effort.
- The Film Columbus Pitch Cbus Contest in October 2023 welcomed diverse film genres and provided funding to filmmakers Sydnee Roberts-Crews, Julia Applegate, Drew Johnson, Monserrat Tlahuel Flores, Trey Small, Jon Osbeck, Otis Winston, Eli Hiller, Cyrus Littlejohn-Richardson, and Tyrone Russel.
- Six workshops were held on topics including budgeting, legal issues, production assistants, pitching and acting. These workshops, primarily free, provided important information access for aspiring filmmakers.
- The 2023 Film Summit and mini job fair, held in April, featured panelists from across Ohio and presented networking and employment opportunities, including resume collection by Good Deed Entertainment.
- Released the first Ohio Film Studio Feasibility Study in partnership with SHM Partners. This study identified potential sites in Columbus for the state's premier tier-one film studio and soundstage.



FilmColumbus.com was rebuilt and launched in October. The site offers an enhanced user experience, improving access to events, workshops, and filmmaking and grant resources.

MUSIC COLUMBUS

The Columbus Music Commission's mission is to nurture a community where people can prosper in the business of music while contributing to Columbus' overall cultural and economic growth. The Commission received a \$200,000 grant from GCAC in 2023 to encourage growth in the music industry in Columbus.

Programming highlights include:

- The Better Together Music Incubator facilitated six months of ongoing artistic and entrepreneurial development, including training in communications and marketing, finances, contracts, sync licensing, royalties, songwriting, performance and vocals. The program served nine bands and 25 individual artists and culminated in a final showcase at Café Bourbon Street and The Summit Music Hall in October.
- This inaugural Hilltop Spring Jamboree event celebrated community, music, and arts in the westside community. It was produced in collaboration with Hilltop Arts Collective and We Amplify Voices and provided paid performance opportunities to five bands and 20 individual artists.
- Music Columbus spearheaded the Greater Columbus Music Census in collaboration with Sound Music Cities, a leading Austin-based provider of music ecosystem studies and music census work, as part of their multi-city music census cohort. More than 1,500 central Ohio musicians participated in the community-led initiative to gain a better understanding of the current needs of the music community in central Ohio.
- Gift of Music instrument drive collected more than 320 instruments and accessories and distributed them to 18 area organizations. The program received donations totaling \$406,000.
- The Unheard emerging artist program showcased 29 artists at three events and the Earn As You Learn internship program engaged 13 aspiring music workers who were mentored by industry leaders over the course of eight weeks during Summer 2023.



Performer at Columbus Music Commission's Better Together Music Incubator Showcase at Café Bourbon Street. Photo courtesy Columbus Music Commission.



Left: Performance during the Hilltop Spring Jamboree, an inaugural event to celebrate community, music, and arts in the westside community, produced in collaboration with Hilltop Arts Collective and We Amplify Voices. Photo courtesy Columbus Music Commission.

Right: Columbus Music Commission's Pathway to Prosperity program at WWCD's Big Room Bar. Photo courtesy Columbus Music Commission.

“ It is huge to have this kind of support from the Greater Columbus Arts Council, because it means that they believe in local filmmakers and provide the support to make film art possible. In Columbus right now, it feels like there is this rich passion for narrative filmmaking and it is amazing to see our city behind us as we continue to grow the film community.

SYDNEY LAWSON

GC
AC

GRANTS

“ GCAC’s increased support as we continue to recover from the pandemic has been a game-changer. This funding allows us to take artistic risks, support emerging artists, and build with our community.

BALLETMET

BalletMet’s *Vespers* by Ulysses Dove. Photographer: Jennifer Zmuda.

Right: BalletMet’s *The Times Are Racing* choreographed by Justin Peck. Photographer: Jennifer Zmuda.

“ The first art grant I ever received was from the Greater Columbus Arts Council for a small project I produced in 2011, *The Legacy of Eastgate*. A decade later, I have completed four documentary films and other small photo projects. I can't imagine living anywhere that would offer such an opportunity for me to grow as an artist.

CHRISTINA PAOLUCCI

“ These funds make it possible for me to make my art into something I can sell and share with the world. Being a small, self-taught artist it is hard to feel “legitimate” and it means the world to be able to feel a bit more so!

CHRISTOPHER VANCE



OPERATING SUPPORT

The Operating Support program provides a stable source of financial support for core arts and cultural organizations with adjusted revenue of \$500,000 or more that are well-managed, firmly established, have significant impact and broad community engagement.

ORGANIZATION	GRANT
BalletMet	\$ 640,726
CAPA	\$ 1,127,000
Columbus Children’s Theatre	\$ 231,122
Columbus Museum of Art	\$ 1,039,790
Columbus Symphony	\$ 784,000
COSI	\$ 1,009,235
Franklin Park Conservatory	\$ 758,111
Gateway Film Center	\$ 422,096
Glass Axis	\$ 122,557
Jazz Arts Group	\$ 337,916
King Arts Complex	\$ 240,640
Lincoln Theatre	\$ 196,051
National Veterans Memorial and Museum	\$ 433,333
Ohio Designer Craftsmen	\$ 177,302
Ohio History Connection	\$ 572,000
Opera Columbus	\$ 306,781
ProMusica Chamber Orchestra	\$ 427,105
Shadowbox Live	\$ 439,774
Short North Stage	\$ 217,521
The Contemporary Theatre of Ohio	\$ 215,966
Thurber House	\$ 116,706
Wexner Center for the Arts	\$ 744,000

22 Grants
Totaling \$10,559,732



Top: Festival Latino performers. Photo courtesy CAPA. Photographer: Randall Schieber.

Middle: Short North Stage’s production of *Kinky Boots*. Cast l-r: Hunter Minor, Miss Jaye, Louis Handsen, Cameron Edris, PJ Palmer, Mitchell Kallner, Omari Collins (as Lola). Photographer: Fyrebird Media.

Bottom: Lov Locs performs at the Soul of Columbus Food and Arts Festival. Photo courtesy Buzz Productions.

GENERAL SUPPORT

The General Support program provides a stable source of financial support for established small to mid-sized arts organizations putting on a full season of public activities. General Support grantees must have arts and culture as their primary mission and adjusted revenue under \$500,000.

ORGANIZATION	GRANT	STIPEND*	TOTAL
934 Gallery	\$ 18,757		\$ 18,757
Actors' Theatre of Columbus	\$ 47,383		\$ 47,383
All People Arts	\$ 17,704		\$ 17,704
Available Light Theatre	\$ 17,337		\$ 17,337
Capriccio Columbus	\$ 25,608		\$ 25,608
Columbus Children's Choir	\$ 87,648		\$ 87,648
Columbus Dance Theatre	\$ 84,958		\$ 84,958
Columbus Gay Men's Chorus	\$ 76,907		\$ 76,907
Columbus Landmarks Foundation	\$ 83,867		\$ 83,867
Early Music in Columbus	\$ 81,000		\$ 81,000
Maroon Arts Group	\$ 80,720		\$ 80,720
Opera Project Columbus	\$ 78,615		\$ 78,615
ROY G BIV Gallery for Emerging Artists	\$ 28,164		\$ 28,164
Six String Concert, Inc.	\$ 13,932		\$ 13,932
The Fuse Factory	\$ 11,041	\$ 1,000	\$ 12,041
Wild Goose Creative	\$ 46,577		\$ 46,577

16 Grants
Totaling \$801,218

*All first year awardees of General Support received a \$1,000 stipend in addition to their grant award to assist with data collection as part of new reporting requirements.

CAPITAL EXPENSE

The Capital Expense program is open to existing Operating Support and General Support grantees to provide funds for construction and maintenance of capital assets vital to their mission.

RECIPIENT	GRANT
BalletMet	\$ 175,000
Shadowbox Live	\$ 82,100
Columbus Children's Choir	\$ 75,000
Franklin Park Conservatory	\$ 140,673
Ohio History Connection	\$ 159,704
COSI	\$ 175,000
Columbus Museum of Art	\$ 172,788
CAPA	\$ 175,000

8 Grants
Totaling \$1,155,265

Below Left: Simone Robinson greets an audience during the ReelAbilities Film Festival Kick-Off at Columbus State Library. Photo courtesy Art Possible Ohio.

Below Right: Closing celebration for the COSI Science Festival. Photographer: Anna McDonough Photography.





PROJECT SUPPORT

Provide support for a broad range of arts and cultural projects, including events, festivals and series.

ORGANIZATION	APPLICATION/TITLE	GRANT
A Tribe for Jazz	<i>2023-2024 Performing Arts Series - A Focus on Gender Equity and Artist Diversity</i>	\$ 6,000
Aethereal Jest Arts Council	<i>2023 Fall Season</i>	\$ 4,142
Art Possible Ohio	<i>ReelAbilities Film Festival Columbus</i>	\$ 9,900
Asian Festival	<i>Columbus Asian Festival</i>	\$ 25,500
The Battle Plan*	<i>Annual Motown Mothers Day Concert</i>	\$ 7,167
Cartoon Crossroads Columbus	<i>Cartoon Crossroads Columbus (CXC) 2023</i>	\$ 29,100
Central Ohio Bengali Cultural Association	<i>Columbus Milieu (Festival of Columbus)</i>	\$ 7,000
Central Ohio Hot Jazz Society	<i>Central Ohio Hot Jazz Music Series</i>	\$ 3,800
Chamber Music Columbus	<i>Chamber Music Columbus</i>	\$ 22,500
Joshua Clark*	<i>Cycle Breakers</i>	\$ 3,500
Clintonville Community Choir	<i>Clintonville Community Choir 2023 Season</i>	\$ 6,718
Columbus African Festival	<i>Columbus African Festival</i>	\$ 10,500
Columbus College of Art & Design	<i>Beeler Gallery: A Look at Ohio Artists</i>	\$ 15,000
Columbus Dance Alliance	<i>Dancers/Dancing/Dances: moving and growing community within Columbus</i>	\$ 3,000
Columbus Folk Music Society	<i>Americana/Folk Concert Series</i>	\$ 5,000
Columbus GospelFest - All Disabilities-Fest	<i>39th Annual Columbus GospelFest and AllDisabilities Fest</i>	\$ 13,500
Columbus Jewish Community Center	<i>JCC Jewish Cultural Arts Programming</i>	\$ 22,500
Columbus Pride Bands	<i>Embrace Your Inner Child— Columbus Pride Band Spring 2023 Concert</i>	\$ 4,959
Columbus Printed Arts Center	<i>Columbus Art Book Fair</i>	\$ 6,673
Columbus Rings	<i>Columbus Rings Community Concert Series</i>	\$ 6,120
Converging Arts Columbus	<i>Echoes of Tradition</i>	\$ 7,500
Bobby Couch*	<i>Black Fashion Expo</i>	\$ 22,500
Education Foundation for Freedom	<i>2023 Columbus Women & Girls' Fest</i>	\$ 19,346
Ember Womens Theatre	<i>Ember Women's Theatre 2023 Theatrical Season</i>	\$ 3,800
Evolve Productions	<i>"Fluidity" and "Festival of Movement"</i>	\$ 16,967
Franklinton Arts District	<i>Monthly Programming and Annual Arts Festival</i>	\$ 18,000
Lynette Grace*	<i>"A Crime of Forgiveness" (Stage Play)</i>	\$ 1,790
Harmony Project Productions	<i>Harmony Sessions</i>	\$ 24,000
Hilltop Arts Collective	<i>Summer Jam West - Tell Your Story</i>	\$ 16,300
Hixon Dance	<i>Hixon Dance 17th Season</i>	\$ 19,900
Ricardo Hunter-Valentine*	<i>Black on Earth</i>	\$ 6,700
Imagine Productions of Columbus	<i>2023-2024 Artistic Season</i>	\$ 12,000
Katina Jennings*	<i>The Prodigal Revisited: Jugha's Journey</i>	\$ 8,100

Top: Artist Ariel Peguero paints during the 2023 Short North Arts Summer Spray. Photographer: Angela Edgemon.

Middle: Festival Latino. Photographer: Randall Schieber.

Bottom: The band Dairy Family performs during University District's Pearl Alley Jam. Photographer: Angela Edgemon.

“GCAC’s grant enabled us to explore a new, more theatrical, direction to our work, by covering the costs of making props and of hiring guest actors from Open Door Columbus. We felt encouraged to try something new and, as a result, have built new relationships - both with performers and with audiences - in the Columbus community.”

THE MAGPIE CONSORT

ORGANIZATION	APPLICATION/TITLE	GRANT
Juneteenth Ohio	<i>26th Annual Juneteenth Ohio Festival</i>	\$ 19,500
KBK FOUNDATION	<i>Culture: Black Fine Art Fair</i>	\$ 15,640
Kingdom Image Arts	<i>Live Performance Series</i>	\$ 9,000
MadLab	<i>MadLab Season</i>	\$ 26,000
The Magpie Consort	<i>Sounds of Summer</i>	\$ 3,200
Making A Difference	<i>Soul of Columbus Food and Arta Festival</i>	\$ 2,957
National Audubon Society	<i>Art at Audubon</i>	\$ 9,000
National League of American Pen Women	<i>“To Create...Takes Courage” Art Exhibitions</i>	\$ 2,178
Ademola Ogunyemi*	<i>BRIGHTBLACK</i>	\$ 5,000
Ohioana Library Association	<i>2023 Ohioana Book Festival</i>	\$ 25,500
OhioDance	<i>2024 OhioDance Festival</i>	\$ 22,612
OTE Arts	<i>OTE Art Walk, Fall Series</i>	\$ 14,000
Oyo Dance Company	<i>Oyo Dance Company Season</i>	\$ 9,100
Phoenix Rising Printmaking Cooperative	<i>Impressions of Columbus</i>	\$ 5,200
Sarah Ramey*	<i>Age to Age Intergenerational Dance Concert</i>	\$ 8,000
Red Herring Productions	<i>New Herring Productions 2023</i>	\$ 9,500
Saint Mary Catholic Church	<i>Music at St. Mary Concert Series</i>	\$ 15,000
Short North Alliance Inc	<i>2023 Summer Exhibition Series</i>	\$ 12,220
Short North Foundation	<i>Goodale Park Music Series</i>	\$ 2,879
Mansee Singhi*	<i>‘Konnection & ‘Kulture - An evening of performing and visual arts</i>	\$ 4,599
Somali Cultural Festival	<i>The Somali Heritage Festival 2023 & The Somali Museum Night</i>	\$ 9,913
Southeast, Inc.	<i>Fresh A.I.R. Gallery Exhibitions</i>	\$ 9,800
Sunday at Central	<i>2023/24 Concert Season</i>	\$ 6,200
Thiossane Institute	<i>2023 Thiossane West African Dance Institute Annual Concert</i>	\$ 10,222
University District Organization	<i>The Pearl Jam</i>	\$ 6,000
Vaud-Villities	<i>Vaud-Villities 2023-2024 Show Season</i>	\$ 20,000
Leticia Vazquez-Smith*	<i>Day of the Dead Columbus Festival 2023</i>	\$ 13,700
We Amplify Voices	<i>The Artist Inside: Behind the Song</i>	\$ 11,000
Julie Whitney Scott*	<i>12th Columbus Black Theatre Festival</i>	\$ 6,300
Xclaim	<i>2023-2024 Season, “Uplift”</i>	\$ 7,000

63 Grants
Totaling \$710,702

*Fiscally sponsored projects



Top: Franklin Park Conservatory & Botanical Garden’s Garden Safari Topiaries. Photo courtesy Franklin Park Conservatory.

Middle: Mansee Singhi’s *Kulture & Konnection* presented at Madlab Theatre. Photographer: SLB Photography.

Bottom: Artist Bryan Moss (left) at Art Possible’s Character Design Workshop. Photo courtesy Art Possible.

THRIVE

Thrive supports organizations led by and serving people of color through unrestricted funding and resources.

RECIPIENT	GRANT
A Tribe for Jazz	\$ 35,000
All People Arts	\$ 60,000
Black Women Rise Poetry Collective*	\$ 60,000
Columbus Cultural Orchestra	\$ 60,000
Kingdom Image Arts	\$ 35,000
Latino Arts for Humanity*	\$ 60,000
Maroon Arts Group	\$ 60,000
State of the Arts Production	\$ 60,000
Thiossane Institute	\$ 65,000
Two Scoops National Performance Art Co.	\$ 65,000
Urban Strings Columbus	\$ 65,000
Use Your Ears	\$ 35,000

12 Grants
Totaling \$660,000

*Fiscally sponsored projects



Left: Photo courtesy BrightBlack.

Middle: Glass Axis' Friends of Lewis Center Demo with lead artist Madi Cano. Photographer: Melody Reed.

Bottom: Hilltop Arts Collective, Summer Jam West performance and drum circle with Latino Arts for Humanity. Photo courtesy Hilltop Arts Collective.



Columbus Gay Men's Chorus *Holiday!* concert. Photo courtesy Columbus Gay Men's Chorus.





Top Left: Viewers at *El Color*, an exhibition of work by Elena Osterwalder at the Franklin Park Conservatory's Cardinal Health Gallery. Photo courtesy Franklin Park Conservatory.

Top Right: Live painter Rob Williams at Columbus Museum of Art's BAM Thursdays. Photo courtesy Columbus Museum of Art.

Directly Above: Columbus-based new media performance group [Inter Modal] performing at the Fuse Factory Electronic and Digital Arts Lab's Frequency Fridays. Pictured: Christing Guillot-Ryan, Christopher Appel. Photographer: Alison Colman

Middle Right: Stuart McClean Gallery at Culture Black Fine Art Expo. Photographer: Quay Hairston

Directly Above: The Spikedrivers perform for the Goodale Park Music Series. Photographer: Beth Brickweg.

Left: Early Music in Columbus, pre-concert talk by Benjamin Bagby with Sequentia. Photographer: Hild Peersen.

FELLOWSHIPS AND ARTIST AWARDS

GCAC has recognized hundreds of local artists through a variety of Fellowships and awards since 1986. This practice continues in 2023 through the Aminah Robinson Fellowship & Residency awards, the Lincoln Theatre Incubation program, The Film Columbus Pitch Contest, the Neighborhood Art Connection in Linden and the Near East Side, the Artists Elevated Awards and the Raymond J. Hanley Award.



Neighborhood Arts Connection artist Luka Weinberger's mural on the back of Third Way Café. Photographer: Alan Jazak.

RECIPIENT	APPLICATION/TITLE	AWARD
Jenny Deller	<i>Artists Elevated Award</i>	\$ 25,000
Noah Dixon	<i>Artists Elevated Award</i>	\$ 25,000
Ricarrdo Hunter-Valentine	<i>Artists Elevated Award*</i>	\$ 25,000
Marcus Jackson	<i>Artists Elevated Award</i>	\$ 25,000
Joan Madison	<i>Artists Elevated Award**</i>	\$ 25,000
Carla Chaffin	<i>Artists Elevated Finalist</i>	\$ 1,500
Antoine Clark	<i>Artists Elevated Finalist</i>	\$ 1,500
Kenzie Coyne	<i>Artists Elevated Finalist</i>	\$ 1,500
Cameron Granger	<i>Artists Elevated Finalist</i>	\$ 1,500
Chris Leyva	<i>Artists Elevated Finalist</i>	\$ 1,500
Tracy Powell	<i>Artists Elevated Finalist</i>	\$ 1,500
Sarah Ramey	<i>Artists Elevated Finalist</i>	\$ 1,500
Sa'dia Rehman	<i>Artists Elevated Finalist</i>	\$ 1,500
Maggie Smith	<i>Artists Elevated Finalist</i>	\$ 1,500
Beverly Whiteside	<i>Aminah Robinson Fellowship (local)</i>	\$ 15,000
Marla McLeod	<i>Aminah Robinson Residency (national)</i>	\$ 15,000
Joenathan Banks	<i>Expand Your Horizon-Incubation Program Fellowship</i>	\$ 1,500
Franklin Brewer	<i>Expand Your Horizon-Incubation Program Fellowship</i>	\$ 1,500
Bernard Brickerson	<i>Expand Your Horizon-Incubation Program Fellowship</i>	\$ 1,500
Whitney Chanel	<i>Expand Your Horizon-Incubation Program Fellowship</i>	\$ 1,500
Tiffany Cook	<i>Expand Your Horizon-Incubation Program Fellowship</i>	\$ 1,500
Tiffany Corpening	<i>Expand Your Horizon-Incubation Program Fellowship</i>	\$ 1,500
Charles Ewing	<i>Expand Your Horizon-Incubation Program Fellowship</i>	\$ 1,500
Jamila Hill	<i>Expand Your Horizon-Incubation Program Fellowship</i>	\$ 1,500
Anthony Jackson	<i>Expand Your Horizon-Incubation Program Fellowship</i>	\$ 1,500
Miccau McClelland	<i>Expand Your Horizon-Incubation Program Fellowship</i>	\$ 1,500
Najoura Music	<i>Expand Your Horizon-Incubation Program Fellowship</i>	\$ 1,500
Mike Twice	<i>Expand Your Horizon-Incubation Program Fellowship</i>	\$ 1,500
Ricarrdo Hunter-Valentine	<i>Expand Your Horizon-Incubation Program Fellowship</i>	\$ 1,500
Lorii Wallace	<i>Expand Your Horizon-Incubation Program Fellowship</i>	\$ 1,500
Talia Walls	<i>Expand Your Horizon-Incubation Program Fellowship</i>	\$ 1,500

*This Artists Elevated Award was paid from the GCAC Endowment funds

**Nick & Donna Akins Artists Elevated Award Recipient

RECIPIENT	APPLICATION/TITLE	AWARD
Sydnee Roberts-Crews	<i>Film Pitch Contest - 1st Place</i>	\$ 15,000
Julia Applegate	<i>Film Pitch Contest - 1st Place</i>	\$ 10,000
Monserrat Tlahuel Flores	<i>Film Pitch Contest - 2nd Place</i>	\$ 10,000
Drew Johnson	<i>Film Pitch Contest - 3rd Place</i>	\$ 5,000
Trey Small	<i>Film Pitch Contest - Runner-up</i>	\$ 5,000
Eli Hiller	<i>Film Pitch Contest - Runner-up</i>	\$ 1,000
Cyrus Littlejohn-Richardson	<i>Film Pitch Contest - Runner-up</i>	\$ 1,000
Jon Osbeck	<i>Film Pitch Contest - Runner-up</i>	\$ 1,000
Tyrone Russell	<i>Film Pitch Contest - Runner-up</i>	\$ 1,000
Ricky Borgia	<i>Neighborhood Arts Connection Fellowship</i>	\$ 10,000
Sam Corlett	<i>Neighborhood Arts Connection Fellowship</i>	\$ 10,000
Victoria Frye	<i>Neighborhood Arts Connection Fellowship</i>	\$ 5,000
Mark Hampton	<i>Neighborhood Arts Connection Fellowship</i>	\$ 10,000
Baba Jubal Harris	<i>Neighborhood Arts Connection Fellowship</i>	\$ 10,000
Mat Marrash	<i>Neighborhood Arts Connection Fellowship</i>	\$ 10,000
Charlotte McGraw	<i>Neighborhood Arts Connection Fellowship</i>	\$ 10,000
Chineze Okpalaoka	<i>Neighborhood Arts Connection Fellowship</i>	\$ 10,000
Greg Phelps	<i>Neighborhood Arts Connection Fellowship</i>	\$ 5,000
Melissa Vogley Woods	<i>Neighborhood Arts Connection Fellowship</i>	\$ 10,000
Luka Weinberger	<i>Neighborhood Arts Connection Fellowship</i>	\$ 10,000
Karin Weston	<i>Neighborhood Arts Connection Fellowship</i>	\$ 5,000
Julie Whitney-Scott	<i>Neighborhood Arts Connection Fellowship</i>	\$ 10,000
Maggie Smith	<i>Raymond J. Hanley Award</i>	\$ 15,000
Dillon Beck	<i>Visual Arts Fellowship</i>	\$ 10,000
Brett Davis	<i>Visual Arts Fellowship</i>	\$ 10,000
Marsha Mack	<i>Visual Arts Fellowship</i>	\$ 10,000
Alek Shabazz	<i>Visual Arts Fellowship</i>	\$ 10,000

58 Awards
Totaling \$366,000*

*Together with Dresden Residencies and Big Arts Night Awards 66 total fellowships, residencies, artist exchanges and awards were presented in 2023 totaling \$418,535.



Top: Dancer Ashley Austrie-Brown performs during *Fluidity -The Water of Life*. Photographer: Jason Wood.

Middle: Six String Concerts features The Steel Wheels at the Agnes Jeffrey Shedd Theater, Columbus School for Girls. Photo courtesy Six String Concerts.

Bottom: Available Light Theatre's production of *Cry It Out* featuring (l-r) Dakota Thorn, Whitney Thomas Eads, Shanelle Marie. Photographer: Jabari Ikenna Johnson.

DRESDEN

In 1995, GCAC launched an artist exchange with Dresden, Germany, a Columbus Sister City. Each year, this program sends two Columbus artists to Dresden and hosts two German artists in Columbus, each for up to 90 days. In addition to a small stipend, Columbus artists are provided with airfare, lodging and an art studio. To learn more about the artist exchange and artists, [visit here](#).

RECIPIENT	APPLICATION/TITLE	AWARD
Noah Dixon	<i>Dresden Exchange</i>	\$ 3,520
Benedict Scheuer	<i>Dresden Exchange</i>	\$ 4,015

2 Awards
Totaling \$7,535

BIG ARTS NIGHT AWARDS

Each year at the Big Arts Night GCAC presents its Community Arts Partnership and Art Makes Columbus Excellence Awards. The cash awards listed below are made possible by GCAC and Dale E. Heydlauff.

RECIPIENT	APPLICATION/TITLE	AWARD
Jim Arter	<i>James Arter Arts Educator Award</i>	\$ 5,000
Harmony Project	<i>Dale E. Heydlauff Award</i>	\$ 5,000
Steve Harrison	<i>Dale E. Heydlauff Award</i>	\$ 5,000
Converging Arts Columbus	<i>Art Makes Columbus Excellence Award</i>	\$ 15,000
Short North Stage	<i>Art Makes Columbus Excellence Award</i>	\$ 15,000

5 Awards
Totaling \$45,000



Panel discussion for Opera Project Columbus filming of *I, Too, Sing America* Part 4. Photographer: Spyroll Studios.



Columbus City Council members Lourdes Barroso de Padilla and Emmanuel Remy present awards at Big Arts Night with help from emcee Angela Pace. Photographer: Terry Gilliam.



Left: Asian Festival Performance. Photo courtesy Asian Festival.

MURAL ASSISTANCE FOR ORGANIZATIONS

Mural grants for organizations were open to any registered 501(c)(3) nonprofit located in the city of Columbus. The funding was awarded for the creation of exterior murals by Columbus-based artists.

RECIPIENT	GRANT
University District Organization	\$ 10,000
Mid-Ohio Food Collective	\$ 15,000
Hilltop Arts Collective	\$ 11,000
Short North Alliance	\$ 11,000
Boys & Girls Clubs of Central Ohio	\$ 15,000
Franklinton High School	\$ 10,000
Zora's House Inc.	\$ 8,000
ECDI	\$ 13,500
We Amplify Voices	\$ 5,000
Shadowbox Live	\$ 8,000
934 Gallery	\$ 8,000

11 Grants
Totaling \$114,500



All the murals on this page supported by GCAC's Mural Assistance grant program.
Generation Hope Rising by J.M. Hunter at Franklinton High School.



Resilient Mother by Adam Hernandez at Mid Ohio Food Collective on the Hilltop.



Charlottesville by Charlotte McGraw at We Amplify Voices on Sullivant Ave.

MURAL ASSISTANCE FOR ARTISTS

Mural grants for artists provided partial funding for the creation of exterior murals where a specific wall is identified, a written contract with the organization, and additional funding has been pledged or secured.

RECIPIENT	GRANT
Andre Alexander	\$ 3,000
Julia Barrett	\$ 3,000
Dillon Beck	\$ 3,000
Katelyn Bishop	\$ 3,000
Isabel Bongue	\$ 3,000
Adam Brouillette	\$ 3,000
Emily Buttermore	\$ 3,000
Arris Cohen	\$ 3,000
Remy Driscoll	\$ 3,000
Paul Giovis	\$ 3,000
Katherine Golonka	\$ 3,000
Adam Hernandez	\$ 3,000
J.M. Hunter	\$ 3,000
Kenia Lamarr	\$ 3,000
Anthony Pomaes	\$ 3,000
Daniel Rona	\$ 3,000
Chocolate Rose	\$ 3,000
Jamie Sommer	\$ 3,000
Anna VanWalsen	\$ 3,000
Mitch Vicieux	\$ 3,000
Luka Weinberger	\$ 3,000

21 Grants
Totaling \$63,000



Clockwise:

Rainbōw Edda by Adam Brouillette at Blockfort.

Tetris House by Sabrina Garcia-Santos at Darrin Properties LTD.

Guardians of Old North by Adam Hernandez at Old North Arcade.

Urban Landscape by Andre Alexander at Pinecrest Civic Association.

The Story of Global Gallery by Anthony Pomaes at Global Gallery.



Alum Creek Band performs at Community Development for All People center on Parsons Ave., as part of the Columbus Folk Music Society's Americana/Folk Concert Series.
Photographer: Linda McDonald.



FUNDS FOR ARTISTS

This program assists artists in making new art, growing artistic skills and marketing to a broader audience. All artists listed by requested name, which may be their legal name, preferred name, DBA, or stage/pen name. Totals on page 57.

RECIPIENT	GRANT
99 Horizons	\$ 1,700
Marjaneh Abbasi	\$ 1,700
Christine Abbott	\$ 1,700
Sara Abou Rashed	\$ 750
Ron Abram	\$ 1,662
Miguel Acero	\$ 1,700
Sarah Jean Achor	\$ 1,600
Jennifer Adams	\$ 1,700
Phil Adams	\$ 1,700
Richard Adams	\$ 1,700
Adena Brook	\$ 1,700
Katherine Adkins	\$ 1,700
Max Adrian	\$ 1,700
Tehani Adu-Nuamah	\$ 1,700
bunjumun ahlteen	\$ 1,700
AJB	\$ 1,699
Alanna La Primadonna Rex	\$ 1,700
Richard Albert	\$ 1,641
Andre Alexander	\$ 1,700
Jenna Elise Alexander	\$ 1,700
Laura Alexander	\$ 1,700
Carmen Allen	\$ 1,700
Henry Allen	\$ 1,700
Cristyn Allen-Steward	\$ 1,700
Kaylin Allshouse	\$ 1,700
Conia Almon	\$ 1,700
Carmen Alston	\$ 1,700
Joseph Amadio	\$ 1,700
Cynthia Amoah	\$ 1,700
Gosha Ananchev	\$ 1,700
Abril Andrade	\$ 1,600
Allegra Angelini	\$ 850

RECIPIENT	GRANT
APEG	\$ 1,690
Julia Applegate	\$ 1,700
Elizabeth Armstrong	\$ 1,700
Marcia Armstrong-Burrows	\$ 1,700
W.E. Arnold	\$ 1,657
Rebecca Arp	\$ 1,700
Artdealerchicc	\$ 1,478
Artkiarab	\$ 1,700
Kevin Ashba	\$ 1,650
Lauren Ashleigh	\$ 1,700
Sandra Aska	\$ 1,700
Maile Atalig	\$ 1,700
Athena	\$ 1,700
AudioFlesh	\$ 1,700
Alysha Auerbach	\$ 1,700
Dylan Auerbach	\$ 1,700
Dorothy Augustine	\$ 1,700
John Auker	\$ 1,700
Brandon Ault	\$ 1,700
Jeanie Auseon	\$ 599
Kiley Autumn	\$ 1,700
Mercedes Aviles	\$ 1,700
ayelookitsBRADY	\$ 1,650
Sayuri Ayers	\$ 1,619
Rana Ayyash	\$ 1,700
B. Arlene	\$ 1,700
Isaiah Back-Gaal	\$ 1,700
Anthony Baker	\$ 1,500
Jasmine Baker	\$ 1,700
Miles Balfour	\$ 1,700
BAM	\$ 1,700
Talle Bamazi	\$ 1,700

RECIPIENT	GRANT
Barely Feral	\$ 1,700
Bridgette Barnes	\$ 700
Jesse Barr	\$ 1,700
Beck M. Barravechia	\$ 1,348
Raygan Barrett	\$ 1,700
George Barrie	\$ 1,700
LaTeef Barrow	\$ 1,700
Alfred Battle	\$ 1,700
Zak Baumker	\$ 1,700
Elham Bayati	\$ 1,400
Elizabeth Beattie	\$ 1,700
Isaac Bednarki	\$ 1,700
Bee Humana	\$ 1,700
Meg Beech	\$ 1,700
Zach Beery	\$ 830
Ricky Bell	\$ 1,700
Joseph Bellomy	\$ 1,700
Cere Bellow	\$ 1,700
Kirsta Benedetti	\$ 1,688
Ayanna Bennett	\$ 1,200
Robie Benve	\$ 1,700
Robert Bergamesca	\$ 1,700
Kacy Berger	\$ 1,700
Meira Berger	\$ 1,420
Edna Berkey	\$ 1,700
Chelsea Bernardo	\$ 1,700
River Berry	\$ 1,700
Adam Berta	\$ 1,700
Kim Beyer	\$ 1,660
Zaryana Bezu	\$ 1,700
Kevin Bilapka	\$ 1,700
Seneca Bing	\$ 1,700

RECIPIENT	GRANT
Erin Birum	\$ 1,700
Aaron Bishara	\$ 1,700
Katelyn Bishop	\$ 1,700
Bizzoe	\$ 1,700
Candace Black	\$ 1,700
Michelle Blackstone	\$ 1,700
Woody Blackwell	\$ 1,700
Evan Blake	\$ 1,700
Jesse Blankenship	\$ 1,700
Lily Bloom	\$ 1,700
Saffron Bloomfield	\$ 1,700
BobbyD	\$ 1,700
Carrie Lacey Boerio	\$ 1,700
Michelle Boerio	\$ 1,700
Kerry Boganwright	\$ 1,700
John Bolzenius	\$ 1,700
Janelle Bonfour-Mikes	\$ 1,700
Isabel Bongue	\$ 1,700
Utpola Borah	\$ 1,700
Jacquleen Bordjadze	\$ 1,700
Richard Borg	\$ 1,700
Ricky Borgia	\$ 1,700
Ousama Bounouara	\$ 1,700
Lindsey Bowes	\$ 1,700
LaShae Boyd	\$ 1,700
Alisha Boykin	\$ 1,200
Cassidy Boyuk	\$ 1,400
Roger Brackins	\$ 1,700
Casey Bradley	\$ 1,621
Franklin Brewer	\$ 1,700
Stephanie R. Bridges	\$ 1,700
Dustin Brinkman	\$ 1,610

RECIPIENT	GRANT
James Brittan	\$ 1,700
Robert Brooks	\$ 1,700
Lauren Brooks	\$ 1,700
Adam Brouillette	\$ 1,700
Jennifer Brown	\$ 1,700
Maribeth Brown	\$ 1,700
Samuel Brown	\$ 1,700
Tracy Brown	\$ 1,700
Madeline Buanno	\$ 1,700
Alex Buchan	\$ 1,539
Raeghan Buchanan	\$ 1,700
Buck Lands	\$ 1,359
Robert Aaron Burleson	\$ 1,240
Alexandra Burnsides	\$ 1,700
Tyler Burse	\$ 900
Tyrrell "Gibbs" Byrd	\$ 1,700
Juliellen Byrne	\$ 1,400
C.M. Campbell	\$ 1,700
Diane Callahan	\$ 1,700
Marcus Calloway	\$ 1,650
Hakim Callwood	\$ 1,700
Laura Camara	\$ 1,700
Joe Camerlengo	\$ 1,630

RECIPIENT	GRANT
Dheya Campbell	\$ 1,660
Larry Carey	\$ 500
Steven Carmean	\$ 1,700
Maya Carolina	\$ 1,316
CarolineINSPIRES	\$ 1,700
Ian Carroll	\$ 1,630
Walthino Casanova	\$ 1,500
Christian Casas	\$ 1,500
Cee	\$ 1,700
Robert Elliott Cennamo	\$ 977
Laura Chaffin	\$ 1,700
Jevon Chandler	\$ 1,700
Luke Chaney	\$ 1,700
Randi Channel	\$ 1,700
Belinda Channels	\$ 1,700
Edwin Channels	\$ 1,700
Natalia Chase	\$ 1,700
Craig Chavis Jr.	\$ 1,700
Cherie Blondell	\$ 1,700
Melissa Childress	\$ 1,700
Chocolate Rose	\$ 1,700
Chris Lude	\$ 1,700
Chris Powell Pottery	\$ 1,700

RECIPIENT	GRANT
Forrest Church	\$ 1,400
Jeffrey Ciampa	\$ 1,700
Judy A. Clapper	\$ 1,700
Antoine Clark	\$ 1,700
BabaaRitah Clark	\$ 1,700
Joshua Clark	\$ 1,700
Mallorie Clark	\$ 1,700
Maureen E. Clark	\$ 1,700
Lexi Clark-Stilianos	\$ 1,700
Brian Clash	\$ 1,400
Ann Clavin	\$ 1,500
Eric Clemens	\$ 1,700
Lisa Cliff	\$ 1,035
Emily Cline	\$ 1,700
Jon Coale	\$ 1,700
Arris Cohen	\$ 1,700
Courtney Cole	\$ 1,700
Jabari Cole	\$ 700
Benjamin Coleman	\$ 1,700
Destiny Coleman	\$ 1,700
Zachary Coleman	\$ 1,700
Emily Collet	\$ 1,550
Jeffrey Collins	\$ 1,700
Kevin Collins	\$ 1,700
Ryan Collins	\$ 1,700
Columbus Soul and Salvage	\$ 1,600
Amanda Erin Comstock	\$ 1,700
Akili Cooper	\$ 1,500
Denzill Cooper	\$ 1,700
Devin Copfer	\$ 1,700
Rebecca Copper	\$ 1,700
Cordale Glass	\$ 1,700
Samantha Correia	\$ 1,600
Ty'Keice Cox	\$ 1,697
Tommy Cox	\$ 1,700
Kenzie Coyne	\$ 1,700
Mary Ann Crago	\$ 1,700
Kerry Cramer	\$ 810
Ryan Craycroft	\$ 1,674

RECIPIENT	GRANT
Creator Zimm	\$ 1,700
Freddie Crocheron	\$ 1,200
Nicki Crock	\$ 1,620
Makhi Crosby	\$ 1,700
Joel Cross	\$ 1,700
Katherine Crowley	\$ 1,700
Cultured_and_Diverse	\$ 1,700
John Cummin	\$ 1,144
Miles Curtiss	\$ 1,700
Misty Cushwa	\$ 1,700
Nicholas D'andrea	\$ 1,700
Tysen D'Eston	\$ 1,700
Griset Damas Roche	\$ 1,700
Trezon Dancy	\$ 1,560
Mona Danesh	\$ 1,400
das ambient works	\$ 1,700
David Myers Art Studio & Gallery	\$ 1,700
Karin Cecile Davidson	\$ 1,700
Reed Davidson	\$ 1,700
Brett Davis	\$ 1,700
Katie Davis	\$ 1,700
Mehri Davis	\$ 1,684
Nikki Kendra Davis	\$ 900
Starr Davis	\$ 900
Twyana Davis	\$ 1,700
John Davison	\$ 1,350
Ajanae Dawkins	\$ 1,700
Anita Dawson	\$ 1,500
Gabriel Day	\$ 1,700
Jaqui de Melo Silva	\$ 1,700
Bianca Debonair	\$ 1,700
Dedicated Hustle Apparel	\$ 1,520
Cole Dehlendorf	\$ 1,700
Jacci Delaney	\$ 1,700
Aneaj Deletra	\$ 1,699
Bianca DeLoach	\$ 1,700
Darren Demaree	\$ 1,700
Noah Demland	\$ 1,700



Attendees at the Columbus Landmark Foundation's 2023 Conference. Photo courtesy Columbus Landmarks.



Left: Christmas with Capriccio Choir & Orchestra at Beechwold Christian Church. Photographer: Doug Melvin Photography.

Bottom: Concert by the International Children's Choir, under the direction of Tatiana Kats, at Saint Mary Catholic Church in German Village, as part of Music at St. Mary Concert Series. Photographer: Jevons Yu.

RECIPIENT	GRANT
Demon Kitty Designs	\$ 1,663
Timothy Dennard	\$ 1,700
David Dennis	\$ 1,700
Rocco Di Pietro	\$ 1,700
Derek DiCenzo	\$ 1,700
Corey Dickerson	\$ 1,684
Aaron Dill	\$ 1,700
James Dillard	\$ 1,700
Dillbilly	\$ 1,700
Jacob Dilley	\$ 1,607
Dimples Diamond	\$ 1,700
Noah Dixon	\$ 1,700
Malvina Dobkin	\$ 1,700
Kabelo Dobosu II	\$ 1,700
Jack Doran	\$ 1,400
Voszi Douglas	\$ 1,700
Dr. E	\$ 1,700
Amy Drake	\$ 1,700
drawrobot	\$ 1,020
Dre Peace	\$ 1,650
Remy Driscoll	\$ 1,700
Sarah Dryer	\$ 1,700
Duda	\$ 1,700
Joseph Dulin-Didonato	\$ 1,000
Patrick Dull	\$ 1,700
Jennifer Dunlap	\$ 1,700
Annelise Duque	\$ 1,697
Priscilla Dwomoh	\$ 1,700
Josh Eagle	\$ 1,700

RECIPIENT	GRANT
Eastwood	\$ 1,700
Drew Eberly	\$ 1,700
Effswell	\$ 1,700
Maya Eigel	\$ 1,700
Amanda Eiginger	\$ 1,000
Ryan Eilbeck	\$ 1,700
ElectroCult Circus	\$ 1,700
Adam Elkins	\$ 1,700
James Smooth Elliott	\$ 1,700
Jon Elliott	\$ 1,700
Erika Holycross	\$ 1,700
Lucas Esterline	\$ 1,700
Davis Evanoff	\$ 1,700
Heather Evans	\$ 1,500
Ewill Studio	\$ 1,681
Charles Ewing	\$ 1,700
Jamilah Ewing	\$ 1,700
Darrin Faires	\$ 1,700
Quinn Fallon	\$ 1,700
Nick Fancher	\$ 1,700
Rika Fanning	\$ 1,700
Antoine Fatout	\$ 1,700
Sally Fiingerett	\$ 1,668
James Filmore	\$ 1,700
Charles Fisher	\$ 1,700
Elizabeth Fisher	\$ 1,684
Charlene Fix	\$ 500
Atlas Flemings	\$ 1,700
Patti Flinn	\$ 1,700

RECIPIENT	GRANT
Flipco	\$ 1,625
Frederick Fochtman	\$ 1,700
Mark Fohl	\$ 500
Racheal Foradis	\$ 1,700
Douglas Fordyce	\$ 1,700
Waldina Franklin	\$ 1,700
Frantic	\$ 1,700
Morgan Rose Free	\$ 1,700
Alexandra Fresch	\$ 1,700
Ty Fultz	\$ 1,700
Michael Furman	\$ 975
G-swerve	\$ 1,634
G.Finesse	\$ 1,700
Cortney Gail	\$ 1,700
Lisa Gain	\$ 1,700
Le'Asia Gaines	\$ 1,700
James Gaiters	\$ 1,700
Suzanne Gallagher	\$ 1,700
Eileen Galvin	\$ 1,700
Gangus Kaz	\$ 1,600
Cole Garlando	\$ 1,700
Forge Garrabrant	\$ 1,700
Ahnesti Gaston	\$ 1,200
Chris Gatton	\$ 1,700
NV Gay	\$ 1,400
Collin Geddis	\$ 1,400
Allison Gehring	\$ 1,500
Nate Gelfand	\$ 1,700
T.J. George	\$ 1,500
Jeffrey German	\$ 1,500
Tabitha Gibson	\$ 1,700

RECIPIENT	GRANT
Samantha Giesige	\$ 1,700
Beau Gimblett	\$ 1,700
Paul Giovis	\$ 1,700
Glass Sky Jewelry	\$ 1,700
Gerald Glover	\$ 1,000
Jessie Glover	\$ 1,385
Brianna Gluszak	\$ 1,700
Patricia M. Goins	\$ 1,700
Bev Goldie	\$ 1,700
Katherine Golonka	\$ 1,700
Stephanie Gonzalez	\$ 1,700
Rebecca Gonzalez-Bartoli	\$ 1,640
Antonio Gonzalez-Garcia	\$ 1,700
Good Shade	\$ 1,700
Lindsey Goodman	\$ 1,504
Beth Goodwin	\$ 1,700
Kristin Gramza	\$ 1,700
Jeffery Grant	\$ 1,700
Lea M. Gray	\$ 1,700
Arthur Green	\$ 1,700
Shawn Green	\$ 1,700
Mark Grevious	\$ 900
Eden Grey	\$ 1,350
Ayren Griffea	\$ 1,700
Keith Griffin	\$ 1,700
Nakita Griffin	\$ 1,700
Deborah Griffing	\$ 1,700
Dana Grubbe	\$ 1,700
Grace Grudowski	\$ 1,144



RECIPIENT	GRANT
Ibeliz Guadalupe	\$ 1,700
Yahfa Guerra	\$ 1,700
Felicity Gunn	\$ 1,700
Matthew Hagberg	\$ 1,600
Amy Haggard	\$ 1,700
Tony Hagood	\$ 1,700
Amber Elison Hall	\$ 1,700
Drew B. Hall	\$ 1,015
Esther Hall	\$ 1,700
Janet Hall	\$ 1,700
Larry Hamill	\$ 1,700
Karlie Hamilton	\$ 1,700
Holly Hammeren	\$ 1,455
Thomas Hancock	\$ 1,700
Vincent Hank	\$ 1,700
Bruce Hanners	\$ 1,661
Joseph Hansen IV	\$ 1,700
West Hardin-Leeth	\$ 1,512
Ross Hardy	\$ 1,700
Debra A. Hare	\$ 1,700
Doug Hare	\$ 1,686
M.S. Harkness	\$ 1,700
Brian Harnetty	\$ 1,700
Colette Harrell	\$ 1,700
Baba Jubal Harris	\$ 1,700
C.A. Hartway	\$ 1,698
Christopher Hartway Jr.	\$ 1,700
Samuel Hatch	\$ 1,700
Matthew Hatcher	\$ 1,700
Shanisia Hathorn	\$ 1,700
Hiroshi Hayakawa	\$ 900
Carlisa Hayes	\$ 1,700
Jonathon Hayes	\$ 1,700
Tom Hayes	\$ 1,700
AJ Heckman	\$ 1,700
Jesse Heetland	\$ 1,700
Julie Heetland	\$ 1,525

RECIPIENT	GRANT
Erin Helgeson Torres	\$ 1,655
Hello Emerson	\$ 1,700
Dustin Heminger	\$ 1,600
Hempenetrable Creations	\$ 1,600
Coyia Henderson	\$ 1,700
Kristen Henderson	\$ 1,700
J. Henderson	\$ 1,550
Breana Hendricks	\$ 1,700
Anthony Hendrix	\$ 1,700
Bradley Henry	\$ 1,500
Devin Henry	\$ 1,550
Jesse Henry	\$ 1,675
Michelle Herman	\$ 1,700
Adam Hernandez	\$ 1,700
Alison Hess	\$ 1,700
Sara Hess	\$ 1,700
Mikelle Hickman-Romine	\$ 1,570
Hightop Hangover	\$ 1,700
Drew Hiles	\$ 1,700
Amber Hill	\$ 1,700
Gabrielle A. Hill	\$ 1,660
Jamila Hill	\$ 1,700
Eli Hiller	\$ 1,700
Beth Himsworth	\$ 1,700
Drake Hinkle	\$ 1,700
Clara Hirsch	\$ 1,681
Alana Hiser	\$ 1,700
Lindsey Hiser	\$ 1,688
Samuel Hoar	\$ 1,685
Dennis Hodges	\$ 1,700
Michael Hoepf	\$ 328
Katie Hofacker	\$ 1,700
Helen Hoffelt	\$ 1,700
Hannah Hoffman	\$ 1,700
Joseph Holbert	\$ 1,700
Kevin Holland	\$ 1,700

RECIPIENT	GRANT
Anne Holman	\$ 1,700
Miranda Holmes	\$ 1,700
Deborah Hople	\$ 1,700
Ryan Horn	\$ 1,700
Jessie Horning	\$ 1,700
Ryan Horns	\$ 1,700
Antwan J Horston	\$ 1,700
Shiree Houf	\$ 1,700
Jesamie Houghtby	\$ 1,700
Elaff Houmsse	\$ 1,700
Sarah Hout	\$ 1,700
Kendra Hovey	\$ 1,700
Jalisa Howard	\$ 1,451
Megan Howard	\$ 585
Sean Howard	\$ 1,700
Heidi Howes	\$ 1,700
Jamie Hoy	\$ 1,700
Huge Euge	\$ 1,700
Robert Gerard Hunt	\$ 880
J.M. Hunter	\$ 1,700
Kelly Hurlburt	\$ 1,700
Marty Husted	\$ 1,620
Candice Flows Igeleke	\$ 1,700
Ciara Ijames	\$ 1,700
David Ike	\$ 1,678
Woody Ingram	\$ 1,700
Travis Irvine	\$ 1,550
Isaiah the Younger	\$ 1,700
Michelle Ishida	\$ 1,700
Michael Isla	\$ 1,200
Courtney Jackson	\$ 1,700
Madeline Jackson	\$ 1,700
Torin Jacobs	\$ 1,700
Mike James	\$ 1,700
Olivia James	\$ 1,700
Joseph Jamison Jr.	\$ 580
Josiah Jamison	\$ 1,700
Janeiro Sol	\$ 1,200

RECIPIENT	GRANT
Jeremy Jarvis	\$ 1,700
Raymond Jasinski	\$ 1,700
Jay	\$ 1,700
Chuck Johnson	\$ 1,700
Eric Johnson	\$ 550
Jonathan Johnson	\$ 1,700
Kathryn Johnson	\$ 1,550
Tracey Johnson	\$ 1,700
Paula Johnson Neal	\$ 1,700
Addison Jones	\$ 1,700
Gerald Jones	\$ 1,700
Jeffrey Jones	\$ 1,400
Molly Jones	\$ 1,550
Zeff Jones	\$ 1,700
Hannah Jordan	\$ 1,700
Jordan Riley Swan	\$ 1,700
Jordidge	\$ 1,700
Stephanie Jorgensen	\$ 1,700
Seth Josephson	\$ 1,700
Joss Ford Photography	\$ 1,700
Wehseh Juty kai	\$ 1,500
kai	\$ 1,300
Milan Karcic	\$ 1,700
Elyse Kassa	\$ 1,700
Amina Kassim	\$ 1,205
Kat Kathleen	\$ 1,000
Kathleen Elyse	\$ 755
Junior Kauffman	\$ 1,700
Jamie Ravine	\$ 1,700
Lorie Kaufman-Rees	\$ 1,700
Kavadis Prime	\$ 1,698
Roberta Kayne	\$ 1,600
KBoateng	\$ 1,700
KDNL.	\$ 1,700
Art by Kim Keffer	\$ 1,700
Addeline Kelley	\$ 1,700
Mara Kelley	\$ 1,700



Columbus Children's Choir, New World Singers—middle and high school singers—performing at Carnegie Hall. Photo courtesy Carnegie Hall.

Columbus Children's Theatre's production of *Ragtime the Musical* at the Lincoln Theatre. Photographer: Kyle Long Photography.

April Knauber's installation in ROY G BIV's gallery for ROY presents November. Photo courtesy Amy Schuessler.

RECIPIENT	GRANT
Kent	\$ 1,200
Kamar Kent	\$ 1,500
Amery Kessler	\$ 1,700
Shahid Khan	\$ 1,700
Dane Khy	\$ 1,700
Emily Kilroy	\$ 1,700
Kilyo	\$ 1,700
Sun Min Kim	\$ 1,700
Christa Kimble	\$ 1,700
Kimistry Maestro	\$ 1,700
Jason Kincaid	\$ 1,700
Emma Kindall	\$ 1,654
Daniel King	\$ 1,700
David King	\$ 1,700
King Luche	\$ 510
King Monsieur	\$ 1,700
Virginia Kistler	\$ 1,500
Sara Klips	\$ 1,418
Amber Knicole	\$ 1,700
Knoetic	\$ 1,200
Ellen Knolls	\$ 1,700
Jules Knowlton	\$ 1,691
Bela Koe-Krompecher	\$ 1,100
Peggy Kohler	\$ 1,700
Dexter Komakaru	\$ 1,598
Emma Konjevich	\$ 500
Bonni Korcok	\$ 1,700
Jana Kosir	\$ 1,582
Ami Kounta	\$ 1,700
Panagiota Kourniotis	\$ 1,700
Anna Kovach	\$ 1,700
Josh Krajcik	\$ 1,700
Krate Digga	\$ 1,700
John Kuhn	\$ 1,700
James Kurella	\$ 1,700
Ruvane Kurland	\$ 1,700
Keely Kurtas-Chapman	\$ 1,700
Kyle Vice	\$ 1,700
Mallory LaBro	\$ 1,585

RECIPIENT	GRANT
Ashequka Lacey	\$ 1,500
Lady J	\$ 1,600
Antonio Lamar	\$ 1,700
Benjamin Lamb	\$ 1,700
Paula J. Lambert	\$ 455
Jennifer Landau	\$ 1,225
Landlocked Sailor	\$ 1,700
Laney Baby	\$ 1,700
Catherine Lang-Cline	\$ 1,550
John Larkin	\$ 1,700
Philippe Laroque	\$ 1,700
Gerilyn Larsen	\$ 1,469
Brooke LaValley	\$ 1,598
Sydney Lawson	\$ 1,700
Christopher Layton	\$ 1,700
Michael Lea	\$ 1,400
George Leach	\$ 1,400
Carl Lee	\$ 1,200
Dame Lee	\$ 1,700
Thomas Lee	\$ 1,548
Steven Lejeune	\$ 1,700
Bobby Leonard	\$ 1,700
Holly Leonard	\$ 400
Jennifer Leonard	\$ 568
Keith Leonard	\$ 1,700
Taylor Leonard	\$ 1,700
Khrisha Levisay	\$ 1,600
Nadine L. Lewis	\$ 1,700
Leigh Lewis	\$ 1,700
LeXircus	\$ 1,700
Chris Leyva	\$ 1,580
Richard Lillash	\$ 1,700
Khari Lindsay	\$ 1,600
Lori Lindsey	\$ 1,275
Nico Linik	\$ 1,700
Amber Lint	\$ 1,700
Jeff Lint	\$ 1,700
Lela Lint	\$ 1,700
Aubrey Liston	\$ 1,700

RECIPIENT	GRANT
Zachary Little	\$ 1,700
Cyrus Littlejohn-Richardson	\$ 1,700
Brenda Lloyd	\$ 1,700
Alisha Loar	\$ 1,693
Todd Loe	\$ 1,700
Gregory Long	\$ 1,500
John Long	\$ 1,700
Lashonda Love	\$ 1,620
Ana Lowe	\$ 1,700
Carl Lucas	\$ 1,700
Carole Luley	\$ 1,700
Kaylyn Lund	\$ 1,700
LynMonty	\$ 1,690
Calista Lyon	\$ 1,700
Matthew Machado	\$ 1,700
Marsha Mack	\$ 1,700
Phylis Mack	\$ 1,020
Mack Paints	\$ 1,700
Elizabeth MacLeod	\$ 1,700
Madam Ofeelya Redd's Discord Threads	\$ 1,700
Hope Madden	\$ 1,700
Jamie Magruder	\$ 1,700
Michelle Maguire	\$ 1,700
Jared Mahone	\$ 1,700
Cat Mailloux	\$ 1,650
Celeste Malvar-Stewart	\$ 1,700
Joshua Manculich	\$ 1,700
Manda Marble	\$ 1,700
Phil Maneri	\$ 1,700
Caroline Manley	\$ 1,700
Mary Manos	\$ 1,700
Julieta Manrique Correa	\$ 1,695
Mamady Mansare	\$ 1,700
Landon Manuel	\$ 1,700
Tonya Marie	\$ 1,700

Attendees browse vendor displays at the Columbus Printed Arts Center Columbus Art Book Fair. Photographer: Matthew Pevear.



RECIPIENT	GRANT
Al Marietta	\$ 1,700
Cassidy Rae Marietta	\$ 1,700
Zac Marietta	\$ 1,700
Kass Marina	\$ 1,565
Mario Malachi	\$ 1,700
Fredrik Marsh	\$ 1,700
Ashley Martin	\$ 1,450
Avante Martin	\$ 1,700
Colin Martinez-Watkins	\$ 1,700
Amanda Mason	\$ 1,700
Mikaela Mason	\$ 1,700
Robert Mason	\$ 1,700
David Mason III	\$ 1,700
Aaron Massey	\$ 1,700
Dominique Mattox	\$ 1,700
Andrew Maughan	\$ 1,700
Aaron May	\$ 1,700
Scar May	\$ 1,550
Ian Mayberry	\$ 1,700
Maye	\$ 1,700
Hannah Mayle	\$ 600
Ryan Mayle	\$ 1,700
Mac McAlpine	\$ 1,200
Evelyn McBride	\$ 750
Shawn McBride	\$ 1,000
Lynda McClanahan	\$ 1,050
Jen McConnell	\$ 1,583
Jennifer McCracken	\$ 1,695
Cynthia McCrae	\$ 1,700
Tamryn McDermott	\$ 1,700
Rachel McFarlane David	\$ 1,667
Amanda McGee	\$ 1,700
Allison McGovney	\$ 1,675
Sheena McGrath	\$ 1,700
Taylor McKinley	\$ 1,700
Dre McLeod	\$ 1,700
Gerrie McManamon	\$ 1,165
Sydney McSweeney	\$ 1,700

RECIPIENT	GRANT
Chaz Mechenbier	\$ 1,700
Ben Meinhold	\$ 1,700
Bradley Mellen	\$ 1,700
Aline Mello	\$ 1,700
Brionna Mendoza	\$ 1,700
Amanda Menechella	\$ 1,650
Joshua Merritt	\$ 1,700
Ryan Metzger	\$ 1,700
mild child	\$ 1,700
Andrew Miller	\$ 1,700
Cody F. Miller	\$ 1,700
Elizabeth Miller	\$ 1,700
Francescia Miller	\$ 1,700
Innes Miller	\$ 1,700
Julie Miller	\$ 1,700
Nicole Miller	\$ 1,700
Sophie Miller	\$ 1,446
Jennifer L Milligan	\$ 1,700
Milligram	\$ 1,700
mimete	\$ 1,640
Hannah Minner	\$ 1,700
Howard Minquel Ingram	\$ 1,700
Jessica Minshall	\$ 1,700
Miss Crystal	\$ 1,700
Miss Ladybug	\$ 1,700
J.P. Mitchell	\$ 1,700
Ruth Ann Mitchell	\$ 1,700
Zachary Mitchell	\$ 1,700

RECIPIENT	GRANT
Grace Mitchener	\$ 1,700
Arta Moayeri	\$ 1,700
Cole Moffatt	\$ 1,700
Michelle Moffo	\$ 1,700
Chris Mohler	\$ 1,698
Jordan Molli	\$ 1,400
Katherine G. Moore	\$ 1,700
Leanne Moore	\$ 1,700
Shameaca Moore	\$ 1,700
Helberth Morales	\$ 1,700
Gabriella Moreno	\$ 1,700
Holly Moretti	\$ 1,700
Emily Morgan	\$ 1,700
Ashley Morrell	\$ 1,500
Holley Morris	\$ 500
Kristin Morris	\$ 1,700
Marcus Morris	\$ 1,700
Marla Morris	\$ 1,700
Michael J. Morris	\$ 1,520
Sierra Morris	\$ 1,700
Ken Mosley	\$ 1,700
Illya Mousavijad	\$ 1,680
Layla Muchnik-Benali	\$ 1,700
Kurt Mueller	\$ 1,620
Mukiss	\$ 1,700
Najiyah Muqtasid-Denham	\$ 1,000
Craig Murdick	\$ 1,700
Timothy Murphy	\$ 1,700

RECIPIENT	GRANT
Kaleem Musa	\$ 1,700
Tiffany Musa	\$ 1,700
My Name is Tristan	\$ 1,700
Daniel Myers	\$ 1,700
Ian Mykel	\$ 1,700
Hannah Nahar	\$ 1,700
Chloe Napoletano	\$ 1,690
Nate Ward and the Mercenaries	\$ 1,700
Sean Naughton	\$ 1,290
Zachary Naylor	\$ 1,700
Ardine Nelson	\$ 1,700
Ivan David Qi Fan Ng	\$ 1,697
Michael Nicholson	\$ 1,700
Annie Nicholson-Burley	\$ 1,700
Danielle Nicole	\$ 1,700
NINA (9) WELLS	\$ 1,500
Michael Vincent Nobel	\$ 1,700
Charlotte Norman	\$ 1,700
Doug Norman	\$ 1,578
Kathleen Norris	\$ 1,700
Elle Northwood	\$ 1,700
Danielle Norton	\$ 1,600
Nova	\$ 1,700
Ken Nurenberg	\$ 1,700
NyQuinn	\$ 1,700
Katie O'Loughlin	\$ 1,700
Pamela O'Loughlin	\$ 1,700
Lisa Oconnell	\$ 1,700
October Ember	\$ 1,526
OG VERN	\$ 1,700
Cable Oldfield	\$ 1,700
Mike Olenick	\$ 1,700
Ryan Orewiler	\$ 1,700
Bryan Ortiz	\$ 1,700
Gina Osterloh	\$ 1,700
Kurt Ostrow	\$ 1,700
Christopher Ott	\$ 1,700

Shadowbox Live production
Vinyl: A Very '80s Musical. Photo
 courtesy Shadowbox Live.

RECIPIENT	GRANT
Gregory Owens	\$ 1,700
Amanda Page	\$ 1,700
PALOMINO P97	\$ 1,700
Gary Pandora	\$ 1,200
Christina Paolucci	\$ 1,700
Rourke Papania	\$ 1,700
Alexander Paquet	\$ 930
Adrianna Parague-Richards	\$ 1,700
Magda Parasidis	\$ 1,700
Bradley Pargeon	\$ 1,700
Deaun Parker	\$ 809
Emma Parker	\$ 1,700
Parking Lot Art	\$ 288
Nick Partridge	\$ 1,700
Eric Paton	\$ 1,700
Bill Patrick	\$ 1,700
Kelly Patrick	\$ 1,250
Laura Patterson	\$ 1,700
Cody Perkins	\$ 1,655
Jesse Perry	\$ 1,700
Madison Perry	\$ 1,700
Theo Perry	\$ 1,700
Pet Rabbits	\$ 1,550
Aaron Peters	\$ 1,700
Sarah Peters	\$ 1,700
Elyse Petersen	\$ 1,700
Anabella B. Petronsi	\$ 145
Derek Petrucci	\$ 1,700
Matthew Pevear	\$ 1,700
Marianne Philip	\$ 1,700
David Pickard	\$ 1,700
Johanna Pierce	\$ 1,700
Matthew Pitts	\$ 1,700
Mallory Plinke	\$ 1,694
Michael Polk	\$ 1,700
Anthony Pomales	\$ 1,610
Harrison Ponce	\$ 1,700
Eric Popp	\$ 1,700

RECIPIENT	GRANT
Ronnette Porch	\$ 1,454
Robert Post	\$ 1,700
Kyndall Potts	\$ 1,700
Tracy Powell	\$ 1,700
Jessica Powers	\$ 1,700
Helen Prescod	\$ 1,700
Lynne Prillerman	\$ 1,700
Primary Child	\$ 1,700
Carolyn Prince	\$ 1,700
Xuena Pu	\$ 1,700
Chad Pullins	\$ 1,698
Pussy DeMunchon	\$ 1,692
quiet spruce	\$ 1,700
Tyiesha Radford Shorts	\$ 1,610
Corey Ragan	\$ 1,700
Tammi Rager	\$ 1,700
Olivia Rainorshine	\$ 1,656
RAKES	\$ 1,700
Sarah Ramey	\$ 1,700
Steven Ramey	\$ 1,681
Cat Ramos	\$ 1,700
Jeffrey Randall	\$ 1,700
William Randall	\$ 1,700

RECIPIENT	GRANT
Joey Rauckis	\$ 1,700
Chelsea Ravenn	\$ 1,700
Rebecca Rea	\$ 1,700
Catalina Celis Reasoner	\$ 1,700
Stewart Reber	\$ 942
Mikey Recuperero	\$ 1,700
Aryn Reed	\$ 1,500
Sa'dia Rehman	\$ 1,700
Sommer Renaldo	\$ 1,600
Alissa Renzetti	\$ 1,695
Brianna Rhodes	\$ 980
Nate Ricciuto	\$ 1,700
Melanie Richards	\$ 860
Nia Richardson	\$ 1,300
Isaac Richter	\$ 1,700
S.L. Ridenour	\$ 1,700
Abbie Ridpath	\$ 1,200
Tamara Rietenbach	\$ 1,700
Steven Riggs	\$ 1,700
Nikkia Riles	\$ 1,700
Dr. Frederick Ripley	\$ 1,700
RISIO	\$ 1,700
Joy Ritchie	\$ 1,700



RECIPIENT	GRANT
Rizu	\$ 1,600
Janel Roach	\$ 1,700
Julian Robbins	\$ 1,080
Cayla Roberts	\$ 1,500
Sydnee Roberts-Crews	\$ 1,700
Larry Robertson	\$ 1,700
Astro Rockit	\$ 1,700
Bradley Rodstrom	\$ 1,100
Isaac Roe	\$ 1,700
Andrew Romriell	\$ 1,700
Daniel Rona	\$ 1,700
Stephanie Rond	\$ 1,700
Jasmine Rosario	\$ 1,700
Jeremy Rosario	\$ 1,700
Amelia Rose	\$ 1,545
Melinda Rosenberg	\$ 1,400
Marc Ross	\$ 1,697
Peter John Ross	\$ 1,700
Kate Rossello	\$ 1,700
Susan Rossiter Hedges	\$ 1,100
Christian Rudolph	\$ 1,700
Tyrone Russell	\$ 1,700
Destiny Ryan	\$ 1,640



Actor Brittany Boggan in the production of *Bed of Rose Thorns* by Julie Whitney Scott at the 11th Columbus Black Theatre Festival. Photographer: Julie Whitney Scott.

Students from the 2023 ARTsway Summer Tech Youth Mural Program presenting their murals to teaching artists Sarah Hout and Lance Johnson at 700 Bryden. Photographer: Sydnee Spivey.



RECIPIENT	GRANT
Eliana Saari	\$ 1,693
Sheila Salemm	\$ 1,700
Nikhita Samala	\$ 1,700
Alexander Sanchez	\$ 1,700
Javier Sanchez	\$ 1,700
Rikki Santer	\$ 1,527
Monique Santiago	\$ 1,700
Stephanie Santoro	\$ 1,683
Karen Sapp	\$ 1,700
Sara Kriv.	\$ 1,700
Sassybowflow	\$ 1,700
Satele	\$ 1,700
Lindsey Schleich	\$ 1,700
Sarah Schlup	\$ 1,000
Micah Schnabel	\$ 1,700
Joshua Schottenstein	\$ 1,700
Ben Schreiber	\$ 1,700
Grant Schroeder	\$ 1,700
Janet Schroeder	\$ 1,700
Briden Schueren	\$ 1,700
Susan Millard Schwarz	\$ 1,700
ScoGo Woodworking	\$ 1,511
Asia Scott	\$ 1,700
Don Scott	\$ 1,700
Krystopher Scott	\$ 1,700
Shana Scott	\$ 1,700
scott loveland	\$ 1,200
Scottie G	\$ 1,700
Whitney Scully	\$ 1,700
Sean Carney Band	\$ 1,650
Elijah Secrest	\$ 1,700
Jamie Seel	\$ 1,700
Ludie Sénatus	\$ 1,700
Benjamin Shaheen	\$ 1,700
Kelsey Shaheen	\$ 1,259
Shape of the Sun	\$ 1,700
Hedieh Sharifzadeh Shirazi	\$ 1,683
Otis Sharp	\$ 1,700

RECIPIENT	GRANT
William Sharp	\$ 1,700
Korie Sharrar	\$ 1,500
Joshua Sheard	\$ 1,700
Jennifer Sheehan	\$ 1,700
Aaron Sheldon	\$ 1,700
Lisa Shepherd	\$ 569
Haru Shimizu	\$ 1,700
Genesis Shine Butler	\$ 1,700
Gloria Shows	\$ 1,695
Mandy Shunnarah	\$ 1,700
Sidestreet Ricky	\$ 1,700
Jenny Sieck	\$ 1,700
Angie Siefiring	\$ 1,700
David Sigler	\$ 1,635
SILVIS	\$ 1,700
Katherine Simon	\$ 1,700
Sydney Simonitis	\$ 1,626
Aleecya Sims	\$ 1,259
Mansee Singhi	\$ 1,700
Drae Singleton	\$ 1,698
Mary Skrenta	\$ 1,694
Gaynelle Walker Sloman	\$ 1,700
Charles Small III	\$ 1,700
Phillip Smedley II	\$ 1,578
Claire Smith	\$ 1,575
Danielle D. Smith	\$ 1,700
Elisa Smith	\$ 1,700
Hannah Smith	\$ 1,525

RECIPIENT	GRANT
Kevin Smith	\$ 1,700
Klaire Smith	\$ 1,700
Kortney Smith	\$ 1,200
Luke Smith	\$ 1,700
Lydia Smith	\$ 1,700
Maggie Smith	\$ 1,700
Onnesti Smith	\$ 1,700
Tiffani Smith	\$ 1,700
Eric Snead	\$ 898
Keisha Soleil	\$ 1,700
Solitaires	\$ 1,700
Jamie Sommer	\$ 1,700
Ben Sostrom	\$ 1,400
Solutions Band	\$ 1,200
Geoffrey Spall	\$ 1,700
Brandi Sparks	\$ 1,700
Scott Spears	\$ 1,700
Vanessa Jean Speckman	\$ 1,700
Speedy Hammond	\$ 1,700
Ann Spence	\$ 1,700
Brenden Spivey	\$ 1,700
James Spruill	\$ 1,700
SquidCat, Ink	\$ 1,700
Lauren Squires	\$ 1,700
Sappho Stanley	\$ 1,000
Vera Stanojevic	\$ 799
Tylor Starks	\$ 1,700

RECIPIENT	GRANT
Taylor Staub	\$ 1,700
Laura Steinmaus	\$ 1,700
Nick Stellanova	\$ 700
Laurie Stevenson	\$ 1,700
Marissa Stewart	\$ 1,216
Michael Stickrod	\$ 1,700
Bryant Stills	\$ 1,685
Lexie Stoia	\$ 1,700
Will Strickler	\$ 1,700
Mary Stroemple	\$ 1,518
Alex Stroup	\$ 1,700
April Sunami	\$ 1,700
Sunny Zoelle	\$ 732
Destiny Surber	\$ 1,700
Mark Sutherland	\$ 1,700
David Sutton	\$ 1,700
David Swank	\$ 1,700
Nita Sweeney	\$ 1,700
Amanda Swift	\$ 1,700
Tracy Szatan	\$ 1,662
Adam Tackett	\$ 1,700
Stephen Takacs	\$ 1,700
Tamarra Americana	\$ 1,568
Andrea Taylor	\$ 1,700
Bridget Taylor	\$ 1,700
Vernae Taylor	\$ 1,700
Taylor Elana	\$ 1,541

RECIPIENT	GRANT
Teratogen	\$ 1,700
Sheila Terry	\$ 1,700
Karen Tharp	\$ 1,700
The Battle Plan	\$ 1,500
THE DOBE SHOW	\$ 1,700
The Esteems	\$ 1,370
The Everlasting Happiness	\$ 1,700
The Jötunn	\$ 1,700
The Mathues	\$ 1,700
The Reedy Weeps	\$ 1,600
The Saturday Giant	\$ 1,700
Theofania Music	\$ 1,700
Angelo Thomas	\$ 1,700
Reece Thompson	\$ 1,700
Melodie Thompson	\$ 1,659
Jesse Thompson	\$ 1,700
Vyx Thomsen	\$ 1,700
Tifani K	\$ 1,700
Tiffani Marie	\$ 1,700
Tobilla	\$ 1,600
Molly Todd	\$ 1,700
Brian Tolber	\$ 1,700
Jon Tompkins	\$ 1,700
Mark Tomsic	\$ 1,700
Tonë Bekka	\$ 1,700
Topher James	\$ 1,549
Total Eclipse Of The Head	\$ 1,700
Abu Toure	\$ 1,700
Ingela Travers-Hayward	\$ 1,682
Gabrielle Travis	\$ 1,700
Trek Manifest	\$ 1,700
Debra Tribune	\$ 1,700
Duane Tribune	\$ 1,330
TrigNO	\$ 1,700
Alexandra Trippe	\$ 1,700
Lawrence Tuber	\$ 1,700

RECIPIENT	GRANT
Maximilian Tuber	\$ 1,700
Debra James Tucker	\$ 1,100
Lauren Tucker	\$ 1,700
Lee Tucker	\$ 1,700
Jason Turner	\$ 1,700
Ty Kalil	\$ 1,700
John Umland	\$ 1,300
Rami Ungar	\$ 1,700
Eric Vacheresse	\$ 1,700
Paul Valdiviez	\$ 1,700
Christian Valerius	\$ 1,228
Jorge Vales	\$ 1,700
Van Christopher	\$ 1,700
Zach Van Horn	\$ 1,700
Blaine Vance	\$ 224
Matthew VanOrder	\$ 1,700
Rodolfo Vazquez	\$ 1,700
Versioning	\$ 449
Mitch Vicieux	\$ 1,664
Carlos Villalta Jiminez	\$ 1,700
Zach Vincent	\$ 1,700
Barbara Vogel	\$ 1,004
Melissa Vogley Woods	\$ 1,695
Koen Vrij	\$ 1,700
Jakob Waffen	\$ 1,600
Christabel Wagner	\$ 1,450
Samuel Wagner	\$ 1,100
M. Margo Wakefield	\$ 1,000
Maria Walker	\$ 1,700
Paul Walker Jr.	\$ 1,700
David Wallace	\$ 1,700
Shawn Wallace	\$ 1,679
Walter K	\$ 1,700
Mary Jane Ward	\$ 1,350
Eve Warnock	\$ 1,700
Chad Warren	\$ 1,700
David Watkins	\$ 1,661

RECIPIENT	GRANT
Deja Watson-Chandler	\$ 1,700
Elisha Watts	\$ 1,700
Phillip Weasley	\$ 1,675
Kristina Weaver	\$ 1,065
Mariana Weflen	\$ 300
Weiting Wei	\$ 1,700
Michael Weigman	\$ 1,381
Jason Weihl	\$ 1,700
Luka Weinberger	\$ 1,700
Alexander Weinhardt	\$ 1,700
Hannah Weiss	\$ 810
Thomas Wells	\$ 1,129
Jerome Wetzal	\$ 1,700
Laura Wetz	\$ 1,700
Bradley Weyandt	\$ 1,700
Barbara Whipkey	\$ 1,700
Adam White	\$ 1,700
Andrew White	\$ 1,700
Peter White	\$ 1,300
Rose White	\$ 1,700
William Whitmeyer	\$ 1,700
Julie Whitney Scott	\$ 1,700
Tyson Whittenburg	\$ 1,700
Paul Wilbur	\$ 1,700
Ariel Wiles	\$ 1,700
Carleton Williams	\$ 1,700
Corey Williams	\$ 1,700
Derek Williams	\$ 1,700
Quatric Williams	\$ 1,542
Ty Williams	\$ 1,700
Camille Betton Williams	\$ 1,700
Benjamin Willis	\$ 1,500
Maggie Willis	\$ 1,545
Aaron Wilson	\$ 1,700
Nicholas Wilson	\$ 1,700
Alison Winnard	\$ 1,700

RECIPIENT	GRANT
Ashley Wise	\$ 1,700
Ceylon Wise	\$ 1,700
Jessica Wojtasek	\$ 1,700
Richard Wood	\$ 1,169
Taylor Wood	\$ 1,700
Natasha Woods	\$ 1,700
Priscilla Woodson	\$ 1,700
Sean Woosley	\$ 1,700
Elaina Workley	\$ 1,700
Jacob Wright	\$ 1,500
Lainey Wright	\$ 1,700
Leslie Wright	\$ 1,700
Xzavier Wright	\$ 1,700
Y'no	\$ 1,700
Ebri Yahloe	\$ 1,700
Darlene Yeager-Torre	\$ 1,569
Zachary Yocum	\$ 1,700
Michael Yonchak	\$ 1,693
Diamond Young	\$ 1,700
Kara Young	\$ 430
Meg Zakany	\$ 1,700
Nurun (Dina) Zaman	\$ 1,700
Brooke Zamudio	\$ 1,000
Yuqi (Crystal) Zhang	\$ 1,700
Zyirra	\$ 1,700

1,123 Grants
Totaling
\$1,801,724



GC
AC

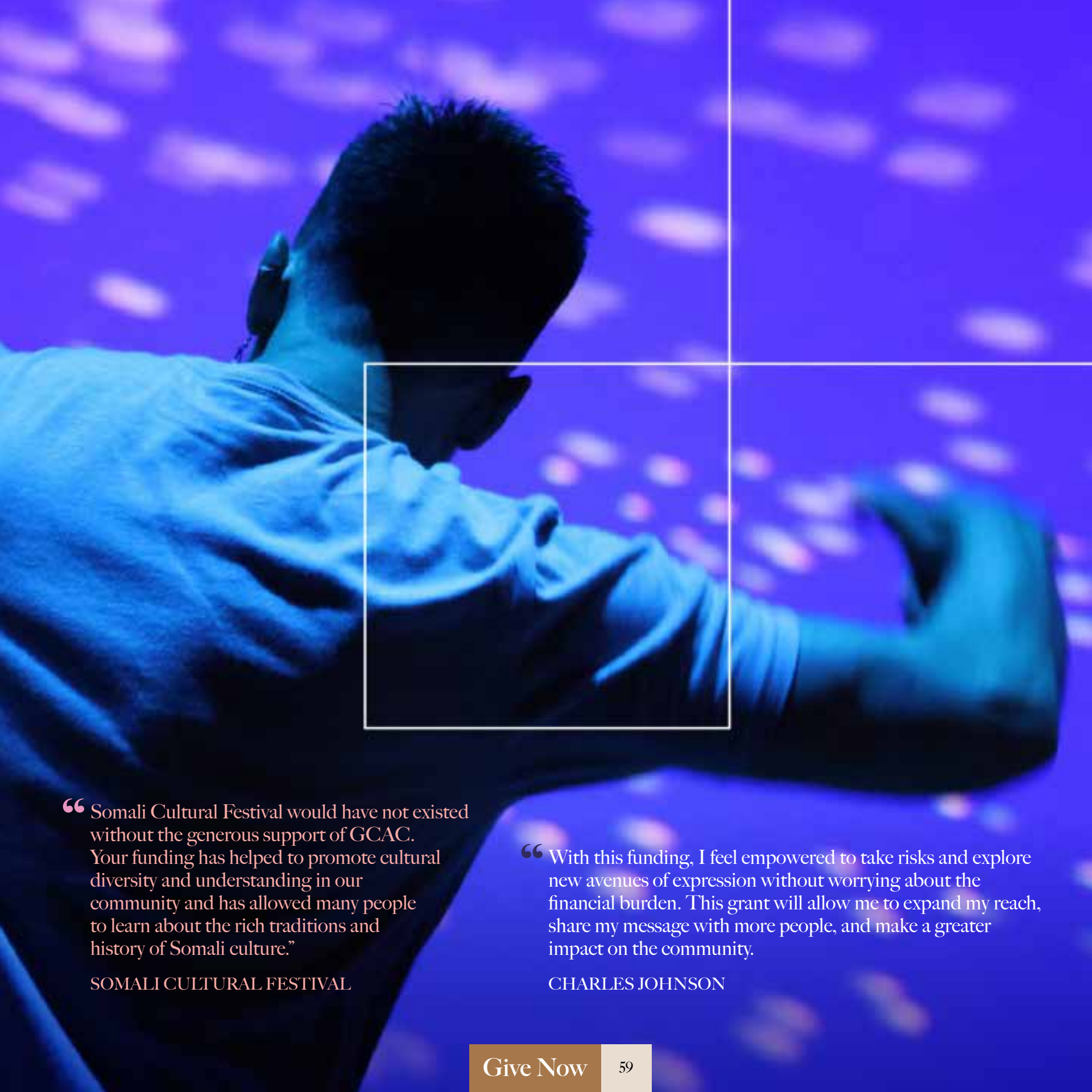
FINANCIALS

“ Being a queer, trans person who has mental health challenges art is an outlet for me to find my voice, and to show others they are not alone. With the help of GCAC I am able to continue working with my art and not have to worry about large expenses that could stop me from moving forward in my art career.

BRIDEN SCHUEREN

Short North Stage
introducing the cast
of *Wild Party*.
Photographer:
Jennifer Zmuda.

Columbus Gay Men's Chorus
Walt's Vault Concert with artistic
director Jared Brayton Bollenbacher.
Photo courtesy Columbus Gay
Men's Chorus.

A man in a blue shirt is shown from the side, looking down at a device in his hand. A white rectangular box highlights the device. The background is a blurred pattern of light spots.

“Somali Cultural Festival would have not existed without the generous support of GCAC. Your funding has helped to promote cultural diversity and understanding in our community and has allowed many people to learn about the rich traditions and history of Somali culture.”

SOMALI CULTURAL FESTIVAL

“With this funding, I feel empowered to take risks and explore new avenues of expression without worrying about the financial burden. This grant will allow me to expand my reach, share my message with more people, and make a greater impact on the community.”

CHARLES JOHNSON

STATEMENT OF ACTIVITIES

FOR THE YEARS ENDED DECEMBER 31

	Budget 2024	Actual 2023	Actual 2022
REVENUE			
City of Columbus Hotel-Motel Tax	\$ 8,303,128	\$ 7,830,980	\$ 7,124,112
City of Columbus Admissions Tax	11,021,119	10,788,790	7,746,120
City of Columbus - Other	—	—	265,000
Franklin County	4,000,000	4,250,000	4,000,000
Columbus Arts Festival	1,215,115	1,221,132	1,175,324
Ohio Arts Council	318,000	317,903	279,672
Contributions	100,000	1,227,752	69,330
Columbus Makes Art/Film Columbus Sponsorships	17,500	20,000	12,500
Deliver Black Dreams/Arts Unites Cbus Sponsorships	—	—	6,000
Other Grant Revenue	—	9,596	1,805
Big Arts Night	—	40,000	47,500
In-Kind	—	18,650	53,665
Other	20,000	399,268	137,273
TOTAL REVENUE	\$24,994,862	\$26,124,071	\$20,918,301



Jammers playing New Orleans style jazz at the Central Ohio Hot Jazz Society's monthly Open Community Hot Jazz Jam and Dance event at the Rambling House in Columbus. Photo courtesy Central Ohio Hot Jazz Society.



Perennial Movement Group dancers: Maureen Clark, David Krohn, Sharon Oliver, Catherine Cryan Erney, Nancy Rafert in a scene from John Giffin's "Reunion". Photographer: Jacs Fishburne.

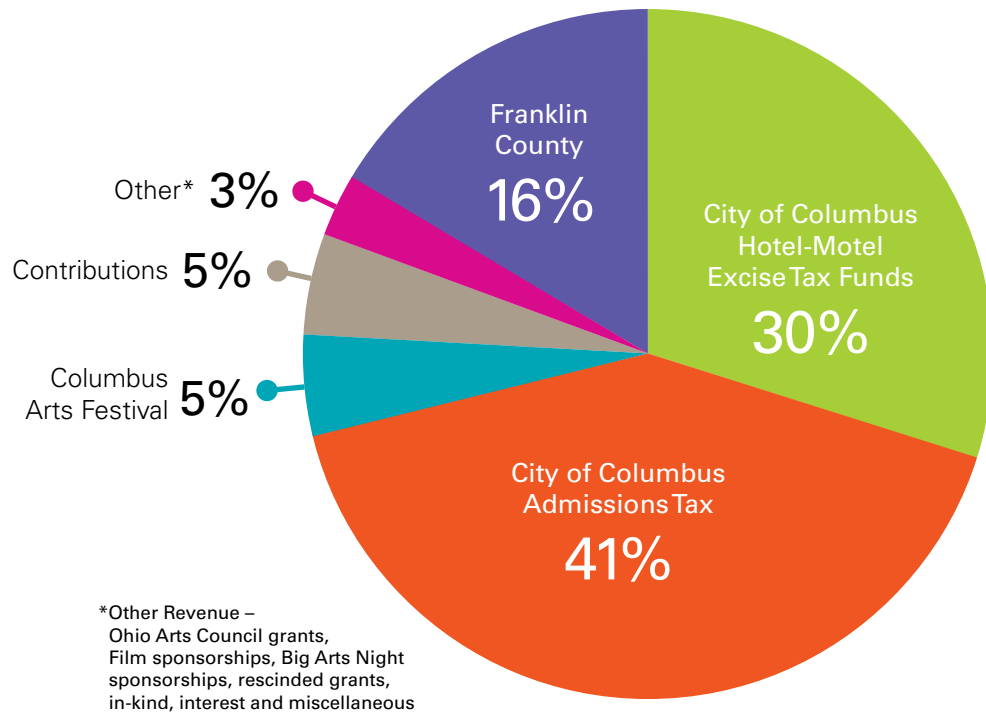
	Budget 2024	Actual 2023	Actual 2022
EXPENSES			
COMMUNITY FUNDING			
Grants & Community Engagement	23,500,000	18,009,479	11,338,150
Designated Projects	1,472,950	1,283,196	1,018,508
Deliver Black Dreams/Arts Unites Cbus	—	—	118,562
Film Columbus	387,500	284,290	226,012
Total Community Funding	\$25,360,450	\$19,576,965	\$12,701,232
PROGRAMS			
Community Arts Programs	440,656	491,118	320,748
Columbus Arts Festival	1,215,115	1,217,848	1,161,603
Total Program Funding	1,655,771	1,708,966	1,482,351
Total Community Funding & Programs	\$27,016,221	\$21,285,931	\$14,183,583
GENERAL & ADMINISTRATIVE			
Advocacy	48,000	48,000	49,393
Administrative Salaries & Contracted Services	1,504,785	1,315,471	1,260,631
Payroll Taxes & Employee Benefits	429,968	386,762	315,796
Accounting & Legal	50,000	69,908	34,101
Big Arts Night/Special Events	185,000	195,563	140,534
Conferences, Travel, Local Expenses	51,000	24,596	7,555
Office & Equipment Rental	149,565	149,817	151,298
Office Supplies, IT Services & Insurance	124,315	122,873	102,222
Utilities/Building Maintenance	36,576	32,083	32,780
Advertising/Public Information	35,550	20,112	96,258
Memberships, Publications, & Misc.	34,600	50,282	50,243
Depreciation & Amortization	37,492	49,782	37,385
Total General & Administrative	\$2,686,851	\$2,465,249	\$2,278,196
TOTAL EXPENSES	\$29,703,072	\$23,751,180	\$16,461,779
OTHER REVENUE/EXPENSES			
Contribution to GCAC endowment	(100,000)	(1,194,392)	—
Gain/(Loss) on Investments	—	430,200	(313,704)
Total Other Revenue/Expenses	(100,000)	(764,192)	(313,704)
INCREASE (DECREASE) IN NET ASSETS	(\$4,708,210)	\$1,608,699	\$4,142,818
BEGINNING NET ASSETS	\$12,987,094	\$11,378,395	\$7,235,577
ENDING NET ASSETS	\$8,278,884	\$12,987,094	\$11,378,395
Community Funding & Program Expenses as a % of Total Expenses	91%	85%	86%

In 2023 the GCAC board of trustees voted to designate \$3 million in unrestricted funds to be used for grants.

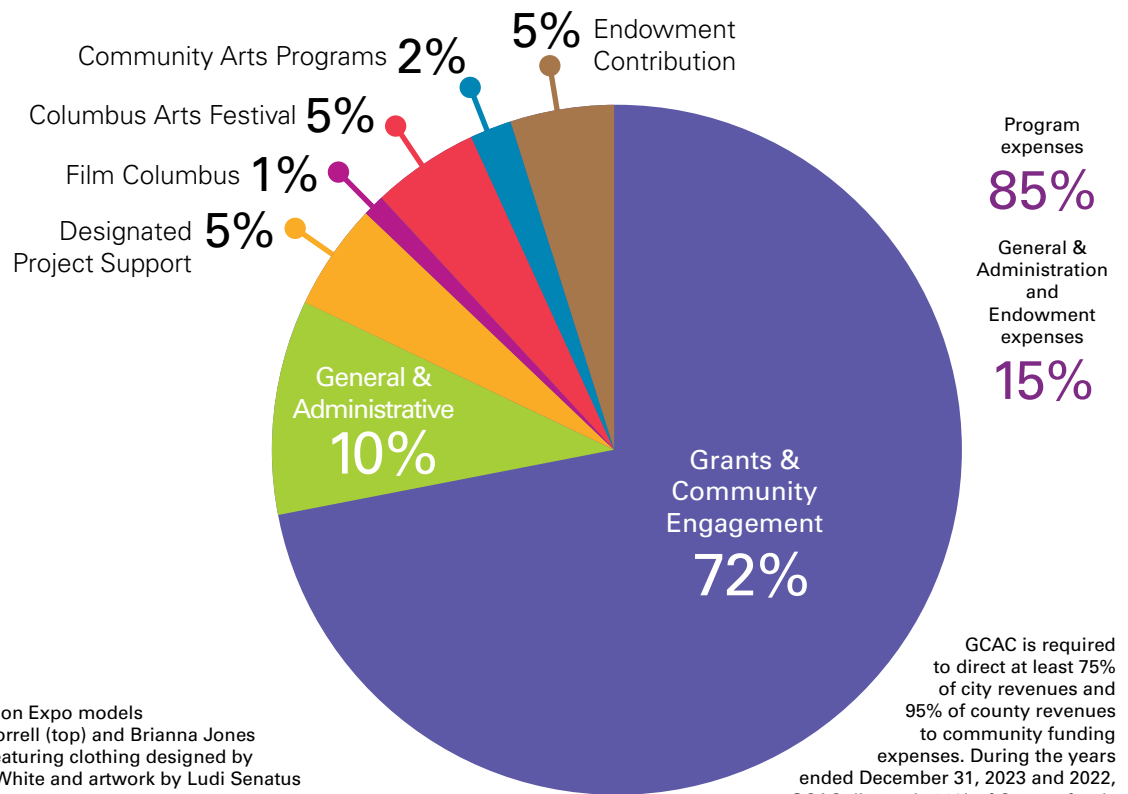


Black Fashion Expo models
Stephan Sorrell (top) and Brianna Jones
(bottom) featuring clothing designed by
Kenneshia White and artwork by Ludi Senatus
and Roger Brackins at The Kee.
Photo courtesy Black Fashion Expo.

GCAC 2023 REVENUES



GCAC 2023 EXPENSES



GCAC is required to direct at least 75% of city revenues and 95% of county revenues to community funding expenses. During the years ended December 31, 2023 and 2022, GCAC directed 100% of County funds to community funding expenses.



LeftTop: Thurber House's Summer Literary Picnic with Linda Castillo. Photographer: Jessica Cox

Left Middle: Magpie Consort performs at the Columbus Mennonite Church. Photo courtesy Magpie Consort.

Left Bottom: Scene from The Contemporary Theatre of Ohio's *POTUS: Or, Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive*. (l-r): Noelle Anderson, Christina Yoho, Laurie Carter Rose, Arriah Ratanapan, Anita Davis, Kelsey Hopkins. Photographer: Terry Gilliam.

RightTop: Hixon Dance presents *The Dispossessed* choreographed by Sarah Hixon Dancers, l-r: Alex Graban, Samantha Conte, Camryn Nease, Alicia Hann. Photographer: Ken Falk.

Right Bottom: Sunday at Central's *Oboe Fantasy* outreach concert at Westminster-Thurber Community, (l-r): Gretchen Myers, oboe; Jeffrey Myers, violin; Kenichiro Matsuda, viola; Estelle Choi, cello. Photo courtesy Sunday at Central.

2023 SUPPORTERS

BUSINESSES

614 Magazine	Columbus Commons	Graeter's Ice Cream	Ohio Humanities Council	Storyforge
8:28 Insights	Columbus Downtown Development Corp	Graham + Fisk's Wine-In-A-Can	Ohio Magazine	The Contemporary Theatre of Ohio
ABLE Roofing LLC	Columbus Food Truck Festival	Grandview Hop	Ohio Paper Folders	The Junto
Aladdin's Restaurant	Columbus Foundation	Greater Columbus Sister Cities International	O'Neil Tents	The Marketing Arm
Alibi Bourbon & Cocktail Lounge	Columbus Metropolitan Library	Heartland Bank	Opera Columbus	The Ohio State University
American Electric Power Foundation	Columbus Museum of Art	High Bank Distillery	Orange Barrel Media	Thurber House
Archer	Columbus Music Commission	Holiday Inn Downtown	OSA Technology Partners	Tonic Studios
Art for Life	Columbus Navigator	Homage	Pivot	Vector Marketing Corporation (CUTCO)
ArtsWave	Columbus Radio Group	Honda	PNC	Vintage Wine Distributors
Asian Festival Corporation	Columbus Symphony	Hotel LeVeque	Porter Wright Morris & Arthur	WCBE Radio
BalletMet	Columbus Underground	Huntington National Bank	Portfolio Creative	WCMH TV
Bank of America	Compton Construction	IGS Energy	Priscilla R. Tyson Cultural Arts Center	We Amplify Voices
Bath & Body Works	Condado Tacos	ImprovEdge	ProMusica Chamber Orchestra	Westin Columbus
Battelle Memorial Institute	Confluence Arts Solutions	Independents' Day	pureBAKLAVA	Westin Hotel
Boozy Bakes	COSI	John Glenn Columbus International Airport	RadioOne	Wexner Center for the Arts
BTTTS Holdings	COTA	JP Morgan Chase	Rhinegeist Brewery	White Castle Systems
Business First	Crane Group	King Arts Complex	Sarah Gormley Gallery	Whole World Events
Cameron Mitchell Restaurants	CYP Club	King Business Interiors	Short North Alliance	Willowbeez SoulVeg
CAPA	Decorative Arts Center of Ohio	Kroger Company	Short North Stage	WOSU
Capital Crossroads SID	Deloitte	La Prensa	Sinclair Broadcast Group	WSNY/CRG
Cardinal Health	Dirty Frank's	Lamar	Slammers	WWCD Radio
CareSource Foundation	Dispatch Printing	Leaffilter North, LLC	State Farm	ZenGenius
Catalyst Columbus	Donatos Pizza	Marsha Young Marketing, LLC		
Central Ohio Toyota Dealers	Dos Hermanos Taco Truck	Messer Construction Company		
City of Columbus	East Market	Mills James		
CityScene	Encova Insurance	Mitchell's Steakhouse Downtown		
Clear Path Benefit Advisors LLC	EquitasHealth	Mollard Consulting LLC		
Club Diversity	Event Marketing Strategies	Music at St. Mary		
CMSB Consulting Inc	Experience Columbus	Muth Audio Designs		
COGO	Forrest Street Consulting	Nationwide Children's Hospital		
Columbus Arts Marketing Association	Franklin County	Nationwide Insurance		
Columbus Black	Franklinton Arts District	Network for Good		
Columbus College of Art and Design	Franklinton Cycle Works	North Market		
	Friends of Melissa Green	Ohio Arts Council		
	G&J Pepsi Cola	Ohio Falun Dafa Association		
	Gateway Film Center			



ProMusica Chamber Orchestra's *Play Us Forward* year-end student performance at the Southern Theatre. Photographer: Rick Buchanan.



Left Top: *Hip Hop Nutcracker* at the Ohio Theatre. Photo courtesy CAPA.



Left Middle: Actors' Theatre of Ohio's *Sense and Sensibility*. (l-r) Beth Josephsen, Colleen Underwood, Eva Sherrer, Ollie Worden, Sarah Michelle Wilson. Photographer: Kyle Long Photography



Left Bottom: Cherimondis J performs at Backstage at the Lincoln. Photographer: Terry Gilliam.

Right Top: OYO Dance Company performance. Photo courtesy OYO Dance.

Right Bottom: Michael D. Casselli's installation at Columbus College of Art & Design's Beeler Gallery exhibition *Meanwhile*. Photo courtesy Columbus College of Art & Design.





Panel discussion during screening of Joshua Clark's *Cycle Breakers* film. Photo courtesy Joshua Clark.

Sydney Arter Bridge & The Jimmy Mcghee Band at the 26th Annual Juneteenth Ohio Festival. Photographer: Michelle Hagans.



Below: Opera Columbus' *Her Story, Her Vision* at Gravity with light projection by OBLSK. Photographer: Terry Gilliam.



2023 SUPPORTERS

INDIVIDUALS

Orlay Alonso & Emily Alonso-Taub
 Joseph & Carol Alutto
 Christie Angel & Otto Beatty III
 Cindy Antolino
 Randy Arndt & Jeff Baker
 Mary Auch
 Traci Auerbach
 Nick & Habiba Bankston
 George Barrett
 Milton & Julia Baughman
 Raj Bellani
 Mark Bernhardt
 Michael & Sarah Bongiorno
 Stacie Boord & Kevin Kirsch
 Paul-Henri and Erika Bourguignon Charitable Trust
 Suzan Bradford
 Barbara & David Brandt
 Marilyn & Eric Brown
 Shaun Brown
 Michael Bukach & Caitlin Graham
 James Burnes

Roberta Camerauca
 Jesse Cantrell & Kelly Stevelt
 Bobby Carrington
 Tim Cocanour
 Peter Coccia
 Mary Jo Conte
 Ron & Janice Cook
 Mark & Melinda Corna
 Josh Cox
 Shannon & Rob Crane
 Paige & Michael Crane
 Beth Crane & Richard McKee
 Jamie Crane & Timothy Miller
 Tanny Crane & John Wolff
 Robin Davis & Ken Heigel
 Mike Davis
 Scott & Rebecca Dickson
 Gabriel Diniz de Faria
 Gregg Dodd
 Bradley Dougherty
 Patrick Doust & Richard North
 Roxie & Scott Dragoo
 Mary Duffey & Tony Logan
 Hannah Eber
 Eric & Christy Farnbauch
 Stephen Fechtor & Amy Thompson
 Marion & Larry Fisher



James Ford
 Howard Fradkin
 Alex Frommeyer & Amelia
 Gandara
 Tim Fulton
 Tobi Furman
 Atticus Garden
 Sherri Geldin
 Meggie Giancola
 Megan & John Gilligan
 Christina Glenn
 DeeDee & Herbert Glimcher
 Lea & Ross Goldsmith
 Kimberly Goodman
 Justin Goodwin
 Babette Gorman
 Kayla Green & Steven Koegler
 David Guion
 Matt Habash
 William & Linda Habig
 Norman Hall
 Chris Hamel
 Cynthia Harris
 Eric Harter
 Steven Hartline
 Scott Heimlich
 Dale & Gloria Heydlauff
 Joshua & Brandy Hill

Lisa Hinson
 Shelly & Bob Hoffman
 Kimberly Hondel
 Joe Hoye
 Mary Jo Hudson & Lynn
 Wallich
 Karen Hughes
 Barb Hykes
 Beth Jackson & Bruce
 Garfield
 Janice Karnes
 Dee Kates
 Tom & Mary Katzenmeyer
 Hal Keller
 John Kennedy
 Keith Key
 Megan Kilgore
 Thomas King
 Julie Klein
 Douglas & Monica Kridler
 Kent Kroger
 Christine & Meri Kullberg
 David Lambert
 Gwen Logan
 Sheri Lucas
 John Luchin
 Elaine Luttrull
 Michael & Gregory Maly
 Laurel Marks

Christopher McAlpin
 Shy McClendon
 Colin McGinnis
 Donald McTigue & Ann
 Bryson
 Leigh Ann Miller
 Melanie Miller
 Kurt Miller
 Maureen Mitchell
 Kerri Mollard
 Jill Moorhead
 Tim Morbitzer & Giancarlo
 Miranda
 Julia Noulin-Merat
 Jodi Osborne
 Eileen Paley & Brian Geigner
 Elizabeth Pandora & Ryan
 Pilewski
 Jacqueline Pasternack
 Karen & Paul Patterson
 Jen Patterson
 Ken & Angela Paul
 Julie Pellican
 R M Perez
 Kimber Perfect
 Julianna Politsky
 Thomas & Ann Poole
 Sue Porter & Michael Sayre
 Taylor Pressler

Gail Prickett
 Susan Pringle
 Erin Rabinowitz
 Mary Beth Raudabaugh
 Mark & Susan Real
 Nancy Recchie & Jeff Darbee
 Martyn & Lynne Redgrave
 Bernita Reese
 Michael Reese
 Dana Renga
 Tom & Carol Rieland
 Jared Riley
 Karla Rothan
 Lisa Rovner
 Patty Rowley
 Kernes Samana
 Nukhet Sandal
 Julie & Jay Sanford
 Lynette Santoro-Au
 Matthew & Cathleen
 Satterwhite
 Jody & Jeff Scheiman
 David Schooler
 Jane & Chris Scott
 Alexander Semerano
 Karen Simonian
 Charles Spain
 Jayme Staley

Mark Stewart
 Andrew Stock
 Patricia Stone
 Linda & Alan Swearingen
 Marc Syp
 Thomas & Susan Szykowny
 David & Maureen Teed
 Dylan Telerski
 Lonni Thompson
 Amy & Sean Tillinghast
 Susan Tomasky & Ron
 Ungvarsky
 Irina Ursu
 Anne Valentine
 Donald Van Atta & Kunal
 Chatterjee
 Cynthia Webster
 Amy Weis
 Judy Williams
 Michelle Wilson
 Joshua Winter
 Mindy Wright
 Mary Yerina & Robert Redfield
 John Young
 Joseph Yu
 Inga Zadvinskis
 Matina Zenios
 Lee & Donna Zuiderweg



Left: Imagine Production's *The Mystery of Edwin Drood* at the Columbus Performing Arts Center. Pictured l-r; Chris Rusen, Nadia Marshall, J'Von Jones, Scott Landis-Wilson, Laura Overby, Eva Scherrer. Photographer: Jerri Shafer.

Right: Columbus Winterfair artist, Amy Haggard works on a new piece of art in her booth at Ohio Designer Craftsmen's annual fine craft fair. Photographer: Nichole Redinger.



GCAC

BOARD & STAFF

“GCAC gave us our start. GCAC has believed in our work before it was fashionable to support racial and gender social justice work. They have helped us to grow, to learn how to plan a festival, to understand the tools we need to continue building our capacity. GCAC is vital to this community!”

EDUCATION FOUNDATION FOR FREEDOM

Performance choreographed by Momar Ndiaye at the 2023 Ohio Dance Festival. Photographer: Jess Cavender.

“As a performing artist, having space to rehearse in and to share with other artists is absolutely essential to creating new work. As a specifically trans, queer artist and activist, now is the time when we also need space to dream, to plant, and to grow our liberation. These funds make both of these goals possible.

EILEEN GALVIN

“Thanks to the support of the GCAC, the Day of the Dead Columbus Festival has evolved to be the major Day of the Dead Celebration not only in Ohio but also in the Midwest... this is something that the Columbus community should be proud about!

DAY OF THE DEAD
FESTIVAL

“Tools and supplies are the obvious ways that GCAC grants help, but more indirectly, the grants are evidence that an artist's work has been seen and appreciated. It is affirmation: a pat on the back and a friendly nudge to keep going. You can't put a dollar value on that.”

DONNIE BLACKWELL





Starlit Ways performs at King Arts Complex's 36th Anniversary Gala. Photographer: Terry Gilliam.



Attendees at the Family Art Class event for the exhibit *A Midshipman's Journey* led by U.S. Navy Veteran and artist Kristin Cronic at the National Veterans Memorial and Museum. Photographer: Nick Wood.



Performers from Ballet Folclórico Xochihua, a local Mexican folk dance group at La Posada at the Ohio History Connection. Photographer: James DeCamp.



Jazz Arts Group's inaugural Jazz Girls Columbus clinic open to women, female presenting, and non-binary students, college age musicians, and educators. Photo courtesy Jazz Arts Group.

2023 GCAC BOARD OF TRUSTEES

Christie Angel (Chair)
Broadview Talent

Michael Bongiorno
(Immediate Past Chair)
AECOM

David Teed (Treasurer)
Diogenes Capital

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Lourdes Barroso de Padilla
Columbus City Council

Raj Bellani
Denison University

Cheryl Brooks Sullivan
Franklin County Treasurer

Mike Bukach
Civic Leader

Mark Cain
Smoot Builders

Shannon Crane
Civic Leader

Robin Davis
Office of Mayor Andrew J. Ginther

Alex Frommeyer
Beam Benefits

Lea Goldsmith
Wexner Medical Center

Andrew Lippa
*Composer/lyricist/singer/
actor/conductor/record
producer*

Celeste Malvar-Stewart
Fashion Designer

Jim Negron
CK Builds

Emmanuel Remy
Columbus City Council

Karla Rothan
Karla Rothan Consulting

Matthew Satterwhite
American Electric Power

Jon Sherman
Kenyon College

Marshall Shorts
Artfluentia

Jayme Staley
*Greater Columbus
Sister Cities International*

Julie Taggart
*Columbus College of
Art & Design*

Tariq Tarey
*Tariq Tarey Photography
& Motion LLC*

Yohannan Terrell
Warhol & WALL ST.

Stefan Thomas
Thomas Ingram Law Group

Amy Tillinghast
OSU Advancement

Sarah Townes
Experience Columbus

Cindy Webster
Nationwide Insurance

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Sue Jones
director of administration/
board liaison

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Vice president, grants
& community outreach

McKenzi Swinehart
grants & community
engagement director

Khaila Carr
grants & community
engagement coordinator

Ariel Peguero
grants & community
engagement associate

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vice president of marketing,
communications & events

Lacey Luce
marketing, communications
& events strategist

Nick Dekker
marketing, communications
& events administrator

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festival director

Kenneth Eaddy
festival & special events
coordinator

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John Daugherty
film commissioner

FINANCE & INFORMATION TECHNOLOGY

Kayla Green
chief financial officer

Matt "Calvin" Gruszecki
data & analytics director

Raixa Velazquez
finance & administrative
coordinator

GCAC.org


ColumbusMakesArt.com

#artmakescbus

ColumbusArtsFestival.org

 GreaterColumbusArtsCouncil


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Soo Sunny Park explores light as a sculptural material with a piece at Columbus College of Art & Design's Beeler Gallery exhibition *Wake...Sleep...Dream*. Photo courtesy Columbus College of Art & Design.



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